

# Curadores

Fondation Calouste Gulbenkian x  
Cité internationale des arts

## Residency Programme for Curators Based in Portugal

**Call for Applications: February 24 – March 24, 2026**

**The Calouste Gulbenkian Foundation and the Cité internationale des arts have co-created an annual residency programme for curators of all nationalities residing in Portugal with at least five years of professional experience. Initiated in 2023, the aim of this programme is to facilitate mobility and support research while expanding the professional network of curators within the Portuguese art scene.**

Following this call for applications and the review by a selection committee, two curators will be selected to benefit from a three-month residency, mentorship, professional networking, and financial support.

Curators who have previously participated in this programme include:

- In 2023: Antonia Gaeta and David Revés
- In 2024: Paula Pinto and Jule Kurbjeweit
- In 2025: Ana Anacleto and Mattia Tosti

# SUBMIT YOUR APPLICATION

## THE RESIDENCY

Selected curators will benefit from:

- Mentorship, meetings, and networking organized by the residency programme partners
- A live-in studio at the Marais site of the Cité internationale des arts
- A monthly living allowance of €1,000 net (covering travel, meals, and insurance)
- A research grant of €1,000 (all taxes included) and travel reimbursement up to €250 (all taxes included) for trips between their home in Portugal and the Cité internationale des arts, upon submission of receipts

## ELIGIBILITY AND SELECTION CRITERIA

The programme is open to curators from all nationalities who:

- Live and work in Portugal
- Have at least five years of curatorial experience

Applications will be evaluated based on the proposed project, as well as contacts or partnerships already established in relation to the development of a residency project.

Collective applications are accepted and will be eligible to a single live in studio, a living allowance, a research grant, and travel reimbursement during the residency period.

Applications will be reviewed by a jury composed of recognized professionals from the French and Portuguese art sectors. In addition to professional experience, the jury will pay particular attention to :

- The quality of the application and research project
- The rationale for undertaking this residency in France and at the Cité internationale des arts
- The proposed work protocol and established contacts or partnerships for the residency project

## TIMELINE

**Applications :**

February 24 – March 24, 2026, at midnight (GMT/UTC +1)

**Results Announcement :**

June 2026

**Residency :**

October 2 – December 28, 2026



Cité internationale des arts © Maurine Tric / Adagp, Paris 2021

## QUESTIONS & APPLICATION DETAILS

To submit an application, a Google account is required. If you do not have one, please create one [HERE](#).

The online registration form can be completed [HERE](#).

The form will request:

- A CV and biography summarizing the candidate's career (in French or English)
- A portfolio presenting one or more recent curatorial projects (maximum 15 pages, in French or English)
- A statement of intent (in French or English) presenting the residency project and explaining the motivations and interest in joining the programme (maximum 3 pages), including why the candidate's work justifies the need for a residency in Paris and at the Cité internationale des arts, from artistic, professional, and networking perspectives

For collective applications, only one submission is required under the names of both participants for a joint project.

### RESIDENCY CONDITIONS

Live-in studios average from 20 to 35sqm<sup>2</sup> and are designed to combine living and working spaces. Each includes a workspace, kitchen, bathroom, and sleeping area. Each studio-apartment can accommodate up to two adults and one child under 10 years.

Unfortunately, these studios do not currently meet accessibility standards for people with disabilities, but efforts are underway for future improvements. For any accessibility inquiries regarding the Cité internationale des arts, please contact us.

#### THE CALOUSTE GULBENKIAN FOUNDATION

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## **THE CALOUSTE GULBENKIAN FOUNDATION - FRENCH DELEGATION**

The Calouste Gulbenkian Foundation was established in Lisbon in 1956 by the testamentary wish of Calouste Sarkis Gulbenkian as a foundation for all humanity, aimed at promoting knowledge and improving quality of life through arts, philanthropy, science, and education.

The Foundation's France office supports projects in visual arts, notably through exhibition funding for European art institutions, Art Ensemble Prize, co-production of exhibitions, residency support programmes, events and debates throughout the year, partnerships with civil society organizations, and access to a major Portuguese-language library.

## **THE CITÉ INTERNATIONALE DES ARTS**

The Cité internationale des arts is the largest artist residency in the world. Since 1965, it has simultaneously hosted over 300 artists in central Paris, from all origins and generations, allowing them to develop creative or research projects across disciplines (visual arts, music, cinema, design and architecture, performing arts, curatorial practice, etc.).

Residencies range from two months to one year, in the Marais or Montmartre, providing an environment conducive to creation, opportunities to meet cultural professionals and the public, and tailored support.

In collaboration with French and international partners, it organizes residency programmes open to artists via numerous thematic and project-based calls for applications.

Throughout the year, it offers a diverse multidisciplinary artistic and cultural programme (open studios, exhibitions, concerts, performances, debates), with a focus on work by artists currently or previously in residence, affirming the residency's role as a unique space for dialogue between artists and audiences.