



The Award
for Civic Arts
Organisations

Baroness Bull (Deborah Bull), Vice President & Vice-Principal (London) and the Senior Advisory Fellow for Culture, King's College London



Deborah Bull is Vice President & Vice Principal (London) and the Senior Advisory Fellow for Culture at King's College London. She also sits as a Crossbench Peer in the House of Lords.

As Vice President & Vice Principal (London), she provides leadership for the university's London strategy – one of five priorities within Vision 2029. The strategy sets out shared ambitions to draw London into King's and King's into London, maximising the potential of the university's location in the heart of the capital to create new opportunities for staff, students and alumni, while meeting the needs of London and Londoners.

In her role as Senior Advisory Fellow for Culture, Deborah provides high level leadership for the university's cultural strategy, supporting King's research, education and service ambitions through mutually beneficial partnerships with artists and cultural organisations in London and beyond, strengthening an inclusive cultural community at King's and enhancing the university's position as a global leader in engagement between higher education and culture.

Deborah joined King's in 2012 following a long and successful career in the arts, first as performer and then as creative leader and cultural commentator. She danced with The Royal Ballet for twenty years before joining the Royal Opera House Executive to devise and implement strategies for developing new art, new artists and new audiences, including its innovative ROH2 programme. She became Creative Director in 2008, taking executive responsibility for ROH Collections and leading on the

organisation's Olympic programming as well as its live relays to Big Screens nationwide.

Deborah writes and presents a wide range of work for television and radio and is the author of four books, and regularly writes and speaks across the media on issues relevant to her work at King's. She was nominated for a life peerage in June 2018 and joined the House of Lords as Baroness Bull in July 2018. Deborah has served on the Boards of South Bank Centre, Arts Council England, as a Governor of the BBC, as a judge for the 2010 Booker Prize and was a member of the governing body of the Arts and Humanities Research Council. She has received honorary doctorates from Derby University, Sheffield Hallam University, the Open University, Kent University and Lincoln University and was awarded a CBE for her contribution to the arts in 1998.

David Bryan, Consultant, Xtend



David Bryan MBA FRSA has a uniquely, rich and varied range of experiences in senior management within the voluntary and public sectors over a 25 year period.

He has worked with a diverse range of people from government ministers to senior managers and front-line staff. David brings passion and a commitment to issues of equality, enabling organisations to be strategic and improve productivity.

In his varied career, he has worked in academia, lecturing on Management Studies, at Goldsmith College; at London South Bank University on a post-graduate social work course; Arts Management at Birkbeck College and Caribbean History through Caribbean literature at City Lit Institute.

His consultancy work covers a wide range of projects and interventions across the public sector. These include change management, organisation reviews, management leadership training, community engagement, regeneration, facilitation, equality and diversity, governance training and much more.

David has several years of experience providing coaching/ mentoring to chief executives, senior managers,



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small business, and arts organisations. David is Chair of Battersea Arts Centre, Brixton House, and Voluntary Arts.

André Wilkens, Director, European Cultural Foundation



André Wilkens is the director of the European Cultural Foundation in Amsterdam.

He is also the Board Chair of Tactical Tech Cooperative, the co-founder of the Initiative Offene Gesellschaft and a founding member of the European Council on Foreign Relations.

In the past he worked as Director of the Mercator Centre Berlin, as Director of the Open Society Institute Brussels and as Head of Strategic Communications of UNHCR in Geneva.

His positions prior to this were at the Ogilvy & Mather communications agency in Brussels, the European Training Foundation in Turin and at the European Commission and European Parliament in Brussels. André is the author of two books on Europe and on Digitalisation, and a regular media contributor.

Anisa Morridadi, Director, Beatfreeks



Anisa Morridadi is a social entrepreneur who levers creativity to make change.

Anisa is Founder and CEO of Beatfreeks, which works to create 'Institutions of the Future' through offering insight and youth engagement to brands, funders, and organisations. Anisa has grown the organisation from an open mic poetry night in Birmingham to an international insight and engagement

agency working with thousands of young

people a year. Anisa is an experienced host, consultant and speaker and has multiple awards for her work including Forbes 30 Under 30 and an Honorary Doctorate from Aston University.

Anisa is a multi-award-winning social entrepreneur. She lives by the mantra: people, purpose and passion and is interested in changing the world through purpose-driven business. She is the Founder and CEO of Beatfreeks, which works to create 'Institutions of the Future' through offering insight and youth engagement to brands, funders, and organisations.

Jo Verrent, Senior Producer, Unlimited



Jo Verrent is the senior producer for [Unlimited](#), an arts commissioning programme that enables new work by disabled artists to reach UK and international audiences. Programme partners have included the Arts Council, Creative Scotland, Southbank Centre, Spirit of 2012 and the British Council. The programme is run by Shape and Artsadmin, while Jo leads on delivery. She is responsible for maintaining the workflow of the team and managing the impact the work has both at home and abroad.

Jo has championed issues surrounding access, disability and leadership within the cultural sector through her work with SYNC, a leadership programme she co-founded with Sarah Pickthall in 2008. She believes firmly in the value of diversity in the arts which, she says, adds to the texture, variety and nuance of the overall artistic product, and speaks to the different perspectives of those who engage with it.

Jo is on the Northern Advisory Panel for ACE and regularly advises on access. Jo is a Clore Fellow.

Fiona Doring, Director, Impact Arts



Fiona Doring is Director of Impact Arts, whose mission is to tackle inequalities in Scotland through creative engagement. Winning The Scottish Women's Award for contribution to Arts & Culture in 2019, Fiona has led Impact Arts through a significant period of growth, to the point where the organisation engages with over 5000 people and employs up to 100 creatives each year.

Impact Arts' work impacts upon many sectors including health & wellbeing, employability, education, housing and the environment.

Fiona is passionate about the transformative impact of creativity across society and about bringing a parity of esteem between creativity and the arts and social change across all of Impact Arts' work.

Holding an MA and MFA in Fine Art from Edinburgh University and Edinburgh College of Art, Fiona began her career as a practising artist and worked in arts education before moving to Peacock Visual Arts in Aberdeen as Project Curator. It was here that she realised the power of art to engage with people and communities in a meaningful and life changing way.

Fiona is also a Trustee of Scottish Contemporary Art Network and a partner member of Artworks Alliance.