

Mozart – Symphony n° 40, 1st Movement

113 *f*

119

124

129

134

190 *f*

195

201

208

214

220 *sf* 1 *G.P. p*

276

282 *p* 2

Detailed description: This image shows a page of a musical score for the first movement of Mozart's Symphony No. 40, specifically the bass clef part. The score is written in G minor (three flats) and 4/4 time. It covers measures 113 to 282. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large bracket at the beginning of measure 113 indicates a forte (*f*) section. Another bracket at the beginning of measure 190 also indicates a forte (*f*) section. The score includes several repeat signs and first/second endings. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *G.P.* (Grand Pause). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Beethoven — Symphony No. 5

3rd Movement

Allegro $\text{♩} = 96$
unis.

pp

poco rit. *a tempo*

pp *sf*

poco rit. *a tempo*
Corai

f

f *sf* *sf*

poco rit. *a tempo*

sf *sf* *dimin. pp* *pp*

cresc.

f

sf *sf* *sf* *sf*

A *dimin. pp* Vello Cb.

141 *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 *f*

198 *dimin.* *p*

207 *sempre più p* 8

Beethoven – Symphony n° 9, 4th Movement

Presto $\text{♩} = 66$ **Fag. 1**

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$

25 *pp*

34 *f* *ff* **Tempo I**

43 *ritard.* *poco adagio* **Vivace** **Tempo I** *f*

59 *dimin.* *p* **Adagio cantabile** **Tempo I**

69 *cresc.* *ff*

Allegro assai $\text{♩} = 80$ **Tempo I**

77 *f* *f*

87 *f* 1

EIN HELDENLEBEN.

Richard Strauss, Op.40.

9 *ff* D-Salte

10 *ff* *f cresc.*

Detailed description: This block contains the first system of the musical score, spanning measures 9 and 10. It features a single staff with a key signature of two flats and a 4/4 time signature. Measure 9 begins with a forte (*ff*) dynamic and includes the instruction 'D-Salte'. The melody consists of eighth and sixteenth notes with various fingerings (3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Measure 10 continues the melody with a forte (*ff*) dynamic and a crescendo (*f cresc.*) marking. The system is enclosed in large square brackets.

Allmählich etwas fließender.

16 *p molto espr.* mit Dämpfern Daumen-Aufsatz *f* *dim. mf* *sfz* *dim.* *p*

ohne Dämpfer *acc.* *mf sfz* *sfz* *acc.* *mf sfz espr.* *sfz*

20 Wieder etwas langsamer.

Detailed description: This block contains the second system of the musical score, spanning measures 16 to 20. It features a single staff with a key signature of two flats and a 4/4 time signature. Measure 16 begins with a piano (*p*) dynamic and includes the instruction 'Allmählich etwas fließender.' and 'mit Dämpfern'. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Measure 17 includes the instruction 'Daumen-Aufsatz' and a forte (*f*) dynamic. Measure 18 includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. Measure 19 includes a sforzando (*sfz*) dynamic. Measure 20 includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The system is enclosed in large square brackets.

40 zart hervortretend *p* *pp* *ppp*

geteilt

77 *ff*

78

Detailed description: This block contains the third system of the musical score, spanning measures 40-41 and 77-78. It features a single staff with a key signature of two flats and a 4/4 time signature. Measure 40 begins with a piano (*p*) dynamic and includes the instruction 'zart hervortretend'. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Measure 41 includes a mezzo-piano (*pp*) dynamic. Measure 77 includes a forte (*ff*) dynamic. Measure 78 includes a mezzo-forte (*mf*) dynamic. The system is enclosed in large square brackets.