

# Call for projects Exhibitions Gulbenkian

## *Winter*



CALOUSTE GULBENKIAN  
FOUNDATION

DELEGATION IN FRANCE

Belgium  
France  
Luxembourg  
Monaco  
Switzerland

Applications  
from 15 January  
to 15 March 2026

# 2026

Art centres, museums, foundations, cultural institutions, associations, support an artist from the Portuguese scene. This exhibition assistance scheme is designed to support the programming of artists spanning all disciplines in the visual arts. Details and application procedures at: [www.gulbenkian.pt/paris](http://www.gulbenkian.pt/paris)

## CALL FOR EXHIBITION PROJECTS

### THE CALOUSTE GULBENKIAN FOUNDATION LAUNCHES THE 8TH EDITION OF ITS BI-ANNUAL CALL FOR PROJECTS, OPEN TO ART INSTITUTIONS ACROSS EUROPE



© Ana Vidigal, Não há como fugir do tempo, 2022. Courtesy of the artist

The Delegation in France of the Calouste Gulbenkian Foundation is launching, from January 15 to March 15, 2026, the 8th edition of its call for exhibition proposals, dedicated to projects that highlight artists from the Portuguese art scene in five European countries.

Now a biannual initiative, this call takes place in two sessions each year: the first from January to March, and the second from September to October.

Since the last edition, the call has expanded beyond France to include four other countries: Belgium, Luxembourg, Switzerland, and Monaco. The “Gulbenkian Exhibitions” program thus aims to enhance the visibility of Portuguese artistic creation within European art institutions.

This call is open to art centers, museums, FRAC, CRAC, as well as to associations and festival-type events wishing to integrate artists from the Portuguese scene into their programming. It covers all disciplines of the visual arts.

This exhibition support program seeks to promote the visibility of Portuguese artistic creation, a goal that has been at the heart of the Foundation’s mission since its creation in 1956.

Once again this year, the Foundation has contributed to the recognition of Portuguese artists through notable exhibitions in prestigious institutions. Among the highlights are the exhibition “Migrations, a Human Odyssey” at the Musée de l’Homme, featuring works by Filipe Vilas-Boas, Marco Godinho, and Angelica Dass; “Shifting Landscapes” at the Jeu de Paume, where Mónica de Miranda explores narratives of the landscape; the first solo exhibition in France of Ana Vidigal at the Centre de Création Contemporaine Olivier Debré (CCC OD); and the collaboration between Luanda Carneiro Jacoel and Bianca Turner in “MANIFEST”, presented by Les Anneaux de la Mémoire in Nantes.

## APPLICATION CONDITIONS

### PREREQUISITES

- Contribute to the international recognition of Portuguese artistic creation in the field of visual arts.
- Promote the visibility of artists from the Portuguese scene—living or deceased—in France, Belgium, Switzerland, Luxembourg, and Monaco.
- Institutions may present projects featuring international artists living in Portugal, whose work includes a dimension related to the country.
- Stimulate scientific research.
- Encourage the production of original works and innovative critical thinking on the history of Portuguese art.

### ELIGIBLE INSTITUTIONS

This program is open to institutions based in France, Belgium, Switzerland, Luxembourg, and Monaco that wish to feature artists from the Portuguese art scene in their programming, including :

- Museums
- Art centers
- Other public or private non-profit institutions (associations, foundations, etc.)
- Reference events in the visual arts world (festivals, biennials, etc.)

### EXHIBITION FORMATS

Eligible projects include exhibitions in the following formats :

- Solo monographic exhibition by Portuguese artist(s).
- Anthological or retrospective solo exhibition by Portuguese artist(s).
- Group exhibition featuring one or more artists from the Portuguese scene.
- Recurring visual arts events involving one or more artists from the Portuguese scene.

### DISCIPLINES

Eligible exhibition projects may concern the following disciplines:

- Painting
- Drawing
- Sculpture
- Installation
- Photography
- Video art and Moving Images
- Performance
- Dance (within the context of an exhibition)
- Any crossover between the disciplines listed above

Architecture and design are not eligible under this program.

## INFORMATION

### FUNDING

Support from the Gulbenkian Foundation is granted as co-funding. The amount of financial support, covering up to 40% of the total project cost, will be determined by the Foundation.

### HOW TO APPLY

Applicants are invited to read the full program guidelines available on the Foundation's website:

<https://gulbenkian.pt/paris/nos-appels-a-projets/>  
under the "Call for Projects" section.

### TIMELINE

Candidate institutions are invited to submit their applications online.

January 15, 2026 — Opening of the call for projects

March 15, 2026 — Application deadline

April 2026 — Selection process

May 2026 — Announcement of the laureates

The selected project must be completed within 14 months following the announcement of the results and must begin no later than August 2027.

