



2018

HIGHLIGHTS

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Message from the President

The *Gulbenkian Report 2018 Highlights* aims to set out, in a succinct way, the activities carried out throughout the year, anticipating the publication of the *Annual Report and Accounts*.

With this publication, we intend to provide an overview of the Foundation's work, arranged in accordance with the key intervention areas, which do not necessarily correspond to our internal organisation. We want to underline our intention to concentrate on increasingly participatory and collaborative actions focused on results and the achievement of effective impacts.

2018 was the year in which we began to put into practice the Foundation's strategy for 2018-2022, and which started to bear its first fruits. The new Gulbenkian Cohesion and Social Integration, Gulbenkian Knowledge and Gulbenkian Sustainability Programmes became

fully operational, corresponding to the Foundation's three strategic priorities developed to act in an innovative and transversal way.

The new Active Citizens Programme was launched for the 2018-2024 period, managed by the Calouste Gulbenkian Foundation in partnership with the Bisaya Barreto Foundation and funded by EEA Grants, with the aim of reinforcing civil society, strengthening active citizenship and empowering vulnerable groups.

With regard to the Museum and Music, we launched the *Itinerant Gulbenkian* project which, by consolidating and deepening our mission of building close relationships with territories and populations, developed since the time of the Mobile Libraries, takes the Foundation out-and-about in Portugal and abroad.

At the same time, we have started a new experience, which we call *Gulbenkian Invites...*, opening up the Foundation's venues to initiatives by artists and curators from abroad, to experiment and propose different and innovative work that challenges our understanding of the world and contributes to the development of different personal and social contexts.

We reinforced the commitment of the civic role of the Arts, both through initiatives developed by the Gulbenkian Cohesion and Social Integration Programme, as part of *Artistic Practices for Social Inclusion (PARTIS)* and through the dialogue between different civilizations and cultures included in the Museum and Music programming and educational activities.

We have begun restructuring the Instituto Gulbenkian de Ciência, in terms of both resource management and the scientific strategy, which will be completed and reinforced in 2019.

We have launched the *Gulbenkian Mais Scholarships*, guided by social equity criteria, and *New Talent Scholarships*, targeted at future research areas. Responding to a new interest, we also created *Journalistic Research*

Scholarships that seek to contribute to independent and quality journalistic research.

I would also like to highlight the work carried out by the *Support Fund for the Populations Affected by the 2017 Fires*, which we manage on behalf of the different donors, and the strengthening of our participation in a vast and diverse set of international networks and partnerships.

The projects and initiatives highlighted here are the most innovative and distinctive projects that the Foundation has implemented in the past year. In the hope of provoking an ever-greater interest in the Foundation, I invite all of you to visit us, meet us and accompany us in fulfilling our mission, focused on preparing the citizens of the future.

Isabel Mota
President of the Board of Trustees

2018

Month by Month

January

Night of Ideas

25.01

The Calouste Gulbenkian Foundation, in partnership with the French Embassy and the French Institute of Portugal, welcomed this initiative, which took place in dozens of cities around the world, and which was held for the first time in Portugal. Under the theme “Power to the Imagination”, it marked the 50th anniversary of May 1968. The night included conferences, debates and performances that brought numerous visitors to the Foundation’s venues.

February

Pessoa, All Art is a Form of Literature, Reina Sofía Museum, Madrid

06.02 – 07.05

This exhibition, staged in co-production with the Calouste Gulbenkian Foundation, tackled the artistic period of Portuguese modernity based on the aesthetic principles of Fernando Pessoa, showing works by artists like Amadeo de Souza-Cardozo, Almada Negreiros, Mário Eloy, Sarah Affonso and Sonia Delaunay, among others.

March

Strengthening Democracy in Europe

05.03

This conference, sponsored by the Calouste Gulbenkian Foundation in partnership with the Notre Europe – Jacques Delors Institute, brought together a number of prominent political figures in Lisbon, including the first Vice-President of the European Commission, Frans Timmermans, to discuss how the European Union can continue to defend and effectively promote democratic values, in view of the risks that Europe and the world are currently facing.

April

Post-Pop. Beyond the commonplace.

20.04 – 10.09

This exhibition, curated by Ana Vasconcelos and Patrícia Rosas, presented works produced for the most part, between 1965 and 1975, in Portugal and England. Criticism of Pop Art, which emerged in the second half of the 1960s, was experienced first-hand by Portuguese artists in an Anglo-Saxon context, through the outflow of many artists to London, fleeing the colonial war, which began in 1961 and continuing until 25 April 1974, the day democracy was established in Portugal.



View of the exhibition *Post-Pop. Beyond the commonplace.* © Pedro Pinna

May

Launch of Gulbenkian Music Season

25.05

The entire programme for the 2018-2019 season was publicly presented on film, highlighting the most significant concerts.

Opening of the Knowledge Academies application process

17.05 – 11.06

The Foundation intends to reach 10,000 young people in five years through this project, and to provide a hundred non-profit organisations with methodologies and strategies that have proven to develop new skills regarding the under 25-year-old population. The central idea is to empower children and young people today to face a rapidly changing future.

