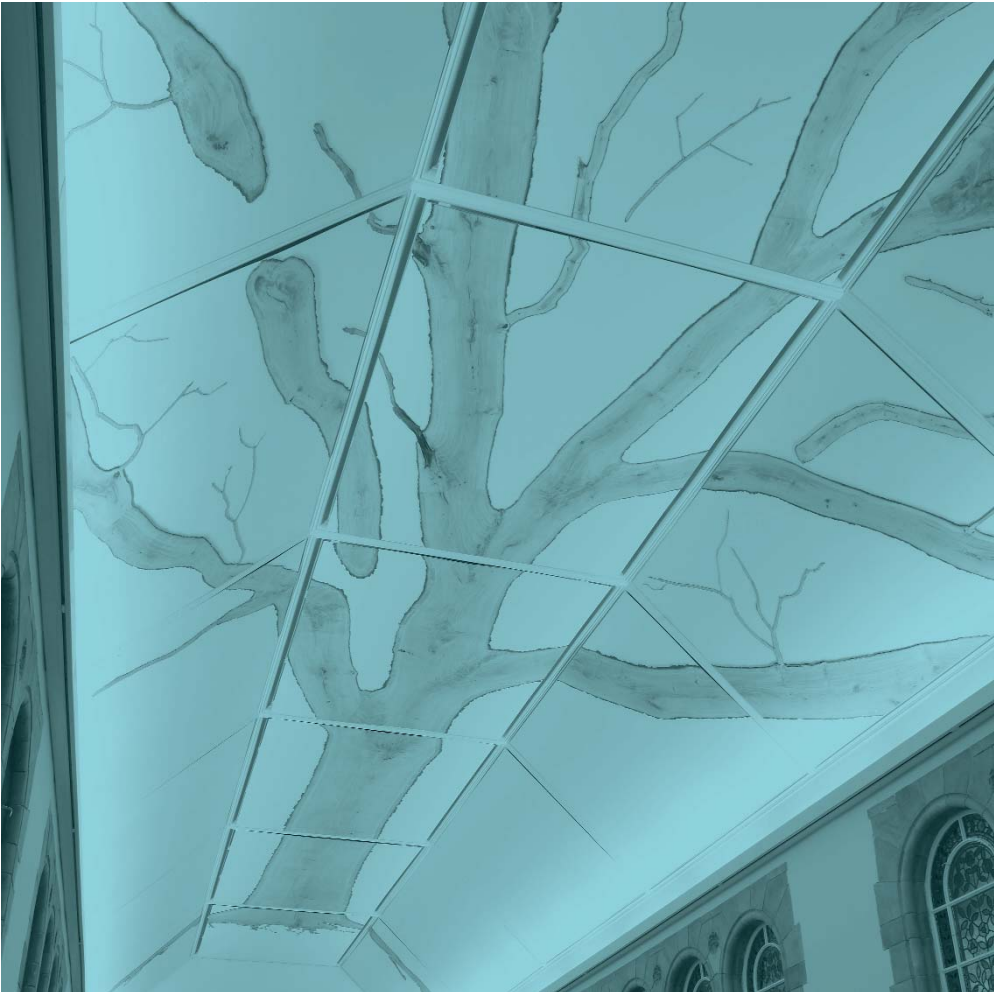




# CALOUSTE GULBENKIAN FOUNDATION

UK BRANCH  
ANNUAL REVIEW 2008



## THE UK BRANCH

The Calouste Gulbenkian Foundation's UK Branch was set up in 1956. Its purpose is to help enrich and connect the experiences of people in the UK and Ireland and secure lasting and beneficial change. It has a long history of being innovative and, as part of one of the largest European foundations and being located in one of the leading international cities, is well positioned to address transnational issues and act as an exchange for ideas.



Front cover: Tania Kovats, *TREE*, selected for the Natural History Museum's 'Darwin's Canopy' project (page 10). Photo: © Natural History Museum.

Left: BELONGING, video workshop in Newham, London (page 6). Photo: © Benedict Hilliard 2008.

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# UK BRANCH DIRECTOR'S REPORT

## GLOBAL CHALLENGES

According to the United Nations' International Migration Report, in 2002 175 million people were living in a country they were not born in. That statistic starkly illustrates the changes that have been occurring in society in recent years. The arts, too, are often powerful indicators of trends and attitudes. Artists are informed by, and in turn reflect, what is happening in society at large. The Tate Triennial exhibition, supported for the second time by the Foundation and intelligently assembled by Gulbenkian curator Nicholas Bourriaud, highlights the links that exist between different cultures within Britain and internationally. Together, the works point to a complex world that is at once more global and yet more fragmented. In this world, there are particular challenges: migration and demographic change as highlighted in the UN report; inequalities of wealth and opportunity; the threat to the environment; and of course the economic downturn.



**Altermodern: Tate Triennial, 2009**  
Subodh Gupta, *Line of Control*, 2008.  
Courtesy of the artist, Arario Gallery  
and Hauser & Wirth Zurich/London.  
Photo: Tate Photography.

## STRATEGIC REVIEW

Responding to the context within which we live is as important for organisations as it is for artists. In 2008, we undertook a review of our own operation and published our new strategy for 2009. Our aim was to hone our approach in a way that ensures we maximise the value of our work and clearly define the nature of the contribution we could, in a small way, make to addressing society's ills. We have many years experience of operating across our cultural, educational and social interests with much to be proud of: our groundwork which led to the appointment of a Children's Commissioner, the reports on community development and on arts education were all seminal in their time.

Today, I believe we face three key issues:

- how we encourage understanding between people of different cultures;
- how we assist the full participation of all individuals in society especially the vulnerable; and
- how we protect and care for our threatened environment.

I am determined that we harness our unique qualities to address them.

## AN INDEPENDENT AND INTERNATIONAL FOUNDATION

Being part of an organisation based in Portugal and with a presence in three EU countries gives us a unique capacity to operate across boundaries and encourage flexible solutions that can be adapted to the particular conditions of different nations. This is an approach we have been putting into action during the past year with some small-scale collaborations with colleagues in Lisbon and Paris. These have included joint support for a video art project produced by Manifesta in association with the Runnymede Trust (page 6); a number of exchange visits, to showcase particular projects and learning; and a series of seminars exploring the challenges associated with an ageing population in the UK and Portugal, laying the groundwork for a joint programme of activity.

## INVOLVING PARTNERS

Ensuring that our funding is effective is always important, hence we are supporting fewer organisations with larger amounts of money and taking a proactive approach to identifying potential partners. This will require a close working relationship throughout the lifetime of a funded project as we developed, for instance, with the Natural History Museum (page 10). We are also increasing evaluation and placing an emphasis on the dissemination of lessons learned to those with an interest in replication, scaling up, and/or policy change. Our work on human scale education exemplifies this approach (pages 18-19). And we will continue to support projects that have a benefit beyond the locality in which they are situated.

## SUPPORTING INNOVATION

But being proactive does not mean we are completely closed to the speculative application. Our history is one of originating ideas and working with our partners to progress them. We intend to continue to emphasise the innovative. We are retaining a special fund dedicated to the support of truly innovative projects and unusual partnerships (page 21), like the 'Making Every Adult Matter' (MEAM) coalition, which is working to co-ordinate the efforts of four agencies in the interests of some of the most excluded in society (page 17).

## LOOKING FORWARD

2009 is a year of transition: we have set out our broad aims and values and we are moving to new premises in East London this summer. Our new offices in Hoxton Square lie at the heart of a good deal of the capital's social, cultural and educational activity. The modern building will provide not just a space to work but a meeting place for exploring issues, exchanging views and explaining the outcomes of projects. We are working with some truly inspiring people and organisations; many are referred to in this report. As we move forward, we will be developing more of these relationships. They will in turn lead to new projects to which we can bring our unique qualities and breadth of knowledge, ensuring that, together, we truly maximise the benefits for the people and communities for whom we work.

*Andrew Barnett*

**Andrew Barnett**



# CULTURAL UNDERSTANDING

To help change people's perception of each other by providing opportunities for improving understanding through culture and between cultures...

**A globalised world presents major challenges, not least the effects of migration and cultural conflict, but a better understanding of different cultures – social, religious, ethnic, artistic – has the potential to enrich and connect all our lives.**

