

GULBENKIAN SUMMER GARDEN

 FUNDAÇÃO
CALOUSTE GULBENKIAN

FROM OPERA TO HIP-HOP

GULBENKIAN.PT

Media Partner



Partner



Sponsor



ATLANTICO

CAPICUA AND MÁRIO LAGINHA, OPERA INSIDE AND OUTSIDE OF PRISON, CARTOONS AND THE GERAÇÃO ORCHESTRA, JAZZ, POETRY AND EXPERIMENTAL ELECTRONIC MUSIC. THIS YEAR, THREE WEEKENDS DEDICATED TO WORD AND MUSIC, FROM OPERA TO HIP-HOP.

6 JULY FRIDAY



© Rita Carmo

PIANO AND ORCHESTRA **MÁRIO LAGINHA WITH THE GULBENKIAN ORCHESTRA**

21:00 Grand Auditorium
Duration 60 min — Aged 6+
€10

Concerto for Piano and Orquestra and *Concerto for Clarinet* — two works by Mário Laginha are performed by the Gulbenkian Orchestra accompanied by soloists Mário Laginha (piano) and Pedro Piçarra Alves (clarinete), under the conduction of maestro Pedro Neves.

7 JULY SATURDAY

CONVERSATION **ENCOUNTER WITH MUSIC — THE POP SAGA**

By **Luís Trindade**

16:00 Auditorium 3,
Main Building
Duration 60 min
Free admission*

In Portuguese.

On the occasion of the exhibition
Post-Pop. Beyond the commonplace.

PERFORMANCE CONCERT

HEARTS UP HIGH

18:00 Islamic Art Gallery,
Founder's Collection
Duration 60 min — Aged 10+
Free admission*

ORCHESTRA

GERAÇÃO CHILDREN'S ORCHESTRA — 10 YEARS PLAYING LIVES

19:00 Grand Auditorium
Duration 45 min — Aged 6+
Free admission*

TANGOS AND BOLEROS

AMONG TANGOS AND BOLEROS — CAMERATA ATLÂNTICA

21:00 Amphitheatre
Duration 60 min — Aged 6+
€5

A voyage through South America with some of the most emblematic Tangos and Boleros of Latin American music. While distinct, both genres are heavily influenced by poetry, in this concert sung by Carlos Guilherme (tenor) and danced by Graciana Romeo and Juan Capriotti, under the artistic direction of Ana Beatriz Manzanilla.

8 JULY SUNDAY

PERFORMANCE CONCERT

HEARTS UP HIGH

11:00 Islamic Art Gallery,
Founder's Collection
Duration 60 min — Aged 10+
Free admission*

CHOIR

RRR!... RIVERS, LAUGHTER AND RHYTHMS — INFANT AND YOUTH CHOIR OF THE UNIVERSITY OF LISBON AND PICCOLI CANTORI DI TORINO

17:00 Amphitheatre
Duration 1 hr 30 min — Aged 6+
€3



© Diana Tinoco

ORCHESTRA

GERAÇÃO YOUTH ORCHESTRA — 10 YEARS PLAYING LIVES

19:00 Grand Auditorium
Duration 1 hr 30 min — Aged 6+
€3

Ticket office revenues from this performance revert in their entirety to the project Geração Orchestras.

Commemorating 10 years of existence, the *Geração Youth Orchestra* (conducted by the maestro Ulysses Ascânio) returns to the place of its foundation in 2008 for a concert that also commemorates the centenary of the birth of Leonard Bernstein, with a performance of the iconic "Mambo" of *Symphonic Dances* (from *West Side Story*).

12 JULY
THURSDAY

OPERA
**OPERA IN PRISON
— ONLY ZERLINA
OR COSÌ FAN TUTTE?**

19:00 Grand Auditorium
Duration 1 hr 45 min — Aged 6+
€5

Ticket office revenues from this performance revert in their entirety to the project Opera in Prison.

After *Don Giovanni*, the young prisoner participants in *Opera in Prison* (a project by PARTIS – Artistic Practices for Social Inclusion) return to Mozart in a performance that counts with the participation of the Gulbenkian Orchestra. With a reduced score, Don Alfonso is here interpreted by a choir of 20 young men and the *serenata* is sung in rap form by prisoner soloists.

