

Marie-Aude Baronian is Associate Professor at the Media Studies Department of the University of Amsterdam. She has extensively lectured and published on media and memory, on ethics and aesthetics, on film-philosophy, on fashion and design, on French thought, and on Armenian diasporic audiovisual and artistic practices. She has also authored many articles and essays on various filmmakers, artists, philosophers, and fashion designers. Her work and research interests are rather interdisciplinary and include, next to film studies and philosophy, a wide range of other disciplines such as memory studies, fashion studies, Armenian studies, or material culture. Her most recent monographs include *Mémoire et Image: Regards sur la Catastrophe arménienne* (L'Age d'Homme, 2013. English translation in preparation) and *Screening Memory: The Prosthetic Images of Atom Egoyan* (Editions Académie Royale Belgique, 2017).

At the moment she is completing a short monograph on Aurora Mardiganian. She is also writing a monograph on Emmanuel Levinas and the moving image. As she currently works on textile, clothing and fashion in filmic/artistic practices and in cultural theory, this will be the topic of her next book project. She is a member of the Amsterdam School for Cultural Analysis (ASCA) and a regular guest fellow and professor at the University of Michigan.