## CROSS-CULTURAL PROJECTS

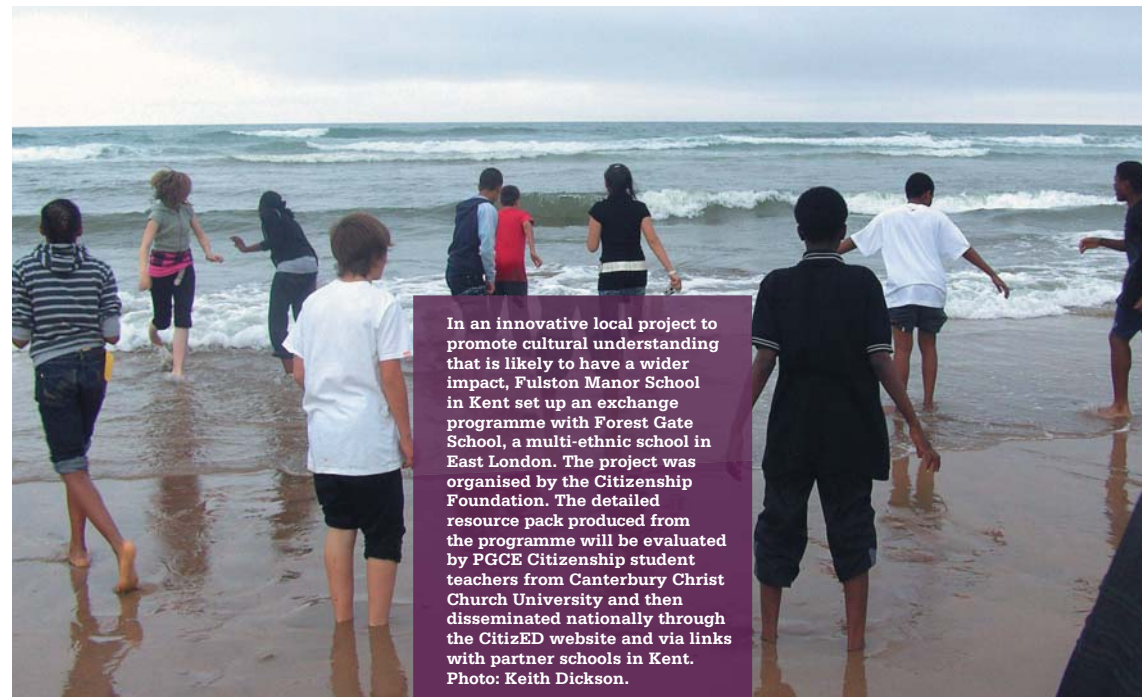
In 2008 we gave approximately £110,000 towards schools and youth work projects tackling racial and cultural issues in innovative ways – through cross-community and interdenominational activities, school exchange programmes, peer-led workshops. We supported the costs of establishing Maslaha, the Young Foundation's ground-breaking web-based information service for young Muslims in the UK, and the Runnymede Trust's BELONGING initiative.

Cape UK used creative and cultural activities in a pilot project for a new strand of the Key Stage 3 Citizenship curriculum. Tea provided a route to exploring the individual, the community and the global for pupils from two high schools in the North-West serving very different communities.



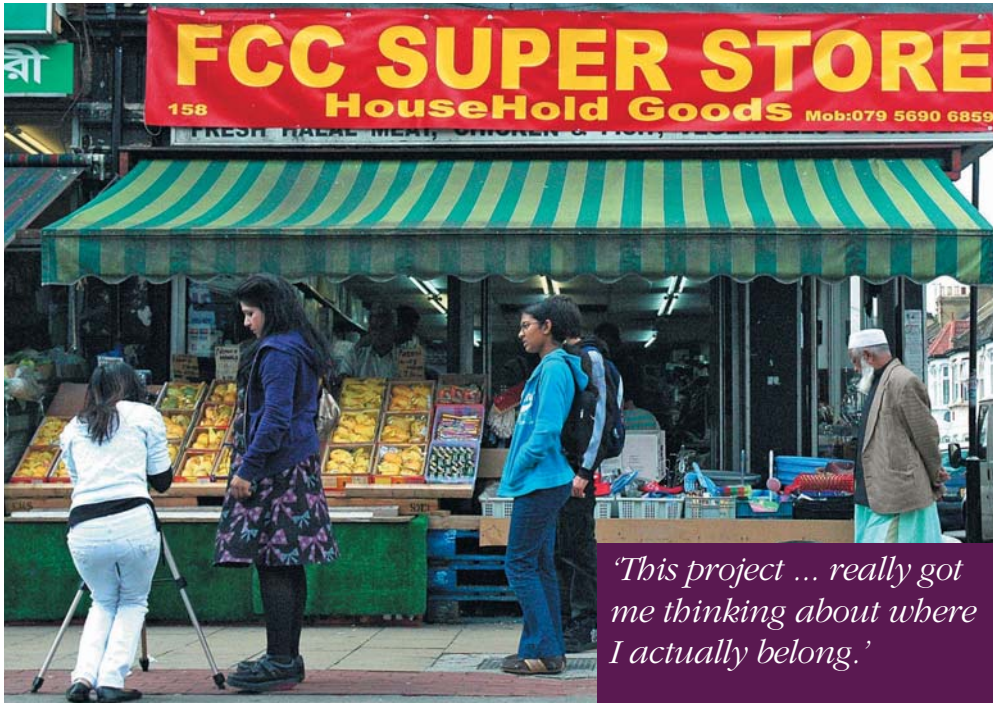
## MASLAHA

'Maslaha' translates from the Arabic as 'for the common good'. In the first project of its kind in Europe, the Young Foundation is developing a new web-based resource to provide practical information for Muslims living in the UK. A database of information will address some of the central questions that affect British Muslims, offering, through an interactive website, a range of expert interpretations and guidance on key issues and dilemmas. Maslaha will also offer non-Muslims clear and accessible information about Islam and its contribution to western society.



In an innovative local project to promote cultural understanding that is likely to have a wider impact, Fulston Manor School in Kent set up an exchange programme with Forest Gate School, a multi-ethnic school in East London. The project was organised by the Citizenship Foundation. The detailed resource pack produced from the programme will be evaluated by PGCE Citizenship student teachers from Canterbury Christ Church University and then disseminated nationally through the CitizED website and via links with partner schools in Kent. Photo: Keith Dickson.





*'This project ... really got me thinking about where I actually belong.'*

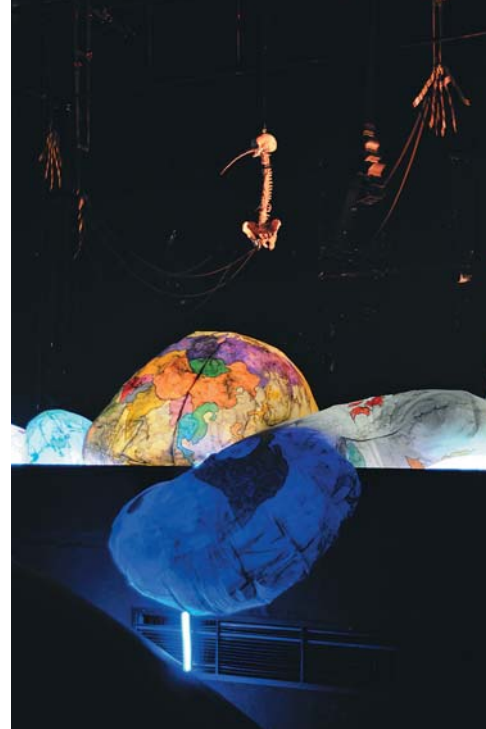
**BELONGING / PERTENCER / CHEZ NOUS**

In December 2008, the European Year of Intercultural Dialogue, 19 young people from London, Lisbon and Paris met for round-table discussions at la Cité Nationale de l'Histoire de l'Immigration, and for a presentation of their films at the Foundation's Cultural Centre in Paris. There had also been screenings at the Foundation's headquarters in Lisbon, at Stratford Circus in London, and at the European Forum on Youth and Moving Images in Paris. These were some of the outcomes of the ambitious BELONGING project, run by Manifesta and the Runnymede Trust and supported by the Foundation. Young people from immigrant and/or marginalised communities in each of the cities participated in five-day workshops, exploring the theme of

'Belonging'. Assisted by local historians and video artists, they investigated the social history of their neighbourhoods and each created a short film responding to the theme. Further events will take place in 2009, including a screening in London at Channel 4, when an educational resource pack will be launched, and the broadcasting of the films via national TV networks.



BELONGING, a creative video project for young people from neighbourhoods in London, Lisbon and Paris. Devised and led by Manifesta in collaboration with the Runnymede Trust. Photos (top and left): © Benedict Hilliard 2008.



**PUBLIC ART**

The final year of our Arts in Public Spaces strand supported the making of high quality work in well-facilitated projects designed to involve and inspire local people.

We supported a feasibility study by the Photographers' Gallery for a London-wide public art display in 2012, documenting the 203 international communities in London who will be represented at the Olympic Games. Our funding of the Liverpool Biennial's European Commissions and other projects such as Altermodern: Tate Triennial have also enabled outstanding and international artworks to be made accessible to new audiences.



Top: Annette Messager, *La Dernière Seance*, 2008. Commissioned by Liverpool Biennial International 08.

Above: Richard Woods, *innovation-investment-progress*, 2008. Commissioned by Liverpool Biennial International 08.

Gulbenkian European Commissions. Photos: Adatabase.



Altermodern: Tate Triennial, 2009  
Charles Avery, *Aleph Null Head*, 2008. Courtesy the artist. Photo: Tate Photography.



**PORTUGUESE CULTURE**

**As an international foundation based in Lisbon, promoting an understanding of Portuguese culture remains a strand of our work in the UK.**

In 2008 there were projects supporting Portuguese music, dance, theatre and the visual arts, including a large gathering of Portuguese artists for an exhibition at Spike Island in Bristol – a prelude to two Gulbenkian production residencies to be held there between 2008 and 2010.

In 2009 our focus will move from music as we develop strategies for the promotion of Portuguese visual arts, film and literature. *Illustration.pt*, an inspiring exhibition of Portuguese children's book illustrations hosted at the Southbank Centre in February, combines two of these strands.



*Various Materials* by choreographer Tiago Guedes, presented by Dance Umbrella. Photo: Patricia Almeida.



Left: *Augusta 10* presented by Vasco Araújo as part of Artes Mundi 3, a biennial exhibition and prize for contemporary art.

Below left: Theatre of Glass, PuppetLink's interpretation of Shakespeare's *The Tempest (Tempestade)* in collaboration with S.A. Marionetas. Photo: Marcus Fernando.

Below: *Illustrations.pt*, a touring exhibition of Portuguese children's book illustrations. Photo: Eduardo Filipe.



*'One of the most inspired composers in the World.'*

Pedro Almodóvar

**ATLANTIC WAVES FESTIVAL**

In 2008, the Foundation's Atlantic Waves festival of contemporary music – launched eight years ago to showcase Portuguese music and musicians in the UK – returned to its Lusophone roots. Attracting new audiences and with excellent attendance figures, it proved a fitting climax to this experimental music strand.

