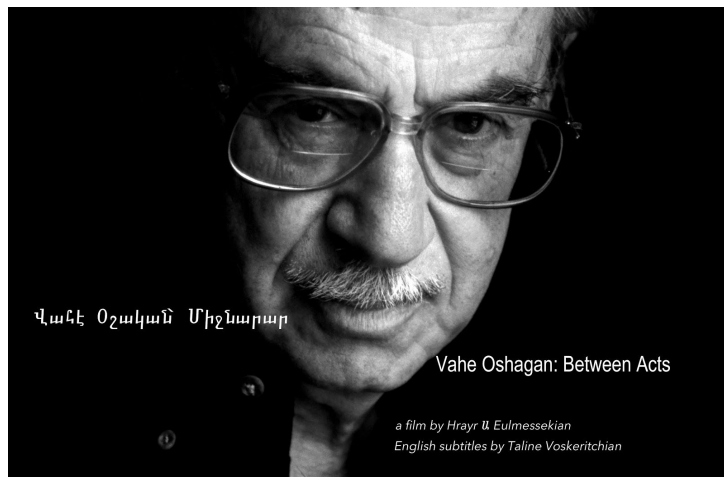


## MLA International Symposium Special Event: A Screening of the Experimental Documentary *Vahé Oshagan: Between Acts* (2016)

I will go toward life  
to the stairs of the future there a duplicate standing naked  
to the impossible appointment when is it where is it oh my god before they lock  
up the coffee shop  
to the sidewalks of midnight to wander a famished shadow  
I am and I am not we will live in the multitude of the covered market  
I sell memories . . . I sell memories . . . who will buy them . . . come take them . . .  
I offer them for free

*Suburbs, Vahé Oshagan, 1991.*

We, the organizers of the MLA International Symposium panel “Empire, Nation, Diaspora: A Look from the Armenian Experience” (*Session 151, Thursday, 25 July 2019, 13:45-15:15, Room 424*), devoted to the writers Hagop Oshagan (1883-1948) and his son Vahé Oshagan (1922-2000), cordially invite you to the screening of an experimental documentary on Vahé Oshagan, one of the most important and prolific diaspora Armenian writers and public intellectuals.



### **PROGRAM:**

- Screening of *Vahé Oshagan: Between Acts* [53min.]
- Q&A with the director, Hrayr Anmahouni Eulmessekian, and translator, Taline Voskeritchian
- Closing remarks by the French-Armenian philosopher Marc Nichanian who has written extensively on Hagop and Vahé Oshagans

### **WHEN & WHERE:**

10:30 am, Friday, 26 July 2019  
Room 2, Calouste Gulbenkian Foundation  
Av. de Berna 45 A, 1067-001 Lisboa, Portugal

*Sponsored by the Armenian Communities Department  
of the Calouste Gulbenkian Foundation*