June

Opening concert of the Lisbon Festivities

02.06

The Orquestra Gulbenkian and young musicians of the Generation Orchestra (Orquestra Geração) got together for a concert dedicated to the great compositions evocative of the past war and historical feats. From the *1812 Overture*, composed by Tchaikovsky to celebrate the failure of the French invasion of Russia, to the *Star Wars* soundtrack, composed by John Williams, the programme captivated thousands of people who filled the Praça do Comércio in Lisbon.

Inauguration of the first scholarships for Journalistic Research

04.06 – 31.08

These scholarships were developed to promote independence in journalistic research as a contribution to a more aware and informed society. The awards will facilitate ten journalistic research projects to be published in national and regional media.

July

Signing of the management agreement for the Active Citizens Programme between the EEA Grants Office and the Calouste Gulbenkian Foundation

09.07

Following the call for tenders in 2017 by the European Economic Area Financial Mechanism, the Calouste Gulbenkian Foundation, in consortium with the Bissaya Barreto Foundation, was selected to manage the Active Citizens Fund in Portugal, a component of EEA Grants specifically aimed at supporting Non-Governmental Organisations (NGOs).

Orquestra Gulbenkian and Orquestra Geração at the opening concert of the Lisbon Festivities © José Frade



August

Jazz in August 27.07 – 05.08

The 35th edition of the Festival was entirely dedicated to the musician John Zorn. Over the course of ten days, New York avant-garde artists such as Marc Ribot, Dave Douglas, Ikue Mori, Mary Halvorson, John Medesky, Craig Taborn, Kris Davis, Julian Lage or Brian Marseille took to the stages of the Foundation.



October

Rui Chafes and Alberto Giacometti. Gris, Vide, Cris 03.10 – 16.12

More than two dozen works by artists Alberto Giacometti and Rui Chafes were displayed in an exhibition promoted by the French Delegation of the Calouste Gulbenkian Foundation. With curatorship of Helena de Freitas and the support of the Alberto and Annette Giacometti Foundation, the exhibition opened an unprecedented dialogue between two sculptors who never crossed paths (Chafes was born in Lisbon in 1966, the year of the death of the Swiss sculptor), but their works have a surprising capacity for resonance.



September

The 8th Young Musicians' Festival, promoted by Antena 2-RTP 27.09 – 29.09

Over the course of three days, using Foundation facilities, the Festival publicised the artists awarded in the various categories of this contest and celebrated the “Young Musician of the Year” at the closing concert. Portuguese music was included, with airing of works by outstanding composers and the presentation of new works in their world premieres. In addition to the performance of the Orquestra Gulbenkian, another highlight was the presence of the Zohra Orchestra, the first female orchestra in Afghanistan, led by the first conductor in the country's history – Negina Khpalkwak.



Signature of the protocol on the project *OECD Study on Social and Emotional Skills* 19.10

The Calouste Gulbenkian Foundation, in partnership with Sintra City Council and the Ministry of Education, signed a protocol to support the translation, adaptation and accreditation in Portugal of a robust, standardised and comparative tool that enables a simple and rigorous evaluation of the social and emotional skills of children and young people.

Pose and Variations. Sculpture in Paris at the Time of Rodin 26.10 – 04.02.2019

About three dozen sculptures from the collections of the Calouste Gulbenkian Museum and the Ny Carlsberg Glyptotek in Copenhagen were exhibited in an unprecedented exhibition dedicated to the pose in nineteenth-century French sculpture. Curated by Luísa Sampaio, the exhibition will be on display until June 2019 in Copenhagen.

November

The Taste of Others 03.11

A number of very different personalities from the arts and culture discussed their lists of preferences to inspire, provoke and promote reflection about our own preferences and tastes: books; poems, novels; movies, series; works of art, photographs; music, songs. Commissioned by Nuno Artur Silva, the event filled several venues of the Foundation and ended with an unprecedented spectacle in the Great Auditorium, where Mayra Andrade, Mário Laginha, Bernardo Moreira, Alexandre Frazão and Mário Delgado performed *Ten songs to save ourselves*.

Web Summit Participation 04.11 – 07.11

The Foundation wanted to show how technology can (and should) be at the service of people by inviting four projects “hatched” in the Foundation (or rather, developed in the last edition of *Hack for Good* in Oporto), which combine technology and cohesion and social integration, to be present at the 2018 Web Summit in Lisbon.

Universities Open Day 14.11

Relaxed and varied conversations, portrait booths, backstage visits to the Museum, Orchestra, Archive and Library, music therapy consultations (with Noiserv, Hédio Morais and Samuel Úria), were part of the extensive and varied programme with which the Foundation opened its doors to receive university students.

December

Everything I have in my bag. Eça and Os Maias 29.11.18 – 18.02.19

One hundred and thirty years after the publication of the author's masterpiece, the Gulbenkian Foundation opened the door so that everything Eça had in the bag could be seen. *Os Maias* were the central axis of the show, but around it gravitated other works by the author. Chronicles, novels, short stories and many letters, photographs, paintings, caricatures, sculptures, engravings, songs of the time and film excerpts were shown, as well as objects from his personal belongings kept in Casa de Tormes (owned by the Eça de Queiroz Foundation, the exhibition partner).