Over 11 days, the festival celebrated cross-cultural influences and interpretations. It was launched at the Barbican by the Queen of Fado, Mariza, whose sell-out concerts premiering her new album included for the first time a show specially designed for family audiences. Award-winning world music group Berrogüetto and Galician diva Uxia performed at Bush Hall. Gaiteros de Lisboa offered a unique take on Portuguese folk music. Rodrigo Leão presented his sweeping cinematic sounds to the Barbican with Manchester's The Durutti Column making a rare London appearance in support. At St John's Smith Square, Lebanese oud maestro



**Atlantic Waves 2008** Mariza opens the festival (left), and Rodrigo Leão (above), both at the Barbican. Photos: Alex Delfanne.

and composer Rabih Abou-Khalil teamed up with the young fado singer, Ricardo Ribeiro, while Brazilian singer-songwriter Vinicius Cantuária explored the past and future of bossa nova in a special concert at the Queen Elizabeth Hall. Sharing the bill was fado singer Mafalda Arnauth, whose breathtaking performance was a highlight of the 2007 festival. Atlantic Waves 2008 closed with a rare UK appearance from the great Angolan singer Waldemar Bastos, hailed as the voice of Portuguese Africa.



Waldemar Bastos, a rare performance at the Queen Elizabeth Hall. Photo: Alex Delfanne.



# ENVIRONMENT

To support imaginative interventions that contribute towards the protection of the environment, and explore how environmental change affects the way we live...



**The increasing threat to our natural environment both in terms of biodiversity and through climate change is a global concern that requires local, national and international action. It is a concern that permeates much of the Foundation's work and the partnerships we have been developing.**

## ARTS AND THE ENVIRONMENT

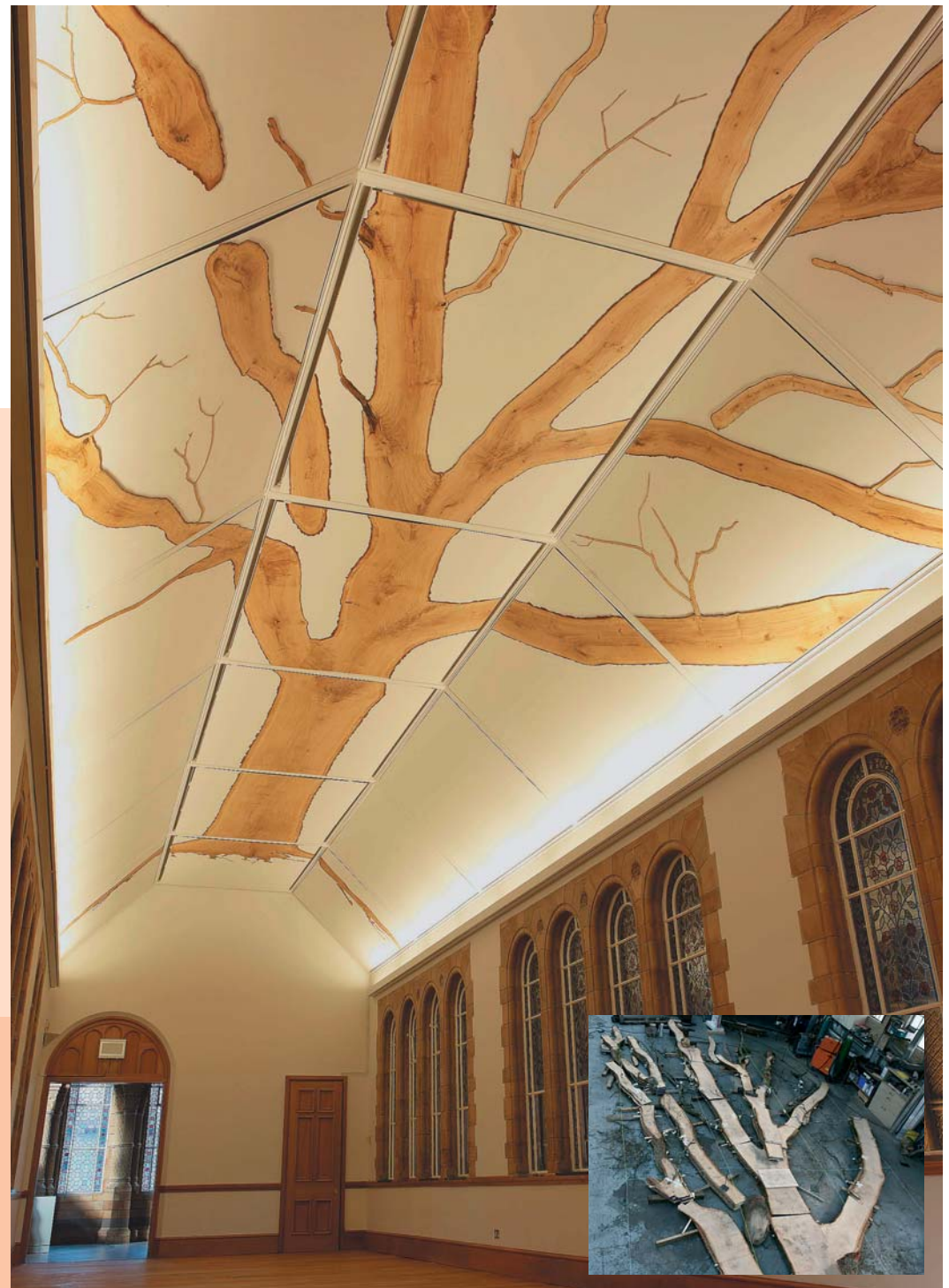
Artists can offer surprising and original responses to environmental issues which sometimes communicate more than conventional wisdom. In 2008 we continued our partnership with the Galapagos Conservation Trust, supporting the third year of its Galapagos Gulbenkian Artists' Residency Programme. 2008 also saw the culmination of a six-year partnership with the Natural History Museum, developing a contemporary art programme at the museum with recent projects directed towards Darwin's bicentenary. We gave support to NVA to work for the Forestry Commission in developing a huge landscape with artists and local people and initiated a new partnership with the Scottish Arts Council to address the political, social and environmental challenges of life on Scottish islands.

Left: Midhurst, Sussex, UK, 2006, from Stuart Franklin's *Footprint: Our Landscape in Flux*, 2008. Photo: © Stuart Franklin/Magnum Photos.

Right: Tania Kovats's proposal for *TREE* was selected for the Natural History Museum's 'Darwin's Canopy' project in 2008. A contemporary work that matches the ambition of the museum's original architecture, the wafer-thin longitudinal section of an entire 200-year-old oak tree was inlaid into the ceiling of a mezzanine gallery behind the Museum's iconic Central Hall. Photo: © Natural History Museum.

Inset: *TREE* in progress, 2008. Photo: Mike Smith Studio.

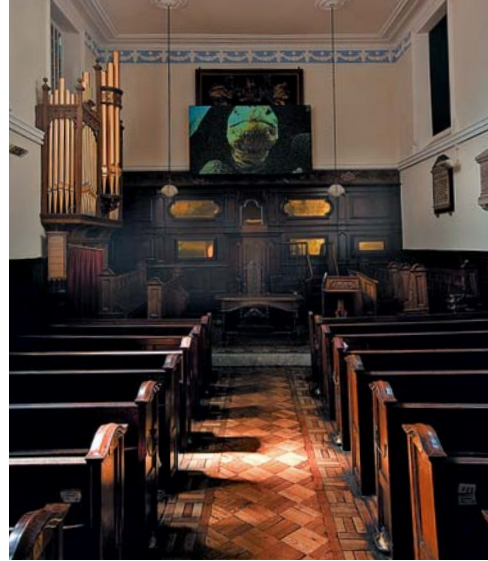
*Bookworms* by Ackroyd & Harvey, one of eight 'Darwin Originals', artists' films inspired by the life and legacy of Charles Darwin. Produced by Artsadmin and DVDance for Channel 4's '3 Minute Wonder' series.





**GALAPAGOS GULBENKIAN ARTISTS' RESIDENCY PROGRAMME**

Established in 2007, the Gulbenkian Artists' Residency Programme highlights the value of the arts as an uncompromising means of communicating social, economic and environmental concerns. Artists from a variety of disciplines visit the Galapagos, touring the islands with a naturalist, undertaking research with scientists, and engaging with local people. First to visit, in 2007, was the artist Dorothy Cross, accompanied by the actor Fiona Shaw.



*Stage, 2008, by Dorothy Cross, one of several video works commissioned by Shrewsbury Museums Service and exhibited in the Unitarian Church in Shrewsbury where Darwin attended services as a child. The works reflect on the evolution of art itself and the role for artists in a world facing huge environmental and cultural changes. Photo: Sue Hall.*



Marcus Coates and Jyll Bradley followed in 2008. Kaffe Matthews, Tania Kovats and Alexis Deacon are confirmed for 2009 and by 2010 12 artists will have spent time in the threatened habitat of these islands. An exhibition of their work in 2011 will include a public programme of symposia, talks and educational events, and may tour outside the UK. The intention is that a permanent artists' residency programme will be established on the islands.

*Taking on the persona of indigenous bird the blue-footed booby, Marcus Coates made a local TV news programme in which he interviewed people about their habitat and behaviour – humans seen from the perspective of an animal – and returned from the Galapagos with 'enough material for a lifetime's work'. Photo: Marcus Coates.*



Organic gardening in Transition Town Totnes. Transition Teams of individuals and groups take environmental responsibility and local action to reduce their area's impact on climate change and reliance on cheap fuel.

