

# Call for projects Exhibitions

Applications from  
1 September 2025  
to 15 October 2025

# Gulbenkian



CALOUSTE GULBENKIAN  
FOUNDATION  
DELEGATION IN FRANCE

Belgium  
France  
Luxembourg  
Monaco  
Switzerland

# *Autumn* 2025

Art centres, museums, foundations, cultural institutions, associations, support an artist from the Portuguese scene. This exhibition assistance scheme is designed to support the programming of artists spanning all disciplines in the visual arts. Details and application procedures at: [www.gulbenkian.pt/paris](http://www.gulbenkian.pt/paris)

## CALL FOR EXHIBITION PROJECTS

THE CALOUSTE GULBENKIAN FOUNDATION LAUNCHES  
THE 7TH EDITION OF ITS NOW BI-ANNUAL CALL FOR PROJECTS,  
OPEN TO ARTISTIC INSTITUTIONS ACROSS FRANCOPHONE EUROPE



© Ana Vidigal, *Não há como fugir do tempo*, 2022. Courtesy de l'artiste

The Gulbenkian Foundation's Delegation in France is launching the 7th edition of its call for exhibition projects, which aims to highlight artists from the Portuguese art scene in Francophone Europe. From September 1st to October 15th, 2025, artistic institutions are invited to submit their proposals. Now held twice a year, the call runs in two sessions annually: the first from January to March, and the second from September to October.

For the first time, the scope of this call extends beyond France to include all Francophone European countries: France, Belgium, Luxembourg, Switzerland, and Monaco. The "Gulbenkian Exhibitions" program thus seeks to enhance the visibility of Portuguese artistic creation in these territories within Francophone European artistic institutions.

This call is open to art centers, museums, FRACs, CRACs, as well as associations and festivals wishing to include Portuguese artists in their programming. All visual arts disciplines are eligible.

This support scheme aims to increase the international visibility of Portuguese artistic creation, a goal that has been central to the Foundation's mission since its inception in 1956.

Again this year, the Foundation has helped promote Portuguese artists through notable exhibitions in prestigious institutions. Highlights include *Migrations, une odysée humaine* at the Musée de l'Homme, featuring works by Filipe Vilas-Boas, Marco Godinho, and Angelica Dass, and *Paysages mouvants* at the Jeu de Paume, where Mónica de Miranda explores narratives of landscape. Ana Vidigal's first monographic exhibition in France at the Olivier Debré Contemporary Creation Center (CCC OD) and the collaboration between Luanda Carneiro Jacoel and Bianca Turner in *MANIFEST*, presented by Les Anneaux de la Mémoire in Nantes, are further examples

## APPLICATION CONDITIONS

### REQUIREMENTS

- Contribute to the international recognition of the Portuguese art scene in the visual arts.
- Promote the visibility of living or deceased Portuguese artists in France, Belgium, Switzerland, Luxembourg, and Monaco.
- Institutions may submit projects featuring international artists living in Portugal, whose work relates to Portugal.
- Stimulate scientific research.
- Encourage the production of original works and innovative critical thought on Portuguese art history.

### ELIGIBLE INSTITUTIONS

The program is open to institutions located in France, Belgium, Switzerland, Luxembourg, and Monaco wishing to feature artists from the Portuguese art scene in their programming, including:

- Museums
- Art centers
- Other public or private non-profit institutions (associations, foundations, etc.)
- Major visual arts events (festivals, biennials, etc.)

### ELIGIBLE EXHIBITION FORMATS

Projects must fall under one of the following formats:

- Solo monographic exhibition of Portuguese artist(s)
- Solo anthological or retrospective exhibition of Portuguese artist(s)
- Group exhibition featuring one or more artists from the Portuguese scene
- Recurring visual arts event featuring one or more Portuguese artists

### ELIGIBLE DISCIPLINES

Eligible disciplines include:

- Painting
- Drawing
- Sculpture
- Installation
- Photography
- Video art
- Performance
- Dance (within the context of an exhibition)
- Any cross-disciplinary approach combining the above fields

Note: Architecture and design are not eligible under this program.

## INFORMATIONS

### FUNDING

The Gulbenkian Foundation provides co-funding. The financial support can cover up to 40% of the total project cost, with the exact amount determined by the Foundation.

### HOW TO APPLY ?

Before applying, please read the full guidelines available on the website:

<https://gulbenkian.pt/paris/nos-appels-a-projets/> under the "Call for Projects" tab.

Applications must be submitted online.

### TIMELINE

- September 1st, 2025: Call for projects opens
- October 15th, 2025 (11:59 PM): Deadline for submissions
- November 2025: Selection process
- Late November 2025: Winners announced

Projects must be implemented within 14 months following the results, starting no earlier than November 2025 and no later than February 2026.

## HIGHLIGHTED PROJECTS FROM THE LAST SIX EDITIONS



© Ana Vidigal, *Não há como fugir do tempo*, 2022. Courtesy de l'artiste

**CCCOD / "To See, Close Your Eyes" presents artist Ana Vidigal.** Curator: Elodie Stroecken

A major figure of the Portuguese art scene, Ana Vidigal graduated from the Lisbon School of Fine Arts in 1984. After being featured in a group exhibition at the CCC OD in 2022, she is now being honoured with her first solo exhibition in France. Her work explores the layers of painting with strong references to childhood, notably her own, within the historical context of Portugal's emerging democracy.