The Founder

Calouste Sarkis Gulbenkian was born on 23 March 1869, in Üsküdar, Istanbul, in present-day Turkey, in the midst of a wealthy family of Armenian merchants.

Having studied at Marseille, he majored in Engineering in 1887 at the King's College in London, after which he devoted himself to the emerging petroleum production and trading industry, where he made an extraordinary fortune.

Living between London and Paris, he continued to work on the financing and exploration of oil wells, and he helped to build and develop the industry, especially in the Middle East.

In April 1942 he came to Lisbon, fleeing the war that had once again broken out in Europe. During the 13 years he lived here, he continued to develop in parallel his exceptional facets as an art collector and philanthropist.

He died in Lisbon, on 20 July 1955, expressing in his will the wish to create a foundation with his name, which in Portugal and throughout the world would be dedicated to charity, art, education and science, and its headquarters in Lisbon would house his impressive collection of art, at that time dispersed across several countries.

"Gulbenkian built a fabulous palace in Paris which he filled with treasures, not only paintings from the Hermitage, but Greek coins, Egyptian antiquities, Persian carpets, Iznik faience and Japanese netsuke. Today his collections are housed in Lisbon, next to the headquarters of the foundation which bears his name and which remains one of the wealthiest foundations in the world."*

* Jonathan Conlin, *Mr. Five per Cent: the Many Lives of Calouste Gulbenkian*, the World's Richest Man, Profile Books, London, 2019, p. 4.



The Foundation

The Calouste Gulbenkian Foundation, created by disposition of Calouste Sarkis Gulbenkian, is a Portuguese institution of private law and general public utility, whose statutory purposes, approved by the Portuguese State on 18 July 1956, are charity, art, education and science.

It is one of the most important European foundations, both for the resources it owns and manages, and for the transformative impact it has on society, developing its work in Portugal and throughout the world, through direct and distributive activities, perfectly articulated by a vision and a common mission: to contribute to the construction of a more just, inclusive and sustainable society in which citizens live and participate, freely and consciously, with equal opportunities.

Headquartered in Lisbon, the Foundation has a Museum, which houses the Founder's private collection and a collection of modern and contemporary art; an Orchestra and a Choir; an Art and Archive Library; a significant

number of auditoriums and concert halls and congress halls; a Delegation in the United Kingdom and another in France; a Scientific Research Institute, and a Garden, a unique space in the city of Lisbon in which educational, cultural and artistic activities also take place.

In conjunction with these cultural activities, the Foundation also fulfils its mission through innovative programmes, which not only create and develop pilot projects, but also support, through scholarships and grants, different institutions and social organisations, focused on the three priority areas defined for the period 2018-2022 – cohesion and social integration, sustainability, and knowledge – which are reflected across the whole of its intervention strategy.



The façade of the Gulbenkian Main Building. © FCG / Ricardo Oliveira Alves

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January 2019

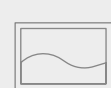


2018

in Numbers



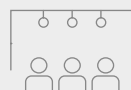
ARTISTIC AND CULTURAL
ACTIVITIES
€28 MILLION



16
EXHIBITIONS



425,000
VISITORS TO THE
MUSEUM AND
TEMPORARY EXHIBITIONS
(LISBON AND PARIS)



210
CONCERTS

217,000
SPECTATORS

5

ITINERANT
GULBENKIAN
EXHIBITIONS

47,000

VISITORS
ITINERANT GULBENKIAN
EXHIBITIONS



3,560
EDUCATIONAL
ACTIVITIES

77,000
PARTICIPANTS



29,000
LIBRARY READERS

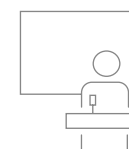


40
CINEMA SESSIONS
AND CONCERTS

234,000
SPECTATORS



SCIENTIFIC AND
EDUCATIONAL ACTIVITIES
€14 MILLION



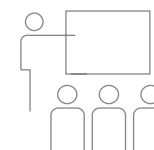
160
CONFERENCES
AND MEETINGS

18,000
ATTENDANCES



35,000
HARD COPIES

45
PUBLICATIONS



10
TRAINING COURSES

470
BENEFICIARIES



SOCIAL DEVELOPMENT
AND SUSTAINABILITY ACTIVITIES
€20 MILLION



390
GRANTS



1,220
SCHOLARSHIPS



5
PRIZES



View of the Islamic Art Gallery, Founder's Collection © FCG / Ricardo Oliveira Alves

The Calouste Gulbenkian Museum, in addition to the Founder's Collection and the Modern Collection, presents annually a series of temporary exhibitions, categorised as follows: *Major Exhibitions* at the Main Gallery of the Foundation's Main Building; *Conversations Cycle*, in the Lower Gallery of the Founder's Collection; and *Project Space*, in the building housing the Modern Collection. The Foundation also promotes and presents *Other Exhibitions* during the year, within the framework of the activities connected with its various Programmes and Initiatives.