**It is always our intention that grants have an effect beyond the immediate project.**

**COMMUNITY AND THE ENVIRONMENT**

In 2008 we also funded projects which dealt with the environment more directly through our social change strand. A grant to the Sheila McKechnie Foundation supported an environmental campaigners' award scheme, a way of raising awareness through investment in innovative individuals and by encouraging cooperation across the sector. Support for the National Communities Resource Centre to make its building carbon-neutral included the development of a model to help others to do likewise with older community buildings. The Policy Exchange



*The Litterbugs report from Think Tank Policy Exchange and the Campaign to Protect Rural England highlights the blight of littering in Britain and proposes new means of cracking down on those responsible. It was launched by Bill Bryson, President of CPRE: 'We need community buy-in to the fight against litter; we must build civic pride in clean and tidy environments.'*

research into who drops litter and why was funded in order to find ways of dissuading people from doing so – and resulted in a high-profile report *Litterbugs* published in 2009.

In 2009 we will continue to fund some of the arts and environment projects we have initiated. We will also

be identifying other areas where our support can be effective. Our approach will be twofold: supporting campaigning and research activities, and, in partnership with key organisations, nurturing innovative grassroots projects which have the potential to make a real difference and to be replicated on a national or even international scale.





Alex Randall, winner of the Sheila McKechnie Foundation's 2008 Environment Award, with Prime Minister Gordon Brown.

**ENVIRONMENT AWARD SCHEME**

'Carbon off-setting is like cheating on your partner and paying someone else to be faithful,' says Alex Randall of the Centre for Alternative Technology on his website CheatNeutral.com. Alex Randall was the winner of the Gulbenkian-funded Sheila McKechnie Foundation Environment Award 2008. His ambition is to harness social networking technology to encourage people to get involved in political action and peaceful protest about climate change. On winning the award, he said: 'The most important thing will be contact with other campaigners – especially those who are already doing policy and media work on climate change.' The award also includes mentoring for campaigners and a dedicated training seminar for recipients of environment-related Gulbenkian grants.



**NATIONAL COMMUNITIES RESOURCE CENTRE**

Since its inception, the National Communities Resource Centre has used sustainable policies in developing its building and grounds, and now has the chance to become carbon neutral by 2012. As well as minimising its own impact, the Centre will serve as an environmental model to the 6,000 people from low-income areas throughout the UK

who visit each year to develop their skills at tackling poverty. The Centre will engage them in its waste reduction and management issues, give them tips on how to reduce their carbon impact, and, learning from its own experience, run workshops on how to reduce carbon emissions in other existing community buildings.

# FULLFILLING POTENTIAL

To help build relationships and reduce social exclusion in order to assist individuals, families and communities to fulfil their potential and contribute to society, particularly focusing on: the young in school, relationships between young and old, migrant communities, and those most at risk of dropping out of society...



Inter-generational realities of migration and settlement were addressed in Manifesta and Runnymede's video project BELONGING. Photo: © Collectif Tribudom.

**OLDER PEOPLE**

**In an ageing population, there are too many older people whose independence is constrained by low income, disability and/or prejudice. Many will be dependent upon the success of the younger generation from whom they are increasingly disconnected.**

In 2008 in a joint initiative, the UK Branch and the Foundation's Programme for Human Development in Lisbon launched a special programme for the benefit of older people. Three seminars explored themes of dementia, isolation and inter-generational understanding, identifying common issues in Portugal and the UK and areas for continuing collaboration.

Other projects we funded in 2008 also supported fresh thinking and approaches to the challenges posed. These included the Institute of Public Policy Research (IPPR) programme on The Politics of Ageing, an investigation from Independent Age into the potential of new technology to reduce isolation, and STEER Mental Health's proposal to involve older people who have had primary experience of mental health difficulties as 'Recovery Guides' for their peers, and for younger people struggling with mental health issues.

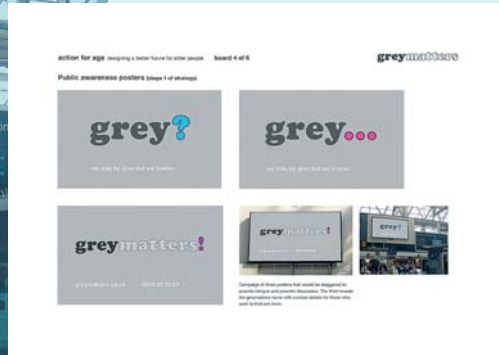


Shared Learning in Action – learning about computers on the Stay With It programme for mental wellbeing.





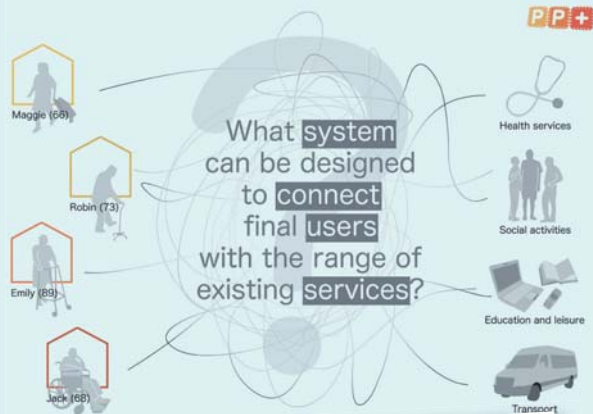
Action for Age proposals



Grey Matters by Caroline Forte and Lucy Peers.

ACTION FOR AGE

RSA Design Directions student awards programme encourages young designers to explore the role of design in response to key challenges in contemporary life. In 2008, with support from the Foundation, the RSA launched Design Directions Plus, an enhanced initiative to promote inclusive design principles with a particular focus on older people. Using the theme 'Action for Age', students were asked to propose creative design solutions to counter social isolation among older people, informed by in-depth research into particular issues.



Gateshead Community [Networks] by Rachel Deller.



Project Patchwork Plus by Vincenzo di Maria, Ayda Anlagan and Pu Tai.

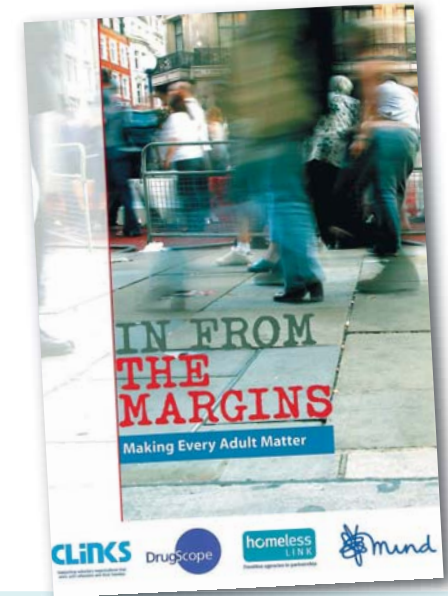
MAKING EVERY ADULT MATTER

There are many whose experiences are impaired by the interrelated problems of homelessness, mental ill-health, substance misuse and periods spent in detention.

In 2008, the Foundation supported 'Making Every Adult Matter' (MEAM), a ground-breaking cross-sector coalition. Like the Government's Every Child Matters agenda, MEAM seeks to create a framework for 'joined up' support, enabling different agencies to work better together to serve people with multiple needs.

MEAM was launched with a conference in December 2008, and a report, 'In from the Margins', to address the plight of some of the most socially excluded and vulnerable people in Britain. Clinks, DrugScope, Homeless Link and Mind, with support from the Foundation, will work to improve policy and service provision for adults with complex problems and multiple needs.

The four charities, representing the criminal justice, substance misuse, homelessness and mental health sectors, recognise that their clients often cross over – and can fall between – their services. The coalition will research and evidence the problems faced by those with multiple needs in order to influence government and effect change across a number of key areas.



FINANCIAL INCLUSION

Between 2004 and 2006, over 4,000 working migrants, with 3,500 dependents, arrived in Belfast. In a city of 280,000 people with limited experience of recent large-scale immigration, this has had a significant impact.

A grant to CAB Belfast will fund two project officers to develop a financial literacy programme for new migrant communities across the city. In a linked research project, the Information Centre about Asylum and Refugees in the UK (ICAR) will use the CAB

Belfast work as a model to identify the main issues affecting financial inclusion among new migrants. It will explore strategies for addressing the issues and act in turn as an information resource for CAB Belfast.

The projects will be launched at Stormont in 2009; outcomes will include a research report and a practical toolkit, which can be used and adapted by other CABs, in Northern Ireland and beyond, to develop financial literacy programmes for migrant communities.



The Foundation supported the Grandparents' Association's national welfare benefits and credits advice line service for grandparents and kinship carers who are raising grandchildren. Photo: David Shields.



**HUMAN SCALE SCHOOLS PROGRAMME**

The experiences that young people have in their formative years can have a profound impact on their educational performance, and on their subsequent potential to contribute in an increasingly demanding environment.

Evidence shows that children learn best in small-scale communities, where they are known and valued as individuals. The Foundation's Human Scale Schools programme was launched in 2006, in the context of the government's Building Schools for the Future (BSF) initiative (which is rebuilding or renewing nearly every secondary school in the UK).

Below: Year 8 students, Saxon Hall, Stantonbury Campus, Milton Keynes, work out 'Rich Task' questions with their Maths teacher. Rich Tasks require students to use skills learned in a number of linked subjects. Photo: © Mike Goldwater.



Left: Brislington Enterprise College, Bristol, became a Lead School in the Foundation's Human Scale Schools programme in 2008. Photo: Jane Thomas.

Below: Vertical or mixed-age tutor groups have been introduced at Didcot Girls' School, Oxfordshire, to enable students to form closer relationships with their tutors and to get to know pupils from other year groups. Photo: © Mike Goldwater.