Exposition *Che Vuoi?* de Francisco Tropa, été 2022  
© Vincent Blesbois / *Le Creux de l'Enfer*

**LE CREUX DE L'ENFER / "Che vuoi?" presents artist Francisco Tropa.** Curator: Sophie Auger-Grappin

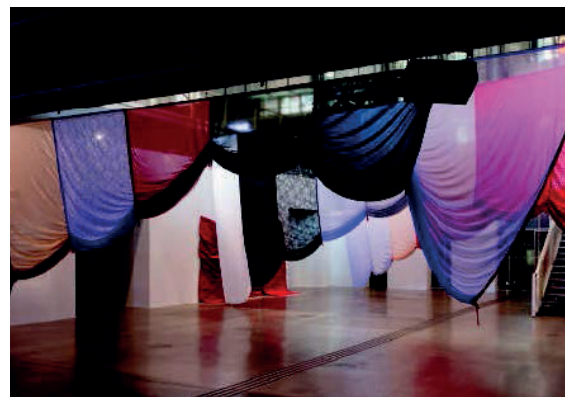
Francisco Tropa invites us to witness the birth of an image—a reflection of a simple yet powerful natural phenomenon—reminding us of our condition as contemplators of the world. For this exhibition, the artist has created new projection lanterns, optical devices designed to help us grasp the tangible measure of time.



Maria Helena Vieira da Silva, *La Scala ou Les yeux*, 1937 © Faujour

**MUSÉE CANTINI / "The Eye of the Labyrinth" presents artist Maria Helena Vieira da Silva.**  
Curators: Nais Lefrançois, Agnès Werly, Guillaume Theulière

The Cantini Museum, Marseille's Museum of Modern Art, and the Dijon Museum of Fine Arts, in partnership with the Jeanne Bucher Jaeger Gallery in Paris, are organising during the France-Portugal 2022/2023 season a retrospective entitled "Vieira da Silva. The Eye of the Labyrinth," showcasing the work of internationally renowned Portuguese painter Maria Helena Vieira da Silva (1908–1992).



Lara Dâmaso, *Gravity and Grace*, Festival Move 2023, Centre Pompidou, Paris, © Hervé Véronèse

**CENTRE POMPIDOU PARIS / "Festival Move 2023" presents artist Lara Dâmaso.**  
Curator: Caroline Ferreira

The 7th edition of Festival Move takes as its theme the unruly body and explores how the staging of a sexual/sensual body questions our relationship with institutions and established norms.

## HIGHLIGHTED PROJECTS FROM THE LAST SIX EDITIONS



Pedro Neves Marques, Semente Exterminadora, 2017

**PALAIS DE TOKYO / “Scheherazade, the Night,”**  
featuring artists Ana Vaz, Maureen Fazendeiro, Miguel Gomes, Isadora Neves Marques

The figure of Scheherazade in this exhibition embodies reflections on myth and its potential for social transformation. It questions the role of storytelling as a creative force for forging new individual and collective paths.



José Loureiro © ADAGP

**FRAC GRAND LARGE / “CROQUE-COULEUR”**  
presents artist José Loureiro.

Curator: Keren Detton

“CROQUE-COULEUR” is the first major solo exhibition in France dedicated to Portuguese painter José Loureiro. The invitation to the artist at Frac Grand Large promises a complete blurring of the lines between abstraction and figuration, with forms and colours animated by gravity and movement.



© Shigeru Ban Architects Europe et Jean de Gastines Architectes  
Photo : Centre Pompidou-Metz / Jacqueline Trichard / 2022

**POMPIDOU METZ / presents artist Joana Vasconcelos.**

Curator: Anne Horvath

Joana Vasconcelos is taking over the Paper Tube Studio (PTS), a space conceived as an open creative hub for everyone. The PTS offers a programme of participatory exhibitions, becoming a matrix and a site for creation.



Jota Mombaça, The Sinking ship/Prosperity, 2022-2023, Sculptural Installation, Sound and Video Presented as a solo show at KADIST, San Francisco [US], curated by Jo-ey Tang

**FRAC PAYS DE LA LOIRE / “The Sound of Flesh. Score for Gina Pane — 34th International Workshops”** presents artist Jota Mombaça.

Curator: Mathilde Walker-Billaud

Inspired by the Frac des Pays de la Loire collection, this research and residency project explores the body as a point of junction between worlds, pushing the limits of its materiality.

## RÉSULTATS DES PRÉCÉDENTES ÉDITIONS

### En 2020 – édition #1 (année covid)



8 institutions soutenues



12 artistes



22 institutions candidates



125 000 €



8 480 visiteurs

### En 2021 – édition #2



12 institutions soutenues



50 artistes



25 institutions candidates



220 000 €



67 115 visiteurs

### En 2022 – édition #3 (saison France – Portugal)



7 institutions soutenues



21 artistes



13 institutions candidates



220 000 €



117 918 visiteurs

### En 2023 – édition #4



14 institutions soutenues



26 artistes



15 institutions candidates



220 000 €



180 127 visiteurs

### En 2024 – édition #5



10 institutions soutenues



87 artistes



11 institutions candidates



220 000 €



édition en cours