Major Exhibitions

Summer exhibition *Post-Pop. Beyond the commonplace.*

20.04 – 10.09

This exhibition, curated by Ana Vasconcelos and Patrícia Rosas, presented works produced for the most part between 1965 and 1975,

in Portugal and England. Criticism of Pop Art, which emerged in the second half of the 1960s, was experienced first-hand by Portuguese artists in an Anglo-Saxon context, through the outflow of many artists to London, fleeing the colonial war, which began in 1961 and continued until 25 April 1974, the day democracy was established in Portugal.

Winter exhibition *Pose and Variations. Sculpture in Paris at the Time of Rodin*

26.10 – 04.02.2019

Dedicated to the pose in nineteenth-century French sculpture, the exhibition featured over three dozen sculptures from the collections of the Calouste Gulbenkian Museum and the Ny Carlsberg Glyptotek, works brought together by two of the greatest art collectors of the twentieth century – Carl Jacobsen and Calouste Sarkis Gulbenkian – by authors such as Rodin, Houdon, Dalou, Paul Dubois, Carpeaux, Puech and Degas.



View of the exhibition *Pose and Variations*. © FCG / Ricardo Oliveira Alves

Project Space

Exhibition Sara Bichão – *Find me, I kill you* 16.03 – 04.06

This project, by the artist Sara Bichão (Lisbon, 1986), was developed specifically for *Project Space* as part of the Modern Collection. It employed object-installations that challenge our archetypal memory of creative, natural, and human processes, suggesting hypotheses about emerging life, plant, animal and human.

Exhibition Aimé Zito Lema. *13 Shots* 19.03 – 04.06

Installation by the artist Aimée Zito Lema (Amsterdam, 1982), who developed a project with a migrant community in Lisbon, starting with the concept of “planetarity” coined by Chakravorty Spivak (2003). The exhibition was held within the context of the European *4Cs: From Conflict to Conviviality Through Creativity and Culture* project, funded by the Creative Europe Programme and coordinated by the Portuguese Catholic University (Universidade Católica Portuguesa), which combines research, and artistic and cultural production practices to reflect and influence emerging forms of conflict.

Conversations Cycle

Exhibition *The Emperor's Flowers. From Bulb to Carpet* 09.02 – 21.05

The exhibition presented the analysis of the decorative motifs on two rugs from the Islamic Art collection, produced in Mughal India during the reign of Shah Jahan (1627-1658). The naturalistic nature of the floral designs displayed in these specimens suggests dialogues established between the East and West throughout the seventeenth century and the circulation, on a global scale, of people, books, images and botanical specimens.

Exhibition Praneet Soi. *Third Factory. From Kashmir to Lisbon, via Caldas* 22.06 – 01.10

The artist Praneet Soi (Calcutta, 1971) presented an installation inspired by the concepts of pattern (from the Islamic collection of the Calouste Gulbenkian Museum) and work (the relationship with craftsmen/artisans and their techniques, used in the manufacture of tiles), associating these issues with the city and its multiculturalism.

Exhibition Al Cartio and Constance Ruth Howes *from A to C* 18.10 – 15.01.2019

Presentation of a project curated by Ana Jotta (Lisbon, 1946) and Ricardo Valentim (Loulé, 1978), a pair of artists from two different generations, who presented the construction of a surprising and very unique creative territory through a critical exercise about artistic authorship and the curation of exhibitions.

Exhibition *Art and Architecture between Lisbon and Baghdad* 26.10 – 28.01.2019

The strong philanthropic activity developed by the Calouste Gulbenkian Foundation in Iraq between 1950 and 1970 contributed to the development in that country of a modernism in arts and architecture. Sustained by original research involving unpublished sources, this exhibition features original documents from the Gulbenkian Archives, along with works from the Iraqi nucleus of the Modern Collection.

Other Exhibitions

Exhibition *Seeing with Other Eyes* 22.09 – 05.11

In the context of *PARTIS – Artistic Practices for Social Inclusion*, this exhibition sought to promote the understanding of the perception of a person who cannot see, or who sees very little. The exhibition, developed in partnership with the MEF – Movimento de Expressão Fotográfica (Movement of Photographic Expression), illustrates the work done with blind people and those with poor vision, to encourage personal and artistic expression through photography and using tactile images with audiodescriptions.



View of the exhibition *Seeing with Other Eyes*. © FCG / Márcia Lessa

Exhibition *Everything I have in my bag. Eça and Os Maias* 30.11 – 18.02.2019

The exhibition about this great writer, organised in collaboration with the Eça de Queiroz Foundation, took place on the occasion of the 130th anniversary of the publication of *Os Maias* (Oporto, 1888). Scientific coordination was provided by Isabel Pires de Lima.

Exhibition Rui Chafes and Alberto Giacometti. *Gris, Vide, Cris* 03.10 – 16.12

This event, which provides an account of the first meeting of a Portuguese artist, and sculptor Alberto Giacometti (which is also the first meeting of an international artist of this generation with the work of Giacometti), the result of a partnership between the Calouste Gulbenkian Foundation and the Giacometti Fondation, was held in Paris at the Foundation's Delegation in France. In addition to unpublished works by Rui Chafes developed for this dialogue, works never before shown by Alberto Giacometti were displayed.