*'You cannot teach a child well unless you know that child well.'*

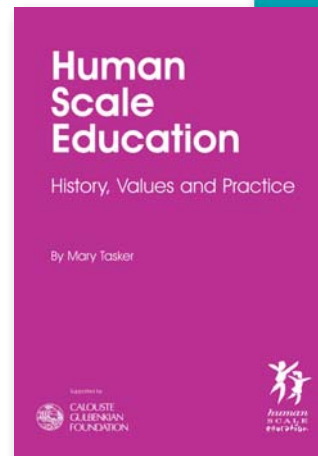
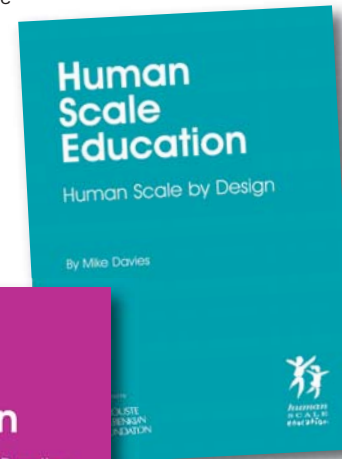
Professor Ted Sizer, pioneer of the small school movement in the US



Left: Stantonbury Campus in Milton Keynes, a large school that has long adopted human scale practices and is now a 'lead' school in the Foundation's Human Scale Schools programme. Photo: © Mike Goldwater.

Working in close partnership with Human Scale Education and with support from the Paul Hamlyn and Esmée Fairbairn Foundations, we have helped 40 large secondary schools to develop along human scale lines over the last three years. The ultimate aim of the programme is ambitious – to inspire change in the whole culture of secondary education in the UK – and these schools will provide a significant corps to serve as practical examples of what can be achieved and how.

Right: A Year 7 group at Farnley Park High School, Leeds, working on a cross-curricular project 'Leeds – Past and Present'. Project groups are with their class teacher for 11 out of 25 hours each week. Photo: Tracy Riach.



A series of Occasional Papers supported by the Human Scale Schools programme.

The Human Scale Schools programme remained a cornerstone of our work in 2008. Our focus was fourfold: embedding practice, with larger grants to four 'lead' schools which had already embarked on human scale reorganisation; encouraging schools that would in due course occupy new 'BSF' buildings to take up human scale practices; developing the human scale school network; and disseminating good practice.

2009, the final year of the programme, will be devoted to dissemination activities – including a seminar programme for headteachers and Government agencies – and to securing the programme's legacy beyond the period of our support.



# INNOVATION

To support exceptional ideas and unusual partnerships that might not otherwise come together...

The Foundation has a history of fostering innovation and unusual partnerships and of providing early R&D funding for challenging ideas.

*The Glass Menagerie*, a large-scale work by Nicky Hirst for the front elevation of the University of Oxford's new Biochemistry building, designed by Hawkins\Brown, features a series of ink blots made by the artist using the Rorschach Inkblot Test. The Foundation supported the development of this and other artworks for the building. Photo: Keith Collie.

## THE ARTS AND SCIENCE

The Foundation organised a symposium at the Royal Academy of Dramatic Arts (RADA) on the Embodied Mind, bringing together experts from the world of neuroscience, psychology and philosophy with theatre and dance practitioners (page 22). We published *Dark Matter: Poems of space*, edited by the poet Maurice Riordan and the eminent cosmologist Jocelyn Bell Burnell. We also funded the R&D of a number of other art/science collaborations, including Music 55-7's site-specific artwork on the River Foyle in Northern Ireland.



*Dark Matter*, the third in the Foundation's trilogy of poetry and science anthologies, includes new work commissioned from leading poets as a result of conversations with space scientists. Copies were presented to all delegates attending the opening of the International Year of Astronomy at UNESCO in Paris in January 2009.

## SOCIAL INNOVATION

In collaboration with our colleagues in Lisbon, we supported the first summer school on social innovation held by the siX network in partnership with the Young Foundation and MIK Group (Mondragón Innovation & Knowledge), and the European Citizens' Consultations 2009, a project which aims to inject citizen voices directly into the European policy-making process. Other initiatives included the programme for the benefit of older people described earlier in this report, and a grant to The Wheel for investigating the feasibility of the establishment of an institution to promote diversification in the voluntary sector in the Republic of Ireland which would act as an intermediary between the non-profit sector and the business and philanthropic communities.

## NEW INNOVATION FUND

For 2009, we have instituted a new Innovation Fund providing a laboratory for ideas and the opportunity to engage with new partners.

- Not-for-profit organisations will be able to apply for R&D funding to scope a new idea which enables them to work together with other organisations or experts outside their usual practice, or undertake active research into areas they would not normally have the time or money to explore.
- We will particularly welcome ideas that take the perspective of people at the receiving end of activities or services, whether as audiences, participants or clients.
- We are also looking for ideas that demonstrate a cross-sectoral approach.
- Although the host applicant and prime beneficiaries should be resident in the UK or Republic of Ireland, we are interested in proposals that may involve European partners or that emulate good practice in other countries.



Music 55-7's site-specific artwork on the River Foyle in Derry uses a computer patch score generated by the natural movement of the river and triggered by sensors as people cross the new footbridge. It is an imaginative, participative contribution to the city's civic regeneration programme. Photo: Mark Willett.



## THE EMBODIED MIND SYMPOSIUM

In the latest of a series of interventions between artists and scientists, the Embodied Mind symposium brought together 85 leading practitioners in the fields of neuroscience, philosophy, psychology, physiotherapy, theatre and dance to investigate how we think through our bodies.

Neuroscientific discovery has often been made through observing people with brain dysfunction. The opportunity to interact with artists who possess a *superfunction* could provide new insights for scientific research. Similarly, understanding more about the science of the body might inspire dance and theatre artists to challenge their own practice and create new artworks that would communicate in new ways.

Key speakers were Portuguese neuroscientist Professor Antonio Damasio, who is much respected in the arts world for his research into the emergence and significance of emotions and feelings in humans, and the renowned geriatrician, philosopher and writer, Raymond Tallis.

Participants included choreographer Siobhan Davies and neuroscientist Jonathan Cole; theatre director Suzy Willson and director and mask expert, John Wright; choreographer Wayne McGregor and neuroscientist Phil Barnard; actor Ken Rea and neuroscientist Mark Lythgoe; theatre director Lorna Marshall and physiotherapist Nicola Hancock.

A report of the symposium is available on the Foundation's website.



*Two Quartets* by Siobhan Davies. Dancer: Deborah Saxon. Photo: Pari Naderi.



Rehearsal using the Fool and the Huntress masks at the School for Masks led by John Wright. Photo: Becky Kitter.

## Recent Reports and Publications

Full information about the Foundation's publications can be found on our website, [www.gulbenkian.org.uk/publications](http://www.gulbenkian.org.uk/publications), and many can be downloaded free of charge. A publications catalogue is also available in PDF or printed form. Central Books distributes trade and individual orders for recently published books. Most books and reports published before 1986 are available from the Foundation.

Central Books, 99 Wallis Road, London E9 5LN  
T: 0845 458 9911 F: 0845 458 9912  
E: [mo@centralbooks.com](mailto:mo@centralbooks.com)  
W: [www.centralbooks.co.uk](http://www.centralbooks.co.uk)

### Dark Matter Poems of space

Edited by Jocelyn Bell Burnell and Maurice Riordan  
With new poems from Julia Copus, Greg Delanty, James Fenton, Leontia Flynn, John Kinsella, Antjie Krog, Nick Laird, Bill Manhire, Kathryn Maris, John McAuliffe, Jamie McKendrick, Paul Muldoon, Robert Pinsky, Deryn Rees-Jones, Neil Rollinson and Tom Sleight  
ISBN 978 1 903080 10 8 (2008)  
£8.50 240 pp

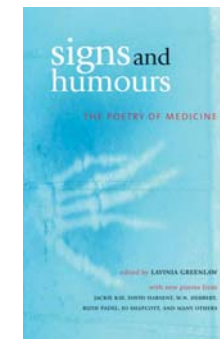


### The Embodied Mind Report of the symposium held at the Squire Bancroft Studio, Royal Academy of Dramatic Art, 12 December 2008

Introduced by Siân Ede  
With contributions from Professor Antonio Damasio; Professor Raymond Tallis; Professor Jonathan Cole, Siobhan Davies and Deborah Saxon; Suzy Willson, John Wright, Matt Steer and Rachel Donovan; Wayne McGregor, Scott deLahunta and Dr Phil Barnard; Ken Rea and Dr Mark Lythgoe; Lorna Marshall and Nicola Hancock  
(2008) Free PDF download available from [www.gulbenkian.org.uk/publications/arts/embodied-mind-symposium](http://www.gulbenkian.org.uk/publications/arts/embodied-mind-symposium)

### Signs and Humours The poetry of medicine

Edited by Lavinia Greenlaw  
With new poems from Jackie Kay, David Harsent, W.N. Herbert, Ruth Padel, Jo Shapcott and many others  
ISBN 978 1 903080 09 2 (2007)  
£8.50 208 pp  
*'It hurts for a moment, but it really does make you feel better.'* TLS



### Managed Moves A complete guide to managed moves as an alternative to permanent exclusion

Adam Abdelnoor  
ISBN 978 1 903080 07 8 (2007)  
£8.50 112 pp  
*'Not only pupils stand to benefit. Managed Moves are cheaper, less bureaucratic and better for staff and school morale than exclusions.'*  
William Stewart, *Times Educational Supplement*



### No Fear Growing up in a risk averse society

Tim Gill  
ISBN 978 1 903080 08 5 (2007)  
£8.50 96 pp  
*'Reviews key aspects of modern risk aversion for children... Tim's timely book is a must for anyone lobbying for a more child-friendly public realm.'*  
Alan Sutton, *Play Today*