13 JULY
FRIDAY

OPERA
**OPERA IN PRISON
— ONLY ZERLINA
OR COSÌ FAN TUTTE?**

19:00 Grand Auditorium
Duration 1 hr 45 min — Aged 6+
€5

Ticket office revenues from this performance revert in their entirety to the project Opera in Prison.

14 JULY
SATURDAY

David Gilmore — The Girl
in The Yellow Dress?



CINEMA FOR CHILDREN
**FROM OPERA TO
HIP-HOP IN CARTOONS**

11:00 / 12:30 Multipurpose
Room, Modern Collection
Duration 60 min — Aged 6+
€4/adult; €1/children aged
under 12

This is an encounter between images in movement and music. Each session (there are two on the 14th and another two on the 15th) have their own specific programs but all features different musical genres and rhythms – Opera, Hip-Pop, Jazz, Funk, Folk, Rock, Pop or Fado – and diversified types of cartoon cinema techniques – puppets, 2D and 3D silhouettes, plasticine and drawing.

15 JULY
SUNDAY

CINEMA FOR CHILDREN
**FROM OPERA TO
HIP-HOP IN CARTOONS**

11:00 / 12:30 Multipurpose
Room, Modern Collection
Duration 60 min — Aged 6+
€4/adult; €1/children aged
under 12

OPERA
ALCINA
Georg Friedrich Händel
Screening of the Opera from
the Aix-en-Provence Festival

15:00 Grand Auditorium
Duration 3 hrs — Aged 12+
Free admission*

Opera in Italian with subtitles in French.

READINGS
POETRY IS ALSO SPOKEN
By Teresa Lima

18:00 Cafeteria of the
Gonçalo Ribeiro Telles
Interpretation Centre
Duration 20-30 min — Aged 6+
Free entrance

In Portuguese.



Carmen
© Patrick Berger/ArtComPressA

OPERA
CARMEN
Georges Bizet

Screening of the Opera from
the Aix-en-Provence Festival

15:00 Grand Auditorium
Duration 3 hrs — Aged 12+
Free admission*

Opera in French with subtitles in English.

Gulbenkian Music has teamed up with the Aix-en-Provence Festival to show, on a large screen, in its Grand Auditorium, four production premieres: *Carmen* by Bizet, *The Rake's Progress* by Stravinsky, *Così Fan Tutte* by Mozart and *Alcina* by Händel. With free admission, this initiative seeks to take some of the best production at this prestigious, beyond borders Festival, opening up the music – and opera in particular – to a new public.

OPERA
THE RAKE'S PROGRESS
Igor Stravinsky

Screening of the Opera from
the Aix-en-Provence Festival

20:00 Grand Auditorium
Duration 2 hrs 50 min
— Aged 12+
Free admission*

Opera in English with subtitles in English.

Così Fan Tutte
© Patrick Berger/ArtComPressA



OPERA
COSÌ FAN TUTTE
Wolfgang Amadeus Mozart
Screening of the Opera from
the Aix-en-Provence Festival

20:00 Grand Auditorium
Duration 3 hrs — Aged 12+
Free admission*

Opera in Italian with subtitles in English.

A partnership with the Orange Foundation



20 JULY FRIDAY

EXHIBITION

SUMMER GUEST: JOAQUIM SAPINHO

17:30 Modern Collection,
Calouste Gulbenkian Museum
Free entrance

Inauguration of the exhibition seeking to bring into each of the collections of the Gulbenkian Museum the presence and reality of the other. The narrative proposed by filmmaker Joaquim Sapinho refers to exile, to the 'transporting' of a home and works of art to another country and to the confluence of cultures and civilisations in the Founder's Collection, in Calouste Gulbenkian's own chosen way of living, through and for his collection.

21 JULY SATURDAY

CONVERSATION

NEW TRENDS IN JAZZ, 1965 — 1975

By Rui Neves

17:00 Auditorium 3,
Main Building
Duration 50 min — Aged 6+
Free admission*

In Portuguese.