Exhibition *Talisman. Le Désert entre Nous n'est que du Sable* 07.03 – 24.06

Held at the Foundation's Delegation in France, this project revolved around three perspectives: the dematerialisation of the walls, the reconstitution of an individual after a tragic event and the talisman. The exhibition, curated by Sarina Basta, featured works by Leonor Antunes, Pedro Barateiro, Luis Camnitzer, Laddie John Dill, Eléonore False, Pierre Huyghe, On Kawara, Cildo Meireles, James Nares, Rebecca Quaytman, Lawrence Weiner, and objects from the Gulbenkian collection. Dance spectacles, performances and films were also presented around the exhibition, in partnership with the Pompidou-Movida Festival Centre (Manifestations Art et Société department), in which artists such as Francisco Tropa and Pedro Barateiro participated.



View of the exhibition *Talisman. Le Désert entre Nous n'est que du Sable*. © Guillaume Pazat

At the centre of every Gulbenkian Music Season are concerts by their two resident groups, the Orquestra and Coro Gulbenkian. A significant part of its scheduling is planned based around these two groups, which relies on the collaboration of teachers and soloists of great international prestige. In addition, both groups have diversified their projects in recent years, performing in parallel with national and international tours, other activities where they take music to schools and other venues where it is less common to listen to it.



Lorenzo Viotti conducting the Orquestra Gulbenkian. © FCG / Márcia Lessa

Lorenzo Viotti, Principal Conductor of the Orquestra Gulbenkian

The opening concert of the 2018-2019 season of the Orquestra Gulbenkian, held on 4 and 6 October, was the first in which Lorenzo Viotti directed the group as its Principal Conductor. Viotti, who has directed many prestigious orchestras (such as the Orchestre National de France, the Bamberger Symphoniker, the Gewandhaus Leipzig, the Rotterdam Philharmonic, the Staatskapelle Dresden, the Münchner Philharmoniker, the Gustav Mahler Jugendorchester, the Royal Philharmonic Orchestra and the Mahler Chamber Orchestra) and worked in several opera houses (such as the Théâtre du Châtelet in Paris, La Fenice in Venice, Semperoper Dresden, and the Opéra de Lyon), captured international attention by winning the Nestlé and Salzburg Young Conductors Award in 2015 and the Cadaqués Orchestra International Conducting Competition in 2013, and also received the International Opera Newcomer Award, in 2017. For his debut in this position, the Swiss conductor chose an ambitious programme: Johannes Brahms' *Song of Destiny* for choir and orchestra and Gustav Mahler's *Symphony No. 1*.

Orquestra Gulbenkian at the Philharmonie de Paris **05.01**

Orquestra Gulbenkian performed for the first time at the Philharmonie de Paris, incorporating the musical season of the main Parisian concert hall with the programme presented a few days earlier in the Grand Auditorium of the Foundation: *A German Requiem*, by Johannes Brahms, and excerpts from the *Biblical Songs* by Antonin Dvořák. The Accentus Choir took the role that the Coro Gulbenkian had performed in Lisbon, with the direction of the French conductor Laurence Equilbey, the musical director of that group. The soloist parts were performed by the soprano Miah Persson and the baritone Thomas Hampson.



Coro and Orquestra Gulbenkian and Joana Carneiro at Vale do Silêncio - *Music in Cinema (Com'Out Lisbon)*, 08.09.2018 © EGEAC - José Frade

Stimmung, by Stockhausen **30.06, 01.07**

Members of the Coro Gulbenkian interpreted *Stimmung*, the iconic work that Karlheinz Stockhausen wrote in 1968, inspired by the rituals of Mayan and Aztec cultures. The programme, which had been presented in concert at the National Pantheon in October 2017, incorporated the parallel programming of the exhibition *Post-Pop. Beyond the commonplace*, held between April and September.

35th Edition of Jazz in August – John Zorn Special Edition **27.07 – 05.08**

For the first time in its history, the entire *Jazz in August* programme was organised around a single musician and his work, New Yorker John Zorn, an artist with a profound authorial brand and performances as fertile as they were varied. There were 19 concerts and 4 films, all dedicated to Zorn's music at which the artist himself was present. The celebration was extended to the personal graphic imaging for this edition, which was the task of designer Heung-Heung Chin, responsible for the visuals for John Zorn's record company, Tzadik. It was, therefore, a vintage edition of Jazz in August, which registered a record attendance, with over 10,000 visitors over the 10 days of the festival.

Com'Out Lisbon **08.09**

The activities of the Coro and the Orquestra Gulbenkian cover many of the walls of the Foundation's Grand Auditorium. This is witness to their performances within the framework of the Festival *Lisboa na Rua (Com'Out Lisbon)*, in a concert in the Park of Vale do Silêncio, directed by conductor Joana Carneiro, which attracted an estimated audience of over 20,000 people. The choice of programme consisted of works of classical music that were part of soundtracks of films (such as *Amadeus*, *West Side Story*, *Love without Barriers*, *2001: Space Odyssey* and *Apocalypse Now*), and which were attended by the public, who prior to the concert had the opportunity to contribute to the final selection.

Music at School

The objective of this project is to raise the awareness of music in school children of the 2nd cycle. Each cycle of the project began with a visit by members of the Orquestra to schools, followed by pedagogical workshops, also in schools, to prepare students for the concert they would attend later. In 2018, 3 schools in Lisbon were involved in the project, involving a group of 962 students.