**Books, reports and materials produced in 2008 that were funded but not published by the Gulbenkian Foundation are listed below.**

**Belonging Chez Nous Pertencer DVD**

Produced by Colin Prescod and Marion Vargaftig, Manifesta The Runnymede Trust, 7 Plough Yard, London EC2A 3LP  
E: info@runnymedetrust.org  
W: www.runnymedetrust.org  
Available to view at:  
http://www.runnymedetrust.org

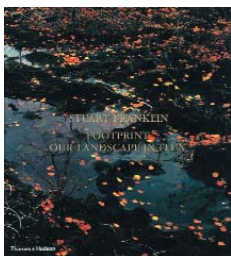


**For All Ages Bringing different generations closer together**

4 Children, in partnership with Counsel and Care, City Reach, 5 Greenwich View Place, London E14 9NN  
W: www.4Children.org.uk  
Free

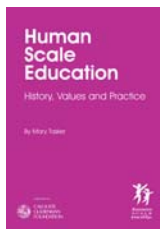
**Footprint Our landscape in flux**

Stuart Franklin  
Thames & Hudson Ltd, 181A High Holborn, London WC1V 7QX  
W: www.thamesandhudson.com  
ISBN 978 0 500 54364 1 £29.95



**Human Scale Education History, values and practice**

Mary Tasker  
Human Scale Education, Unit 8, Fairseat Farm, Chew Stoke, Bristol BS40 8XF  
E: info@hse.org.uk  
W: www.hse.org.uk  
ISBN 978 1 898321 08 8  
Free PDF download available from www.hse.org.uk



**In from the Margins Making every adult matter**

Homeless Link, First Floor, 10-13 Rushworth Street, London SE1 0RB  
E: info@homelesslink.org.uk  
W: www.homelesslink.org.uk  
Free PDF download available from www.homeless.org.uk

**Older People and Wellbeing**

Jessica Allen  
Institute of Public Policy Research (IPPR), 30-32 Southampton Street, London WC2E 7RA  
E: info@ippr.org  
W: www.ippr.org  
Free PDF download available from www.ippr.org

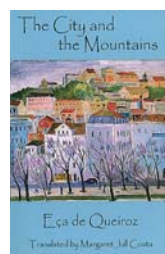
**The Three Tonne Club Handbook**

Ann Link, Biba Hartigan and Jo Budd  
Women's Environmental Network, PO Box 30626, London E1 1TZ  
E: info@wen.org.uk  
W: www.wen.org.uk  
ISBN 978 1 874137 24 5 £3.00

**PORTUGUESE PUBLICATIONS**

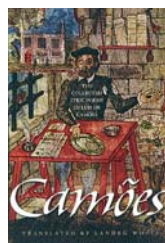
**The City and the Mountains**

Eça de Queiroz  
Translated by Margaret Jull Costa  
Published by Dedalus Ltd, 24-26 St Judith's Lane, Sawtry, Cambridgeshire PE28 5XE  
E: info@dedalusbooks.com  
W: www.dedalusbooks.com  
ISBN 978 1 903517 71 0 £9.99



**The Collected Lyric Poems of Luís de Camões**

Luis de Camões  
Translated by Landeg White  
Published by Princeton University Press, 1 Oldlands Way, Bognor Regis, West Sussex, PO22 9SA  
E: sales@upccp.demon.co.uk  
W: press.princeton.edu  
ISBN: 978 0 691 13662 2 pbk: £13.95  
ISBN: 978 0 691 13656 1 hbk: £39.95



**Lists of the Portuguese Inquisition Volume I Lisbon 1540-1778 & Volume II Evora 1542-1763**

Transcribed and indexed by Joy L. Oakley  
Published by The Jewish Historical Society of England, 33 Seymour Place, London W1H 5AP  
E: info@jhse.org  
W: www.jhse.org  
ISBN 978 0 902528 43 7 £50.00

**Grants Awarded in 2008**

**ANGLO-PORTUGUESE CULTURAL RELATIONS**

**ArtsNK, Leisure in the Community**

£6,000 towards the costs associated with an artistic residency by Victor Gama, at the Doddington Hall Estate, Lincolnshire.

**Bristol Oporto Foundation**

£1,000 towards the costs associated with the appearance of Filipa Leal at the Bristol Poetry Festival, September 2008.

**Brouhaha International**

£8,000 to enable three Portuguese performing arts companies to participate in a number of activities and projects in the 18th Brouhaha International Street Festival, Merseyside, summer 2008.

**Dance Umbrella**

£6,000 towards the presentation of two works by Portuguese choreographer Tiago Guedes, *Matrioska*, a piece for children, and the UK premiere of *Various Materials*, at the Dance Umbrella festival in October 2008.

**Dedalus**

(The Authors' Foundation)  
£7,000 towards the reprint of three Portuguese classics published by Dedalus: *The Mandarin* and *The Tragedy of the Street of Flowers* by Eça de Queiroz and *Lucio's Confession* by Mário de Sá Carneiro.

**Earagail Arts Festival**

£7,000 to support the commissioning and production of a new collaborative sculptural public art installation from Portuguese artist Victor Gama and Irish arts organisation An Cosán Glas as part of the Earagail Arts Festival 2008, Republic of Ireland, July 2008.

**Horsecross Arts**

£15,000 towards a year-long programme, including a curatorial residency by Filipa Oliveira, five major commissions by emerging Portuguese artists and the first presentation of Portuguese media art at the Threshold artspace in Perth, Scotland, autumn 2009.

**King's College London, Department of Portuguese and Brazilian Studies**

£3,500 to enable seven Portuguese speakers to participate in a major conference on the work of Fernando Pessoa.

**The Monitoring Group**

£15,000 towards a sound art project and the development of a local support network to promote greater understanding between the Portuguese and the local communities in Somerset and Devon.

**New Moves International**

£10,000 towards the UK premiere of two new works by Companhia Paulo Ribeiro, at the Tramway in Glasgow, during the New Territories 2009 festival.

**PuppetLink**

£10,000 towards the costs of a new puppet theatre production, *Tempestade*, a collaboration between PuppetLink and S.A. Marionetas to be premiered at the International Glass Festival and British Glass Biennale, in Stourbridge, England, in August 2008.

**Queen's University Belfast, Sonic Arts Research Centre**

£1,000 towards the costs of the participation of Pedro Carneiro and Luis André Ferreira in the Sonorities Festival of Contemporary Music 2008, in Belfast.

**SeaChange Arts**

£3,500 towards the costs of bringing over five artists from Portugal to devise and perform site-specific work as part of a new major International Cultural Festival in Great Yarmouth in October 2008.

**Southbank Centre**

£24,000 to cover the costs of presenting *Illustrations.pt*, an exhibition of Portuguese children's book illustrations at the Southbank Centre during their festival of children's literature, *Imagine*, in February 2009.

**Spearfish**

(Greenroom Arts)  
£8,000 to enable a number of Portuguese artists to perform at Eurocultured Street Festivals in Manchester and Dublin in 2008.

**Spike Island**

£31,500 towards two Gulbenkian Production Residencies and an independent exhibition to take place at Spike Island between 2008 and 2010.

**¡Vamos! Festival**

£5,000 to enable a number of Portuguese artists to perform at the ¡Vamos! Festival in Newcastle/Gateshead, July 2008.

**THE ARTS IN PUBLIC SPACES**

**An talla solais, Ullapool Visual Arts/Isle of Martin Trust**

£12,000 for the New York based artist Alastair Noble to develop a public art installation based on the topography of this small Scottish island inspired by a Jorge Luis Borges story.

**Artsadmin**

£12,000 towards the creation of eight short films, inspired by Charles Darwin's anniversary, by leading performance artists for Channel 4's '3 Minute Wonder' series, for broadcast in February and November 2009.

**Big Things on the Beach**

£20,000 towards the further development of a public art commissioning programme for the promenade and adjacent streets and gardens in Portobello, a seaside resort near Edinburgh.



**Brunel Festival Association**

£7,000 for a feasibility study for the commissioning of a landmark public artwork to raise awareness of the national importance of Neyland in Pembrokeshire, formerly an important passenger port between Ireland and South Wales.

**Churchill College, University of Cambridge**

£21,019 to host a major UK exhibition of the work of the British photographer Mark Power, originally curated for the Foundation's Cultural Centre in Paris.

**Falkland Heritage Trust**

£5,000 towards the development of temporary site-specific sound installations by the artists Louise K Wilson and David Chapman on the Falkland Estate, a former Royal Hunting Park in Fife, Scotland.

**Liverpool Biennial**

£100,000 as the second instalment of £100,000 per annum from 2008 to 2010 to be paid towards the costs of 'Gulbenkian European Commissions' at Liverpool Biennial: International Festival of Contemporary Art.

**Music 55-7**

(Classical Music Society)  
£12,000 towards a site-specific interactive music piece on the River Foyle, Derry, Northern Ireland, as part of a civic regeneration programme.

**Natural History Museum**

£80,000 towards four major new commissions for the main galleries in the Museum, as a culmination of the Foundation's six year partnership with the Museum.

**NVA**

£20,000 towards the first year of a three-year development programme for this enterprising Scottish public arts organisation.

**NVA**

£15,000 towards the transformation of a 100 acre woodland site, involving communities of multiple deprivation, around Cardross, Firth of Clyde.

**The Photographers' Gallery**

£60,000 for three projects (one involving the Portuguese community) as a feasibility study for a London-wide public art display during the 2012 Olympics, involving international photographers to document life in the city's 203 international communities.

**Scottish Arts Council**

£30,000 towards the costs of a pilot project to explore the potential for a coherent public art programme for six Scottish island groups.

