

America

From

WEST SIDE STORY®

Music by

Leonard Bernstein®

Lyrics by

Stephen Sondheim



BOOSEY & HAWKES

America

from "West Side Story"

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Lyric by
Stephen Sondheim

Music by
Leonard Bernstein
Arranged by William Stickles

Moderately bright

Soprano

Alto

Tenor

Bass

Piano

Lightly

mp

1. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca.
2. Au - to - mo - bile in A - mer - i - ca, Chro - mi - um steel in A - mer - i - ca.

1. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.
2. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.

1. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.
2. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.

1. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.
2. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.

Lightly

mp

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Ev-'ry-thing free in A - mer - i - ca, For a small fee in A -
 Wi - re spoke wheel in A - mer - i - ca, Ver - y big deal in A -

Oh, _____ A - mer - i - ca, Oh, _____ A -
 Oh, _____ A - mer - i - ca, Oh, _____ A -

Oh, _____ A - mer - i - ca, Oh, _____ A -
 Oh, _____ A - mer - i - ca, Oh, _____ A -

Oh, _____ A - mer - i - ca, Oh, _____ A -
 Oh, _____ A - mer - i - ca, Oh, _____ A -

mer - i - ca!
 mer - i - ca!

mer - i - ca!
 mer - i - ca!

mer - i - ca!
 mer - i - ca!

mer - i - ca!
 mer - i - ca!

mer - i - ca!
 mer - i - ca!

**mp*

I like the cit - y of San Juan. —
I'll drive a Bu-ick thru San Juan. —

**mp*

I know a boat you can
If there's a road you can

mp

**mf*

Hun-dreds of flow-ers in full bloom. —
I'll give my cous-ins a free ride. —

get on —
drive on. —

guo ad lib.

f *mf*

**Solo ad lib.*

1. *D. S.* 2.

mf

Hun-dreds of peo-ple in each room!—
How you fit all of them in - side?—

mp

3. Im-mi-grant goes to A - mer - i - ca, Man-y hel-los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com-fort is yours in A - mer - i - ca.

mp

3. Im-mi-grant goes to A - mer - i - ca, Man-y hel-los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com-fort is yours in A - mer - i - ca.

mp

3. Im-mi-grant goes to A - mer - i - ca, Man-y hel-los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com-fort is yours in A - mer - i - ca.

mp

3. Im-mi-grant goes to A - mer - i - ca, Man-y hel-los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com-fort is yours in A - mer - i - ca.

* Solo ad lib.

No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
 Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -

No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
 Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -

No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
 Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -

No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
 Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -

mer - i - ca!
 mer - i - ca!

mer - i - ca!
 mer - i - ca!

mer - i - ca!
 mer - i - ca!

mer - i - ca!
 mer - i - ca!

* *mp*
 When I will go back to San Juan, —
 I'll bring a T. V. to San Juan, —

mp
 When you will shut up and
 If there's a cur-rent to

mp
 I'll give them new wash-ing ma - chine. —
 Ev -'ry - one there will give big cheer. —

get gone? —
 turn on. —

gva ad lib.
f *mf*

* Solo ad lib.

1. *To 4th Verse D.S.* 2.

mf
*
What have they got there to keep clean?
Ev - 'ry - one there will have moved here.

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *mf* and **mf*. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. A first ending bracket spans the final two measures, with a second ending marked '2.'.

mf
5. I like to be in A - mer - i - ca, O - kay by me in A -

mf
5. I like to be in A - mer - i - ca, O - kay by me in A -

mf
5. I like to be in A - mer - i - ca, O - kay by me in A -

mf
5. I like to be in A - mer - i - ca, O - kay by me in A -

mf
5. I like to be in A - mer - i - ca, O - kay by me in A -

mf
Solo ad lib.

The second system contains four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "5. I like to be in A - mer - i - ca, O - kay by me in A -". The piano accompaniment features a consistent eighth-note bass line and a treble line with chords. The system concludes with a *mf* marking and the instruction "Solo ad lib.".

mer - i - ca. Ev-'ry-thing free in A - mer - i - ca, For a small fee in A -
 mer - i - ca. Ev-'ry-thing free in A - mer - i - ca, For a small fee in A -
 mer - i - ca. Ev-'ry-thing free in A - mer - i - ca, For a small fee in A -
 mer - i - ca. Ev-'ry-thing free in A - mer - i - ca, For a small fee in A -

mer - i - ca! *ff*
 mer - i - ca! *ff*
 mer - i - ca! *ff*
 mer - i - ca! *ff*

mer - i - ca! *sff*