The Calouste Gulbenkian Foundation presented itself outside its headquarters in Lisbon, with exhibitions and concerts in Portugal and abroad, part of an initiative that aims to extend its artistic programming to all audiences and to establish regular collaboration with different cultural agents, and national and international organisations. In this way the Calouste Gulbenkian Museum Collections and the Coro and Orquestra Gulbenkian can extend their presence to a wider audience and be seen and heard throughout Portugal and abroad.

Itinerant Gulbenkian Exhibitions

This project, which started at the end of 2018, presents, for the first time together, works from the Founder's Collection and the Modern Collection in various cultural and artistic venues in the country, enabling the Calouste Gulbenkian Foundation heritage to be enjoyed by more distant and extended audiences (by 2020, the first six locations that will host works of the Museum are: Bragança, Sabrosa, Castelo Branco, Portimão, Sines and Tavira). As part of this project and its preparation, through dynamic and innovative partnerships that facilitate new interpretations of the two Museum Collections, the following exhibitions were held around the country in 2018:



View of the exhibition *Body and Landscape*, Graça Morais Contemporary Art Centre, Bragança. © DR

José de Almada Negreiros: Drawing in Motion
Soares dos Reis National Museum,
Oporto / 30.11.17 – 18.03

Pessoa. All Art is a Form of Literature
Reina Sofía Museum,
Madrid / 06.02 – 07.05

The Universalists. 50 Years of Portuguese Architecture
Exhibition Hall of the House of Architecture,
Matosinhos / 13.04 – 19.08

Surrealism in the Modern Collection of the Calouste Gulbenkian Foundation
Cupertino de Miranda Foundation,
Vila Nova de Famalicão / 01.06 – 08.09

Modern Women in the Work of José de Almada Negreiros
Tavira Municipal Museum – Palácio da Galeria, Tavira / 09.07 – 13.10

Body and Landscape
Graça Morais Contemporary Art Centre,
Bragança / 01.12 – 24.03.2019

Body and Landscape
Space Miguel Torga,
Sabrosa / 01.12 – 24.03.2019

Places, Landscapes, Travels
Portimão Museum,
Portimão / 08.12 – 03.03.2019

Itinerant Gulbenkian Music

The performances of the Coro and Orquestra Gulbenkian at large is a significant contribution to fulfilling its mission, as well as disseminating its values and principles. Throughout 2018, the Coro and Orquestra Gulbenkian collaborated actively with various show promoters and institutions in concerts throughout the country (notably including Almada, Leiria, Lisbon, Mafra, Marvão, Setúbal, Sintra and Viseu) and abroad (specifically in Paris, Barcelona, Valência de Alcântara, Madrid and Úbeda),

In Portugal:

Opening Concert of the Lisbon Festivals, with the Orquestra Gulbenkian and the Orquestra Geração
Praça do Comércio, Lisbon / 02.06

Opera in Prison, with the participation of the Orquestra Gulbenkian
Leiria Prison, Leiria / 09.06

Concert at the Com'Out Lisbon Festival, with participation of the Coro and Orquestra Gulbenkian
Park of Vale do Silêncio, Lisbon / 08.09

And abroad:

Concert dedicated to Dvořák and Brahms, with participation of the Orquestra Gulbenkian
Philharmonie de Paris, Paris / 05.02

Concert dedicated to Wagner, Puccini, Mussorgsky and Donizetti, with participation of the Orquestra Gulbenkian
Palau de la Musica Catalana, Barcelona / 06.04

Also as one of the projects developed external to the Foundation, the Gulbenkian Traineeship for Orchestra is of special notice. Implemented in partnership with the University of Aveiro and aimed at providing orchestral experience for young instrumentalists, it culminated in a series of public concerts performed in July, in several places around the country: Casa da Música, in Oporto (25.07); the Cister Música Festival in Alcobaça (26.07); the Gulbenkian Grand Auditorium in Lisbon (27.07); and the Teatro Aveirense, in Aveiro (28.07).



Orquestra Gulbenkian and Laurence Equilbey, Thomas Hampson and Accentus at the Philharmonie in Paris. 05.01.2018 © Guillaume Pazat

In recent decades, the Knowledge Society has been transformed decisively, giving place to an Information Society, within which it is necessary to ensure new forms of access to knowledge that facilitate individual and collective responsibility for its construction and integration. It is in this sense that the Foundation opens its venues to initiatives by artists and curators from abroad, so that here they can propose and experiment with different and innovative temporary presentations, that challenge our understanding of the world and become places of learning for the development of knowledge and various personal and social contexts.



View of the exhibition *Tabucchi Galaxy*, 08.04 – 07.05.2018. © FCG / Márcia Lessa

Night of Ideas

25.01

This event, organised in partnership with the French Embassy and the French Institute in Portugal, is part of an initiative aimed at holding, on the same date in France and throughout the world, a night of debates and reflections on the same theme. In 2018, the motto was the slogan “Power to the Imagination”, evoking the 50th anniversary of the May 1968 movement in France, around which several French and Portuguese individuals from various knowledge areas staged debates and performances aimed at a very diversified public.