**Shropshire County Council**

£10,000 towards research and development costs for a multimedia installation as part of a well-thought-through large-scale public art programme which follows the course of the River Severn.

**Tate Britain**

£75,000 for the third and final contribution for the post of Gulbenkian Curator of Contemporary Art at the Tate Triennial, to include an additional public programme to broaden the public reach.

**The Torch Theatre**

£15,000 for the artist Alison Hayes to create filmed artworks inspired by hairy wood anthills in the forests of Coed y Brenin, Wales.

**THE ARTS AND SCIENCE****The Clod Ensemble**

£6,071 for the visit of Antonio Damasio to London for a Gulbenkian Foundation symposium on the Embodied Mind and two other events organised by The Clod Ensemble.

**Galapagos Conservation Trust**

£60,000 (£30,000 in 2008 and £30,000 in 2009) for the third year of the Galapagos Gulbenkian Artists' Residency Programme and for exhibition R&D costs.

**CROSS-CULTURAL SCHOOLS AND YOUTH WORK PROJECTS****Boston Arts Academy**

£1,000 towards the costs of a residency in Boston by Jorge Matta, a conductor of the Gulbenkian Chorus, to work with students of the Boston Arts Academy.

**Bridges Development Education Centre**

£15,000 towards the costs of a programme of Continuing Professional Development in local schools, employing Overseas Trained Teachers, on the subject of cross-cultural awareness with a view to addressing imaginatively the needs of the new Key Stage 3 curriculum.

**Cape UK**

£15,000 to pilot in schools in the North-West a new strand of the Citizenship curriculum at Key Stage 3 concerned with identity and diversity, using creative and cultural activities as a vehicle, thus also enhancing community cohesion in the region.

**Fulston Manor School, Kent**

£8,000 to cover the costs of an exchange visit involving students from this school and from a multi-ethnic school in South London, and the costs of a resource pack based on the project that will be disseminated nationally.

**Groundwork Greater Nottingham**

£15,000 towards the costs of enabling young unaccompanied minors seeking asylum to make short films about their predicaments that will then be widely disseminated.

**Holy Cross Catholic High School**

£11,520 towards the costs of a two-year programme of shared activities with Christ the King School in Preston designed to foster greater understanding and tolerance between students from different cultures.

**The Horizon Project**

£15,000 to pilot cross-community and interdenominational activities in schools across Northern Ireland.

**Music for Change**

£15,000 to work in partnership with Migrant Helpline to deliver workshops in schools in the South-East designed to help students better understand the predicament and needs of refugees, asylum seekers and migrants.

**PeaceMaker**

£15,000 towards the costs of peer-led workshops in schools in Oldham designed to challenge stereotypes and myths about race and religion, and of disseminating the project to councillors and headteachers throughout Greater Manchester.

**The Runnymede Trust**

£75,000 (including £50,000 from the Foundation in Lisbon) towards the costs of a video project for young people from immigrant or marginalised ethnic minority communities in London, Paris and Lisbon that will enable them to explore issues relating to exclusion and racism and the experiences of their peers in other European countries.

**The Young Foundation**

£60,000 towards the costs of establishing an Islamic web-based information service, Maslaha, to help young Muslims in the UK deal with the everyday dilemmas of practising their faith and to encourage greater understanding between Muslims and non-Muslims by explaining Islam's contribution to Western society.

**ENVIRONMENTAL AWARENESS****Drive**

£15,000 towards the cost of a project that will test the feasibility of a new accelerated composting technique, recycling kitchen waste, in a former coal-mining area of Wales.

**National Communities Resource Centre**

£20,000 towards making the building carbon-neutral and developing a model to help others to do likewise with older community buildings.

**Policy Exchange**

£25,000 towards a research project looking at who drops litter and why in order to find ways of dissuading them from doing so.

**Sheila McKechnie Foundation**

£25,236 for an environmental award scheme which includes support and mentoring to environmental campaigners and a dedicated training seminar for recipients of Gulbenkian grants.

**Transition Town Totnes**

£12,500 to set up Transition Teams of volunteers who will help individuals and groups take environmental responsibility and local action to reduce their area's impact on climate change and reliance on cheap fuel.

**FINANCIAL INCLUSION AND LITERACY****Catalyst Communities Housing Association**

£20,000 to provide a good practice guide and toolkit to voluntary housing associations on providing debt advice and information to tenants.

**Central Belfast CAB**

£75,500 to fund two Minority Rights and Financial Literacy Officers to develop a financial literacy programme for new migrant communities across Belfast, with particular emphasis on migrant workers.

**Cheshire Gypsy and Travellers' Voice**

£15,000 towards the cost of enabling gypsies and Irish travellers to access financial services and products through an outreach project in the North-West of England.

**Community Finance Solutions**

£15,000 to engage financial institutions in developing a new financial product for Community Land Trusts.

**Fawcett Society**

£10,000 to produce a report that evidences, for the first time, the risks and challenges facing financially excluded ethnic minority women, and ethnic minority women in poverty.

**The Grandparents' Association**

£20,000 towards a national welfare benefits and tax credits advice line service for grandparents and kinship carers who are raising grandchildren.

**Information Centre about Asylum and Refugees in the UK**

(ICAR)  
£58,500 towards a research project to identify the main issues affecting financial inclusion among new migrants and explore strategies for addressing them.

**Runnymede Trust**

£9,500 for research comparing the density of bank cash machines on average in the UK with that in areas with high ethnic minority populations, highlighting the incidence of fee-charging machines in each area.

**HUMAN SCALE SCHOOLS****Brislington Enterprise College, Bristol**

£50,000 to develop further the college's human scale practices subsequent to its moving into a new building, including the refinement of a personalised learning curriculum, and the organising of dissemination events.

**Bristol Education Initiative**

(Graduate School of Education, University of Bristol)  
£9,750 to enable James Wetz, the author of a Foundation-funded study into the feasibility of 'urban village schools', to disseminate widely the concept of such schools and to help take the feasibility study to implementation stage.

**Cardinal Newman Catholic School, Luton**

£8,600 to research, through visits to other schools in the UK and other strategies, different human scale practices prior to the school moving to a new building under the Government's Building Schools for the Future (BSF) scheme.

**Farnley Park Maths and Computing College, Leeds**

£12,000 to design, develop and consult on a range of human scale practices prior to occupying a new building.

**Human Scale Education**

£26,000 to cover the costs incurred in administering the Foundation's Human Scale Schools project, and to enable the organisation to commission and publish a series of occasional papers on the theme of human scale education.

**Human Scale Education**

£14,620 to cover the costs of taking to America a group of headteachers whose schools have been funded under the auspices of the Foundation's Human Scale Schools initiative so that they might witness practice in American schools.

**Human Scale Education**

£12,500 to cover the planning and setting-up costs of a programme of study visits by schools in the Human Scale Schools network to a selection of schools in Scandinavia to investigate exemplary practice and theory in the field of pedagogy.

**Lister Community School, London**

£15,000 towards the costs of expanding and evaluating the introduction of a system of 'base rooms', or discrete areas where Year 7 and 8 students both learn and receive pastoral support, prior to these arrangements being transferred to the school's new building in 2010.

**The Netherhall School, Cambridge**

£15,000 to introduce to a new secondary school in Cambridge, which the Netherhall School will run, the principles and practices of human scale education.

**Stanley Park High School, Surrey**

£50,000 to engage in a wide range of initiatives, prior to moving to a new building in 2010, including staff development in respect of a new Year 7 and Year 8 curriculum and the training of tutors to support students' social and emotional growth.

**Stantonbury Campus, Milton Keynes**

£50,000 to undertake and disseminate a number of human scale developments, including the further development of a curriculum for Key Stage 3 students that integrates traditional curriculum subjects in the interests of pursuing a more thematic curriculum.

**Walker Technology College, Newcastle-upon-Tyne**

£50,000 to develop online learning resources appropriate to the school's small learning communities, a robust system of personalised student profiling and to disseminate practice on the school's website and through conferences.

**Washington School, Tyne and Wear**

£15,000 towards the costs of a staff training programme prior to the occupation of a new building and the implementation of a variety of human scale practices.

**OLDER PEOPLE****4Children**

£3,500 to cover printing costs of a pamphlet *For All Ages* to be produced in partnership with Counsel and Care. The publication will address the perceived growing gap between generations and argues for a new approach to build the connection across generations.

**Age Concern Cheshire**

£10,000 towards a pilot project entitled 'Men's Sheds' for older men at risk of becoming socially excluded.

**Independent Age – The Royal UK Beneficent Association**

£25,500 to investigate the current and potential use of new technology in reducing the social isolation of older people.

**Institute of Public Policy Research (IPPR)**

£35,000 towards the second phase of research into the emotional well-being of older people, 'The Politics of Ageing'.

**National Council for Voluntary Organisations (NCVO)**

£23,500 towards a sub-sectoral foresight project with and for voluntary sector organisations supporting older people, a continuation of the Third Sector Foresight project previously funded.

**One Voice 4 Travellers**

£8,000 to produce a best practice guide for service providers, written in tandem with travellers and obvious service providers such as Help the Aged, so that services can be tailored to meet the needs of older travellers.

**Royal Society of Arts (RSA)**

£50,000 for a design award for work which looks at innovative and user-centred ways of engaging older people in a process of co-designing solutions to issues of direct concern to them.

**STEER Mental Health**

£15,000 to trial inter-generational methods of helping older people avoid or recover from mental health difficulties caused by caring, bereavement or isolation, leading to an accredited course for mental health Recovery Guides, adapting a US model to the Northern Irish context.

**WRVS**

£12,320 towards a loan box scheme to enable older people who are unable to go to a museum to see objects in their local environment.