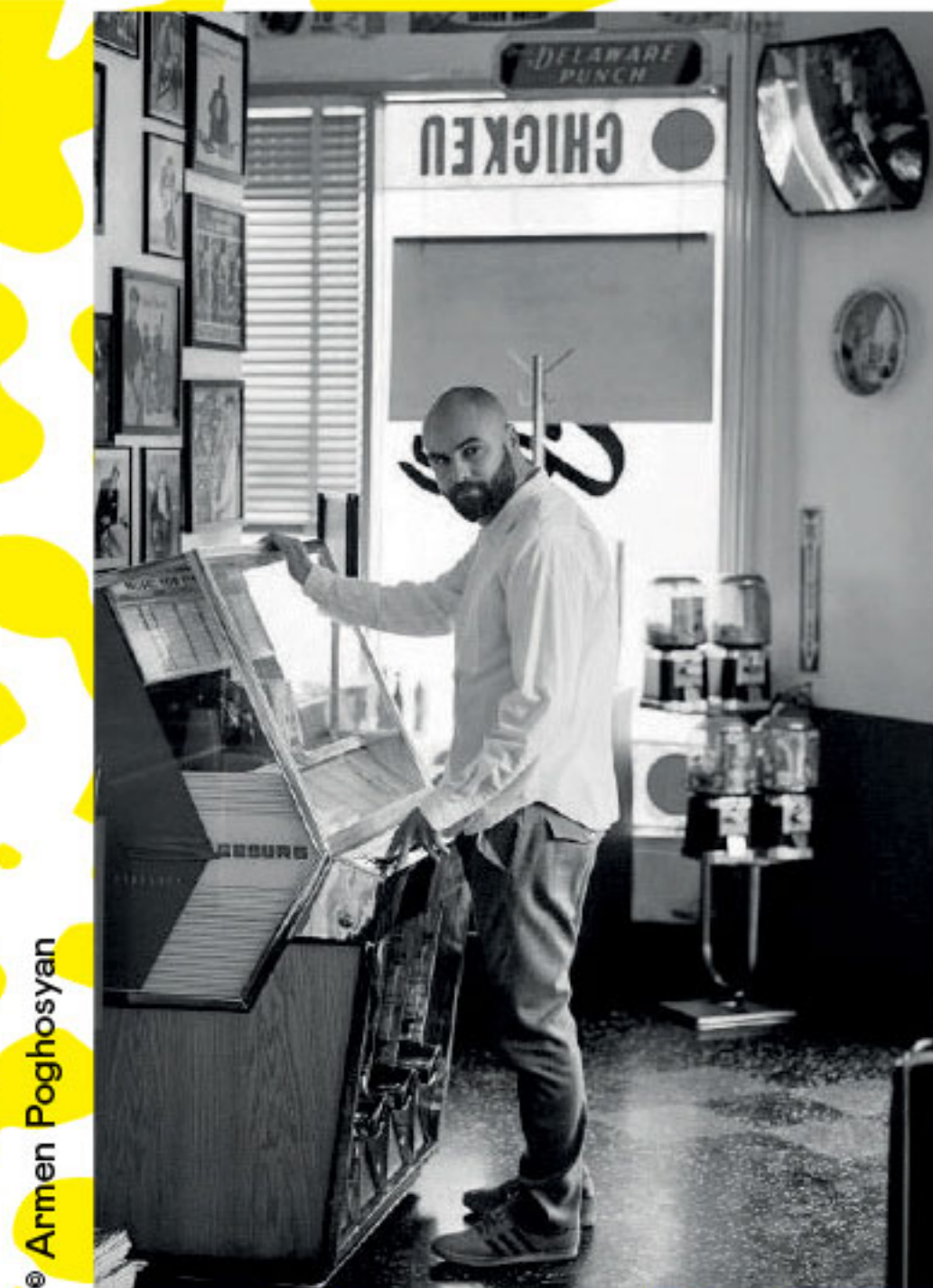
On the occasion of the exhibition
Post-Pop. Beyond the commonplace.