#### CALOUSTE GULBENKIAN FOUNDATION CONTACT

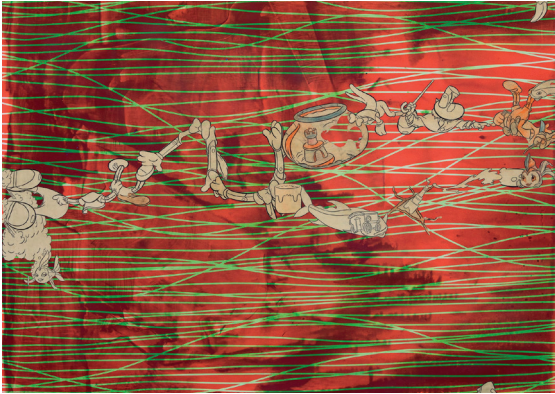
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## HIGHLIGHTED PROJECTS FROM THE LAST SIX EDITIONS



© Ana Vidigal, *Não há como fugir do tempo*, 2022. Courtesy de l'artiste

**CCCOD / “To See, Close Your Eyes” presents artist Ana Vidigal.** Curator: Elodie Stroecken

A major figure of the Portuguese art scene, Ana Vidigal graduated from the Lisbon School of Fine Arts in 1984. After being featured in a group exhibition at the CCC OD in 2022, she is now being honoured with her first solo exhibition in France. Her work explores the layers of painting with strong references to childhood, notably her own, within the historical context of Portugal's emerging democracy.



Exposition *Che Vuoi?* de Francisco Tropa, été 2022  
© Vincent Blesbois / Le Creux de l'Enfer

**LE CREUX DE L'ENFER / “Che vuoi?” presents artist Francisco Tropa.** Curator: Sophie Auger-Grappin

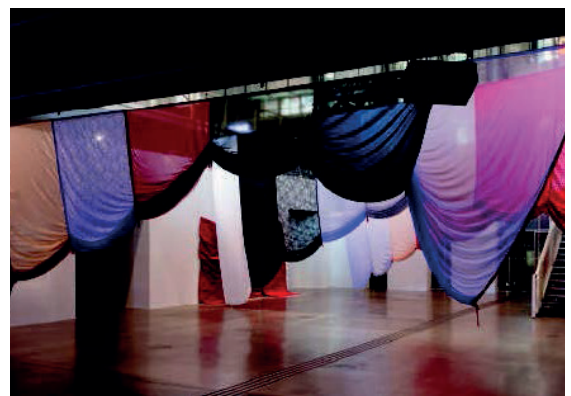
Francisco Tropa invites us to witness the birth of an image—a reflection of a simple yet powerful natural phenomenon—reminding us of our condition as contemplators of the world. For this exhibition, the artist has created new projection lanterns, optical devices designed to help us grasp the tangible measure of time.



Maria Helena Vieira da Silva, *La Scala ou Les yeux*, 1937 © Faujour

**MUSÉE CANTINI / “The Eye of the Labyrinth” presents artist Maria Helena Vieira da Silva.**  
Curators: Naïs Lefrançois, Agnès Werly, Guillaume Theulière

The Cantini Museum, Marseille's Museum of Modern Art, and the Dijon Museum of Fine Arts, in partnership with the Jeanne Bucher Jaeger Gallery in Paris, are organising during the France-Portugal 2022/2023 season a retrospective entitled “Vieira da Silva. The Eye of the Labyrinth,” showcasing the work of internationally renowned Portuguese painter Maria Helena Vieira da Silva (1908–1992).



Lara Dâmaso, *Gravity and Grace*, Festival Move 2023, Centre Pompidou, Paris, © Hervé Véronèse

**CENTRE POMPIDOU PARIS / “Festival Move 2023” presents artist Lara Dâmaso.**  
Curator: Caroline Ferreira

The 7th edition of Festival Move takes as its theme the unruly body and explores how the staging of a sexual/sensual body questions our relationship with institutions and established norms.

## HIGHLIGHTED PROJECTS FROM THE LAST SIX EDITIONS



Pedro Neves Marques, Semente Exterminadora, 2017

**PALAIS DE TOKYO / “Scheherazade, the Night,”**  
featuring artists Ana Vaz, Maureen Fazendeiro, Miguel Gomes, Isadora Neves Marques

The figure of Scheherazade in this exhibition embodies reflections on myth and its potential for social transformation. It questions the role of storytelling as a creative force for forging new individual and collective paths.



José Loureiro © ADAGP

**FRAC GRAND LARGE / “CROQUE-COULEUR”**  
presents artist **José Loureiro.**  
Curator: Keren Detton

“CROQUE-COULEUR” is the first major solo exhibition in France dedicated to Portuguese painter José Loureiro. The invitation to the artist at Frac Grand Large promises a complete blurring of the lines between abstraction and figuration, with forms and colours animated by gravity and movement.



© Shigeru Ban Architects Europe et Jean de Gastines Architectes  
Photo : Centre Pompidou-Metz / Jacqueline Trichard / 2022

**POMPIDOU METZ / presents artist Joana Vasconcelos.**  
Curator: Anne Horvath

Joana Vasconcelos is taking over the Paper Tube Studio (PTS), a space conceived as an open creative hub for everyone. The PTS offers a programme of participatory exhibitions, becoming a matrix and a site for creation.



Jota Mombaça, The Sinking ship/Prosperity, 2022-2023, Sculptural Installation, Sound and Video Presented as a solo show at KADIST, San Francisco (US), curated by Jo-ey Tang

**FRAC PAYS DE LA LOIRE / “The Sound of Flesh. Score for Gina Pane — 34th International Workshops”** presents artist **Jota Mombaça.**  
Curator: Mathilde Walker-Billaud

Inspired by the Frac des Pays de la Loire collection, this research and residency project explores the body as a point of junction between worlds, pushing the limits of its materiality.