**EXCEPTIONAL GRANTS****The Arvon Foundation**

£15,000 towards a pilot for '(M)Other Tongues', a new creative writing programme for young people from emerging communities in the UK, starting with a Portuguese community.

**Dance United**

£6,500 to conduct a feasibility study for a new agency that would commission, produce and distribute films and digital media that promote the value of arts activities for young people at risk.

**General Public Agency**

£15,000 for a Social and Cultural Survey of the geographical area surrounding the Foundation's new home in Hoxton Square.

**Homeless Link**

£136,000 over three years (£25,000 in 2008, £56,000 in 2009 and £55,000 in 2010). The project will set up a joint working group of four agencies serving people with multiple needs and report on ways in which such people are currently poorly served by existing services and how this could change.

**Joseph Rowntree Charitable Trust**

£12,500 (complementing a grant of €85,000 by the Foundation in Lisbon to the Network of European Foundations (NEF)) to undertake a deliberative democracy exercise, comprising one event per member state at which the views of the citizenry are heard. JRCT is organising a UK fund to cover the €115K costs for the UK event, and to make a contribution towards central costs.

**UK Youth**

£7,500 to develop and produce an arts-based toolkit that would enable young people, particularly those from disadvantaged backgrounds, to take part in accredited arts activities in non-formal settings.

**The Wheel**

£20,000 for action research to investigate the feasibility of the establishment of an institution to promote diversification of funding in the voluntary sector which would act as an intermediary between the non-profit sector and the business and philanthropic communities.

**The Young Foundation**

£3,425 to help fund the first summer school on social innovation held by the siX network in partnership with the Young Foundation and MIK Group (Mondragón Innovation & Knowledge).

**DIRECT ACTIVITIES****Acquisition of Art for the Foundation's Modern Art Centre**

£85,000 towards the acquisition of a sculpture by Richard Deacon for the Foundation's Modern Art Centre in Lisbon.

**Anglo-Portuguese Cultural Relations Newsletter**

£7,208 to produce a quarterly newsletter promoting Portuguese-related cultural events in the United Kingdom and Republic of Ireland.

**Arditti Quartet**

£13,650 for a CD recording by the Arditti Quartet and Pedro Carneiro of works by Portuguese composers.

**Atlantic Waves 2008**

£204,145 towards this major annual festival of Portuguese and Lusophone music and musicians, held at various venues in London during November 2008.

**Barcelona International Poetry Symposium**

£4,726 to cover the costs of the attendance of three leading British poets at a symposium organised by the Euroscience Open Forum 2008 in Barcelona and their contribution to a related publication.

**Elitism, Excellence, Expertise**

£7,613 for a scoping study on the 'Dumbing Down' debate across the arts, media and education.

**Embodied Mind**

£6,829 for a Gulbenkian Foundation symposium on the Embodied Mind, bringing together expertise from the performing arts and neuroscience.

**Foundation Publication – Dark Matter: Poems of Space**

£26,835 for the commissioning, publication and dissemination of a new poetry anthology about space and cosmology.

**Foundation Publication – Fado Poetry Anthology**

£6,831 towards the costs of commissioning an anthology of original poems in English based on translations of Fado poetry, with an accompanying CD.

**Foundation Publication – Human Scale Schools Case Studies**

£10,656 towards the costs of commissioning a publication that will present case studies of a selection of the schools funded by the foundation's Human Scale Schools initiative.

**Human Scale Schools Conference**

£4,902 to cover the costs of a conference for headteachers and deputies from all the schools funded under the auspices of the Foundation's Human Scale Schools initiative.

**Older People Programme**

£44,681 for developmental work towards a number of major initiatives in this area: commissioning research papers to explore the challenges experienced by our rapidly ageing population and, jointly with the Health and Human Development Department in Lisbon, hosting focused seminars on Dementia, Inter-generational Issues, and Social Isolation among older people.

**Portuguese Visual Arts Feasibility Report**

£3,300 to visual arts consultants Gill Hedley and Filipa Oliveira to undertake research in Portugal and with UK regional galleries, with a view to devising an exhibition of post-1974 Portuguese art for UK audiences.

**Youth Literature Research Project**

£3,200 to map opportunities for young people's encounters with literature outside school, with subsequent recommendations for enhancing opportunities for an enjoyment of literature.



## Financial Summary UK Branch

|                                       | 2008              | 2007              | 2006              |
|---------------------------------------|-------------------|-------------------|-------------------|
| Arts Grants                           | £736,590          | £819,000          | £676,356          |
| Education Grants                      | £587,990          | £502,911          | £494,534          |
| Social Change Grants                  | £576,556          | £573,183          | £594,008          |
| Direct Activities                     | £430,380          | £403,827          | £485,441          |
| <b>Total Grants/Direct Activities</b> | <b>£2,331,516</b> | <b>£2,298,921</b> | <b>£2,250,339</b> |
| Staff Costs                           | £594,205          | £557,498          | £630,016          |
| Administrative Costs                  | £302,881          | £392,540          | £273,014          |
| <b>Total Overheads</b>                | <b>£897,086</b>   | <b>£950,038</b>   | <b>£903,030</b>   |
| <b>Total Expenditure</b>              | <b>£3,228,602</b> | <b>£3,248,959</b> | <b>£3,153,369</b> |

## DISTRIBUTION OF 2008 GRANTS BY FUNDING THEME

|  | No. of Grants |       | Amounts           |        |
|--|---------------|-------|-------------------|--------|
| Anglo-Portuguese Cultural Relations            | 17            | (19%) | £140,500          | (7%)   |
| The Arts and Science                           | 2             | (2%)  | £66,071           | (3.5%) |
| The Arts in Public Spaces                      | 16            | (18%) | £515,019          | (27%)  |
| Cross-cultural Schools and Youth Work Projects | 11            | (12%) | £245,520          | (13%)  |
| Environmental Awareness                        | 5             | (6%)  | £97,736           | (5%)   |
| Financial Inclusion and Literacy               | 8             | (9%)  | £223,500          | (12%)  |
| Human Scale Schools                            | 13            | (14%) | £328,470          | (17%)  |
| Older People                                   | 9             | (10%) | £182,820          | (10%)  |
| Exceptional                                    | 8             | (9%)  | £104,925          | (5.5%) |
| <b>Grant Total</b>                             | <b>89</b>     |       | <b>£1,901,136</b> |        |

## DIRECT ACTIVITIES IN 2008

|  |                 |
|--|-----------------|
| Acquisition of Art for Modern Art Centre | £85,000         |
| Atlantic Waves Festival                  | £204,145        |
| Education Activities                     | £2,468          |
| Conferences/Symposia/Events              | £19,512         |
| Older People Programme                   | £44,681         |
| Publications/Newsletters/CDs             | £68,074         |
| Research                                 | £6,500          |
| <b>Total</b>                             | <b>£430,380</b> |

## UK Branch Staff

**Director**

Andrew Barnett

**Programmes**Deputy Director **Siân Ede**Assistant Director **Simon Richey**Assistant Director **Miguel Santos** (to December 2008)International Officer **Isabel Lucena**Project Officer **Annabel Knight** (from July 2008)Grant Administrator **Jackie Radberg****Communications**Head of Communications **Felicity Luard**Publications Officer **Louisa Hooper****Finance and Administration**Finance Manager **Elizabeth Freeman**Facilities Manager **Jayne Anne Eustace-O'Flynn**

## About the Foundation



Calouste Sarkis Gulbenkian.

The Foundation's Headquarters in Lisbon.

### WHO WAS CALOUSTE GULBENKIAN?

Calouste Sarkis Gulbenkian was an Armenian born near Istanbul in 1869. He conducted much of his work in Britain, taking British citizenship, lived in France and finally settled in Portugal. He was influential in the early development of the oil industry. He was multicultural and multilingual and spent a lifetime bringing people together from different cultures and nationalities. This is reflected in his art collection, a unique mixture of Eastern and Western art now displayed at the Foundation's headquarters in Lisbon.

### WHAT IS THE CALOUSTE GULBENKIAN FOUNDATION?

On his death in 1955, Calouste left his collection and fortune to a foundation set up as a private institution of public utility under an act of the Portuguese Government. Although he gave extensively to Armenian causes he told his primary trustee that he wanted his Foundation to benefit 'all humanity'. Its headquarters are in Lisbon and it has offices in London (the UK Branch) and Paris. At the beginning of 2008, it had assets of over €3 billion and an annual budget of over €100 million.

### WHAT WORK DOES IT DO AND WHERE?

The Foundation acts in four areas – arts, education, science, and social welfare – by giving grants and scholarships and through its own projects and initiatives. Most activities are in Portugal but the Foundation's impact is felt more widely and it is becoming increasingly international in fulfilment of its founder's wishes. The Foundation works extensively with other major European

Foundations and has set up a special fund for initiatives that are innovative, multidisciplinary, international, and involve working with other leading institutions. In Lisbon, in addition to the museum containing the founder's collection, the Foundation runs a modern art centre, an art library, an orchestra and choir. It also has an international research centre based in the outskirts of Lisbon.



Calouste Gulbenkian Museum.

### HOW IS THE FOUNDATION GOVERNED?

The Foundation is governed by a board of trustees the majority of whom must hold Portuguese nationality. The board has always included a member of the founder's family. His grandson is Honorary President and his great-grandson, Martin Essayan, a British citizen, is now the third generation to serve on the board. He is trustee for the UK Branch.

### HOW CAN I FIND OUT MORE?

For further information, consult the Foundation's website [www.gulbenkian.pt](http://www.gulbenkian.pt) or the linked website for the UK Branch [www.gulbenkian.org.uk](http://www.gulbenkian.org.uk).





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