JAZZ

SOUSA — PINHEIRO — FERRANDINI

18:00 Congress Centre
Stairway
Duration 50 min — Aged 6+
Free admission*

Concert held on the occasion of
the exhibition *Post-Pop. Beyond
the Commonplace.*



© Armen Poghosyan

JAZZ

ARTYOM MANUKYAN TRIO — DEBUT IN LISBON

21:00 Amphitheatre
Duration 60 min — Aged 6+
€5

This is the Lisbon premiere of the Armenian cellist Artyom Manukyan and his challenging music that combines his studies in the Erevan Conservatory with various collaborations in the field of jazz. Joining him in concert on this occasion are Vardan Ovsepian (piano) and Christian Euman (drums) revisiting songs from his debut album, *Citizen*.

22 JULY SUNDAY

MUSICAL READINGS

POETRY AND EXPERIMENTAL ELECTRONIC MUSIC

With Vasco Macedo,
Tomás Frazer, Aires, Inês Lago
and Joana Peralta

18:00 Auditorium 3,
Main Building
Duration 1 hr 30 min — Aged 6+
Free admission*



© Alfredo Cunha



© Miguel Refresco
Curva Contra Curva



© Nash Does Work



© Sorin Opait

HIP-HOP

BETWEEN THE HIP AND THE POP

21:00 Amphitheatre
Duration 60 min
€5

Ana Deus, Capicua, Carlão and Mafalda Veiga, here placed in alphabetical order so as not to highlight any individual. Four artists, one band (with Francis Dale on the keyboard, Ricardo Riquier on the guitar, João Leitão on bass and Fred on drums) and two dozen of their most emblematic songs presented in a very special format.

* Free admission
subject to availability and following
the collection of tickets from
the Foundation ticket offices
on the day of the event (maximum
of two tickets per person)

EXHIBITIONS
TAKING PLACE DURING
SUMMER GARDEN

Calouste Gulbenkian Museum

Founder's Collection

**Praneet Soi. Terceira
Factory. From Kashmir
to Lisbon, via Caldas**

Until 1 October 10:00 – 18:00
Lower Gallery

Modern Collection

**Summer Guest:
Joaquim Sapinho**

Aimée Zito Lema. 13 Shots

10:00 – 18:00; 7, 21 and 22 July,
until 21:00. Until 24 September

Main Building

**Post-Pop. Beyond
the commonplace**

Until 10 September 10:00 – 18:00
Fridays until 22:00; 14 and 15 July
until 20:00. Main Gallery

TICKET OFFICES

Tickets available online at
gulbenkian.pt

**Purchase tickets from the
ticket offices at the Calouste
Gulbenkian Foundation:**

Main Building

Av. de Berna, 45A
Weekdays: 10:00–19:00
Saturday: 10:00–18:00
and one hour prior to the event
Sunday: 13:00–19:00
and one hour prior to the event

Modern Collection Building

Rua Dr. Nicolau de Bettencourt
Wednesday to Monday: 10:00–18:00
and one hour prior to the event
Tuesday: one hour prior to the event

HOW TO GET HERE

Public transport

Metro

São Sebastião (blue and red lines).

Bus Services

716, 718, 726, 742, 746, 756.

Car parks

Foundation car park

(weekdays after 17:30; weekends after
10:00). Parking charge: €2

Berna Car Park (underground)

Praca de Espanha (diagonally opposite
the main Gulbenkian entrance)

Accessibility

Lift, ramps and sanitary facilities availa-
ble for visitors with special needs

GPS

38.737541, -9.154649



1 MAIN BUILDING

2 GRAND AUDITORIUM
3 AUDITORIUM 3
4 CONGRESS CENTRE
STAIRWAY
TICKET OFFICE
CAFETERIA
BOOKSHOP
SHOP
WC

5 MUSEUM

FOUNDER'S COLLECTION
TICKET OFFICE
CAFETERIA
SHOP
WC

**6 MODERN COLLECTION
BUILDING**

7 MULTIPURPOSE ROOM
TICKET OFFICE
CAFETERIA
BOOKSHOP
WC

8 AMPHITHEATRE

**9 GONÇALO RIBEIRO TELLES
INTERPRETATION CENTRE**
CAFETERIA
WC