

Curadores

Fondation Calouste Gulbenkian x Cité internationale des arts

18/02 > 31/03/2025

For curators based in Portugal

The Fondation Calouste Gulbenkian and the Cité internationale des arts present an annual residency program for curators of all nationalities based in Portugal with a minimum of five years professional experience. Initiated in 2023, the aim of this programme is to facilitate mobility and to support research, as well the expansion of the professional network of curators of the portuguese art scene.

Two curators will be selected in the framework of this program and benefit from a three-month residency, professional networking, as well as financial support.

During past editions, the program has welcomed, accompanied and supported curators :

- In 2023, Antonia Gaeta and David Reves ;
- In 2024, Paula Pinto and Jule Kurbjeweit.

So as to apply, all the information and practical questions are to read below (please consult this information with care before submitting your application).

[APPLY HERE.](#)

CALOUSTE GULBENKIAN FOUNDATION CONTACT

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THE RESIDENCY

From October 1st to December 24th of 2025, the selected curators will benefit from:

- Dedicated support, meeting and networking opportunities organized by the partners of the residency programme ;
- A live-in-studio on the Marais site of the Cité internationale des arts;
- A stipend (dedicated to local travel, catering and insurance costs) of 1000 euros per month, including tax;
- A research grant and travel allowance (to organize the travel between Portugal and the Cité internationale des arts) of a total of 1250 euros, including tax, upon presentation of proofs of payment.

ELIGIBILITY AND SELECTION CRITERIA

The program is open to curators of all nationalities who live and work in Portugal and can justify at least 5 years of experience in curatorial practices (minimum of two exhibitions curated and two publications in referenced art media).

Collective applications are accepted and will result in the allocation of one live-in studio and the payment of one monthly stipend and one production grant.

The applications will be examined by a jury composed of representatives from the French and Portuguese creative sectors.

In addition to assessing the professional background, the members of the jury will pay particular attention to :

- the relevance of the application and the research project presented;
- the argumentation of the added value of the prospect of a residency in Paris and at the Cité internationale des arts;
- the proposed research and work programme and the contacts or partnerships already established with a view to developing the residency research project.

CALENDAR

Call for applications :

From February 18th to March 31st of 2025 midnight.

Results announcement :

End of May of 2025.

Residency :

October 3rd to December 24th of 2025.



Cité internationale des arts © Maurine Tric / Adagp, Paris 2024

FAQ

HOW TO APPLY

To submit your application, a Google account is required. If you do not have one, please create one [HERE](#).

The application form is available [HERE](#).

Required documents to apply are :

- A resume, comprising a written biography in French or English ;
- A portfolio presenting one or more recent curatorial projects (15 pages maximum), in French or English ;
- A note of intent, in French or English, in which the candidates will present their residency project and explain the motivations behind their approach and their interest in joining the residency programme. Collective applications give rise to a single application in the name of all curators, for a common project.

RESIDENCY CONDITIONS

With a surface area ranging from 25 to 40m², the live-in studios are organized for research and daily life. They are composed of a working space, a kitchen, a bathroom and a bedroom space. A live-in studio can accommodate up to two adults and a child up to 7 years old.

Unfortunately, the proposed residency conditions do not meet the current standards of accessibility for people with disabilities, and we are working on this for the future.

For any request concerning the accessibility of the spaces of the Cité internationale des arts, we are at your disposal.

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ABOUT CALOUSTE GULBENKIAN FOUNDATION

The Calouste Gulbenkian Foundation is a charitable foundation created in 1956 by the last will and testament of Calouste Sarkis Gulbenkian, a philanthropist of Armenian origin who moved to Lisbon in 1942 and died there. The Foundation was set up as a private institution of public utility under a special act of the Portuguese Government. Established in perpetuity, the Foundation's main purpose is to improve the quality of life through art, charity, science and education. The Foundation directs its activities from its headquarters in Lisbon and its delegations in London and Paris, with support provided by Portugal in Portuguese-speaking African Countries (PALOP) and East Timor, as well as in countries with Armenian Communities.

The Foundation has a museum, which houses Calouste Gulbenkian's private collection, and a Modern Art Center (CAM) which holds the most important collection of modern and contemporary portuguese art as well as an extensive collection of contemporary British art; an orchestra and a choir; an art library and archive; a scientific research institute; and a garden, in a central area of the city of Lisbon, where educational activities also take place.

ABOUT THE CITÉ INTERNATIONALE DES ARTS

The Cité internationale des arts is an artists' residency centre that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to a year, in the Marais or in Montmartre, the Cité internationale des arts allows artists to work in an environment conducive to creation and open to meetings with professionals from the cultural milieu. Artists in residence benefit from customised support from the Cité internationale des arts team and the opportunity to meet and exchange with more than 300 artists and art professionals of all generations, nationalities, and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.

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