The Taste of Others

03.11

In the midst of all creation and artistic and cultural production, what are the works of art that inspire us, provoke and lead us to want to share them with others? This event, curated by Nuno Artur Silva, enabled very different personalities from arts and culture, to publicly discuss their lists of preferences, in order to question, provoke and inspire our own preferences for books, poems, novels, films, series, works of art, photographs, music and songs.

Conference and Exhibition *Tabucchi Galaxy*

08.04 – 07.05

António Tabucchi was the theme of the international conference held on 9 and 10 April. Curated by Maria José de Lancaster, the conference was attended by specialists (mostly Portuguese and Italian) on the work of the writer. It was complemented by an illustrative exhibition of the long and deep relationship of the Italian writer with Portugal, which incorporated materials from the family’s collection of documents, and which was open to the public from 8 April to 7 May.



The Taste of Others. 03.11.2018. © FCG / Márcia Lessa

Summer Guest: Joaquim Sapinho

21.07 – 24.09

Inaugurated on the Day of the Founder and incorporated into the *Summer Garden* programme, this initiative represents the second phase of an idea that began in 2016 and which aims to provide continuity: to bring within the permanent exhibition of each Calouste Gulbenkian Museum Collection the presence and reality of the other. This year, the challenge was presented to filmmaker Joaquim Sapinho.

Night of Platforma 9 – Portuguese Language Digital Platform

06.09

Platforma 9 is a website that hosts and disseminates news of activities and projects in the Portuguese language and culture, produced in collaboration with the International Association of Lusitanists. The aim of this event was to commemorate the five years of information and cultural exchange between Portuguese-speaking countries, regions and cultures, and it included a choir concert that interpreted songs from various Portuguese-speaking countries, a gastronomic show and a conference about these countries.

Summer Garden

06.07 – 22.07

With a wide and varied programme, another edition of this great entertainment event in the Foundation Garden was held, which presented artistic and musical performances, such as opera within and outside prison, animated films, jazz, poetry, experimental and hip-hop music. For its innovation, the participatory concert *Corações ao Alto (Hearts Up High)* was noteworthy, created by the artist Margarida Mestre, with the aim of promoting inter-cultures and culture-crossing. The concert, which attracted about 30 participants from various backgrounds, with and without vocal experience, involved two weeks of rehearsals and two performances on 7 and 8 July at the Islamic Art Gallery, combining themes from the Romanian and Russian Orthodox churches, the Jewish and Islamic faiths and a Sufi ritual, combined with others, inspired by religions whose origin could be illustrated with objects from part of the Founder’s Collection (Egypt, Iran, Arabia, Old Ottoman Empire and Syria).

The mission of Gulbenkian Discover is to stimulate the complete development of the individual, of any age and origin, through knowledge and experience of the arts and culture, by developing and implementing educational activities based on the material and immaterial heritage of the Calouste Gulbenkian Foundation. Any theme serves as a pretext for launching bridges and challenges between disciplines or between cultures, to which the Foundation invited children, young people, families, adults and people with special educational needs, individually and in groups.

Accessible Art – Discovering Inclusive Art as a Family 06.05

This was a festive day with inclusive activities for families, including visits, shows and creative workshops, with the aim of enabling families, with and without members with special needs, to visit the Foundation and enjoy a varied inclusive offer, involving the Museum, as well as Music and the Garden.

Earth Day 21.04 and 22.04

The Foundation celebrated International Mother Earth Day to remind us that it is the planet, with its ecosystems, that provides us with life and sustenance. Through the projection of documentaries, storytelling sessions, creative workshops for families, debates, round tables, bicycle rides, design workshops, and the exchange of ideas and seeds, we were alerted to the risks that the planet is running and to the care we should take with the world and nature.

The Footprint of Sustainability in Art 21.04 – 17.09

Exhibition of the original work of Bordalo II, *Half Bear*, in the Calouste Gulbenkian Foundation Garden. In his words, Bordalo II belongs “to an extremely consumerist, materialistic and greedy generation”. Bordalo II evokes “the idea that the next generation is or will be much more affected by our mistakes than we are.”



Half Bear, by Bordalo II, at the Foundation Garden.
© Gonçalo Barriga

If Days Were Longer 25.03

On the occasion of the spring equinox, the Foundation promoted a range of activities for all ages, celebrating the beginning of this season and its longer days. The day involved guided visits, drawing, workshops, stories and storytelling sessions, poetry performances and a banquet for children, young people, adults and families, and the scheduling was developed so that the family as a whole, and individuals alone or accompanied, could enjoy the Foundation in a different and creative way.

Project Factory – Guardians of Memories

Of the 5 projects developed in conjunction with different schools and teaching levels, the *Guardians of Memories* project, developed with the Marrazes schools' cluster in Leiria, was noteworthy for the transdisciplinary and intergenerational way in which it treated inter-cultural issues based on a close relationship with the works of the two Museum Collections. During the school year, in a participatory and collaborative way, 40 students between the ages of 10 and 18, a Visual Arts teacher and a Cultural Animator, as well as the Philharmonic Society and the local Day Centre, worked, using music, dance and the visual arts, together with concepts of migration, identity and inclusion, fundamental elements to construct culturally diverse and integrating communities. The programme culminated in a collective performance that incorporated the Festival *A Porta* in Leiria, where its public presentation was held.

