

THE CALOUSTE GULBENKIAN FOUNDATION
ARMENIAN COMMUNITIES DEPARTMENT

PRIZES FOR TEACHING IN ARMENIAN ONLINE
CONDITIONS

2020
Lisbon

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Prizes for Teaching in Armenian Online

Armenian school teachers around the world are giving their lessons online due to the Covid-19 pandemic. While online teaching has put a tremendous burden on many teachers, both pedagogically and personally, we are also witnessing some innovative ways to teach throughout diasporan schools.

A growing number of resourceful educators are adapting to the new methods and harnessing technological tools in their virtual classrooms. In recognition of their efforts, and in line with its focus on language, particularly Western Armenian, the Calouste Gulbenkian Foundation would like to encourage the online initiatives of various teachers in the Diaspora who regularly use the Armenian language in their teaching by giving prizes for the most innovative, original and effective mechanisms or tools being developed and used.

These could include videos, lesson plans, e-books, story-telling, the set-up of virtual classrooms and any other pedagogic materials developed by the teachers in the context of online teaching. The content of the lessons/materials has to be in the Armenian language, but they do not necessarily have to be for the Armenian language classes per se. For example, entries on math, science, geography or any other subject taught in Armenian also qualify.

The winning entries will receive 500 USD (*a single individual or group cannot win more than two times*).

1. Eligibility criteria:

Who can apply for the *Prizes for Teaching in Armenian Online*?

Individual educators (or small groups) teaching from kindergarten to high school levels, in the Armenian language, in the Diaspora. It is open to school teachers in both day schools and Saturday schools. The subject being taught is not a decisive factor, as long as it is being taught in the Armenian language.

2. Selection criteria:

The selection will be made on a bi-weekly basis and the number of prizes per month will be limited to 15 applications. The selection jury will be composed of members of the Armenian Communities Department of the Calouste Gulbenkian Foundation.

The selection criteria include:

- Innovative approaches in use of online mechanisms.
- Pedagogic applicability and adaptability.
- Usability by others.
- Social media coverage and number of “likes”, if applicable (this should be communicated to us in your application.)
- The “fun” factor for the students.

The results will be communicated to the candidates via email.

3. Mandatory application documents:

- Write in the **subject field of the email** the name of the programme:

Prizes for Teaching in Armenian Online.

- The body of the email should include the **name of your project** and the **following information** (use Latin alphabet only):

Personal information of the candidate or group representative:

- Full Name:
- Gender:
- Date of Birth:
- Type of identification document(s):
- Country of identification document(s):
- Number(s) of identification document(s):
- Copy of the identification document(s)

Contact information:

- Address:
- City:
- Country:
- Landline telephone number:
- Cellphone number:
- Email address:

If it is a group application, please provide the following information for all members:

- Name:
- Date of birth:
- Nationality:
- Email address:
- Gender:

- Teacher's CV or short biography (if a group application all members should submit their CVs or short biographies.)

- A two page explanation (**submitted as a PDF document**) of how the material is used in an online setting. The explanation can be submitted in Armenian, English, French, Spanish, Turkish, Italian, German, Arabic and Russian but the actual teaching tool has to be in Armenian. This explanation should include:

- A brief description of the material used.
- An explanation of how the content was adapted for online use from normal class plans.
- The pedagogic and/or teaching methodology principles underlying online teaching.
- Children's reaction.
- Any specific challenges facing with online teaching.

- A video of the material that is meant to be used in the virtual "classroom" setting (in Armenian), of **no more than 10 minutes**. You must provide the content of your work in the following format: Vimeo or YouTube links (links to videos with restricted access must indicate in the application form a password valid until 31 May 2020.) The link should be visible in the body of the email.

- In case of teachers who have innovative ideas but are unable to realise it due to limited access to a computer or the internet, they can submit their entries in the form of a longer written text (**PDF document**) and images (**jpg or png format**) of the materials being used.

Applicants must ensure that copyright and privacy laws in their jurisdictions are respected.

Note: Please do **not** submit “sleek” clips for promotional reasons (that is not the objective of this prize), but actual materials (“tools”) used in everyday online teaching. Similarly, this is not the venue to submit project proposals or school requests to the Foundation. The prize is only open to school teachers in the Diaspora; university or adult language course materials do not qualify.

4. Prizes:

The winning entries will receive 500 USD (a single individual or group cannot win more than two times).

Winning a prize does not entail endorsement of the initiative by the Calouste Gulbenkian Foundation. However, with the permission of the author(s), the Foundation might choose to share the material with others. The Foundation will make the names of the prize winners public through appropriate communication means.

5. How to apply:

The programme will be in place until **31 May 2020**.

Applications are welcomed at any time until de deadline. Please submit the applications directly via email to armonlineteachingprize@gulbenkian.pt

For any questions please contact armonlineteachingprize@gulbenkian.pt

Data Protection *(this section is included as per European legal requirements)*

All personal data provided in the application process or during project implementation shall be treated exclusively for the purpose of managing the Creative Culture Grant Program by the Calouste Gulbenkian Foundation (CGF), as the entity acting as joint controller for processing the data.

The CGF may be contacted regarding any questions related to data processing carried out in this context and for these purposes through privacidade@gulbenkian.pt.

The personal data of the subject shall be kept for the period of time necessary for the management of the grant, except in cases where another period is required by applicable law. Some data (i.e. the name of the subject, date of application, terms and duration of the grant and personal data potentially included in the works and final publications) will be kept indefinitely by the CGF for the purpose of conservation of relevant information in the context of its relevant cultural assets.

The subject may, at any time, withdraw his/her consent for the processing of his/her personal data, in accordance with the applicable legislation, without prejudice to the validity of the processing made based on the consent previously given. The withdrawal of the consent implies that the CGF cannot treat his/her personal data for the purposes consented to and as such may result in the impossibility of the applicant continuing as such in the application.

The controller guarantee the subjects the exercise of their rights in relation to their personal data, such as the right of access, rectification, erasure, opposition, limitation of treatment and portability, according to the applicable legislation.

The controller implement all security measures necessary and adequate for the protection of the personal data of the subjects, either when the data is processed directly by them or when the data is processed by entities subcontracted by it.

The controller may treat personal data collected in this context directly and/or through subcontractors for the purpose of managing the grant. In such cases, appropriate contracts shall be entered into with such subcontracting entities, in accordance with the applicable legislation.

In the scope and for the purposes of managing the grant, the CGF may communicate the data of the subject to partner entities for publications and institutional communications. These entities may be located within the territory of the European Union or abroad, and in the latter case, appropriate mechanisms under the applicable legislation to safeguard the security of personal data processed shall be used at all times.

The subjects may file a complaint to the Portuguese National Authority (“Comissão Nacional de Proteção de Dados”) if they believe that there is a breach of data protection incurred by the joint controllers.