Foreign Words – Babylonian Poetry 25.03

Eleven participants, from different languages and backgrounds with no theatrical experience, were invited to work with the Museum, and with the director Guilherme Gomes, on a performance based on poetry from their countries and languages of origin. The preparation took a month and involved languages such as Portuguese, Arabic, Farsi, Mandarin, Russian and Armenian, in on-line translation sessions and shared, creative construction. The performances took place on the special day, *If Days Were Longer*, celebrated in homage to poetry and spring.

24 Short-Stories Between Neighbours 22.11 – 07.01.2019

This participatory artistic work by Ana João Romana resulted from a broader collaboration with the senior citizens at three day-centres in the neighbourhood of Avenidas Novas (where the Foundation is located). The artist collected the memories that the 24 participants had of the parish and the Foundation, and presented them in two formats: an installation of 24 stories scattered throughout the Foundation's various venues and in 16 close locations chosen by the participants themselves, and in the artist's book created jointly by all, which gathers together all the stories and forms part of the collection of the Foundation's Art Library and Archives.



Universities Open Day. © FCG / Márcia Lessa

Here I Count! Many Voices 18.05

On the International Museum Day, the Foundation organised a guided tour for a group of refugees and asylum seekers, aimed at students of Portuguese at the Portuguese Refugee Centre, and professionals from institutions working with this population. The visit enabled the work developed throughout the year within the scope of this project to be made public, creating new voices and new forms of interpretation for the Museum.

IGC Open Doors 08.10

Over 1,500 visitors engaged with the scientists of the Instituto Gulbenkian de Ciência in another edition of the IGC Open Day, which publicised in a more informal and relaxed way, the science developed at this important research centre.

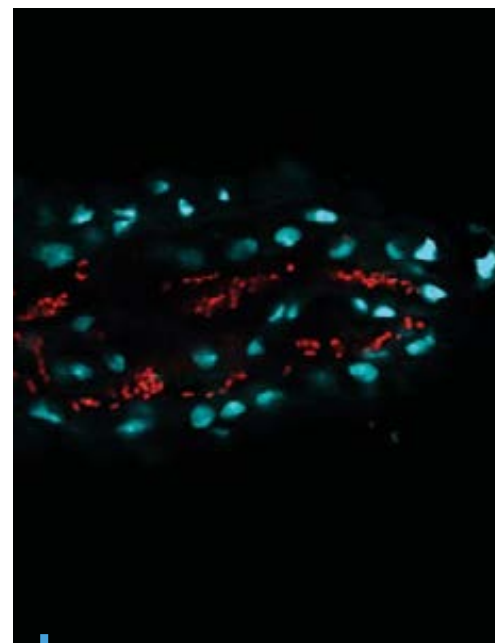
Universities Open Day 14.11

The Foundation opened its doors for the second time to students and university professors, who were invited behind the scenes of the institution, through activities jointly developed with the Associação Gerador. Relaxed and varied conversations, portrait booths, a serigraph workshop (mounted on a bicycle), underground sketching, visits behind the scenes of the Museum, Orquestra, Archive and Library, music therapy consultations, speed dating with Foundation employees and a concert were some of the activities that marked this day. The day attracted 866 participants to the 18 scheduled activities, over a total of 27 sessions.

The Calouste Gulbenkian Foundation, in addition to the support it provides for specific projects as part of its various programmes and initiatives, promotes high quality scientific research through the Instituto Gulbenkian de Ciência (IGC), a leading institute in biological and biomedical research and post-graduate training, dedicated to scientific excellence and training a new generation of researchers and scientific leaders.

Discovery of the origin of diversity in cell antennas

Our cells communicate with each other and with the environment using tiny antennas called cilia. These structures can perform different functions in the cells, emitting and receiving signals such as sound, smell and light, and enable them to move. While it is known that, in several diseases, cilia are altered, leading to infertility, loss of vision, obesity and other symptoms, it is unknown why the genetic diseases associated with cilia usually affect only a few tissues in the body, not all. An IGC team, led by Mónica Bettencourt Dias, has now discovered, through highly advanced imaging techniques, that although many of the same materials are used in building the foundation of these antennas, cells use them in different proportions, sites and stages of construction, thus creating the structural diversity necessary for the different functions that cilia perform. This study was published in the journal *Nature Cell Biology* and may help medics to better understand cilia diseases, or ciliopathies.



Microscopy image of beneficial bacteria associated with the lower intestine of fruit flies. The nuclei of the fly cells are labelled blue and the bacteria in red. © Inês Pais and Rita Valente, IGC.

Cell “Police officer” can be counterproductive

The laboratories of Raquel Oliveira at the Instituto Gulbenkian de Ciência and Rui Gonçalo Martinho of the Centre for Research in Biomedicine at the University of the Algarve, have found that a cell division control mechanism may be associated with an increase in errors in the distribution of chromosomes, a process that can have an impact on the development of pathologies such as cancer, infertility and certain congenital diseases.

Interactions between bacteria and animals

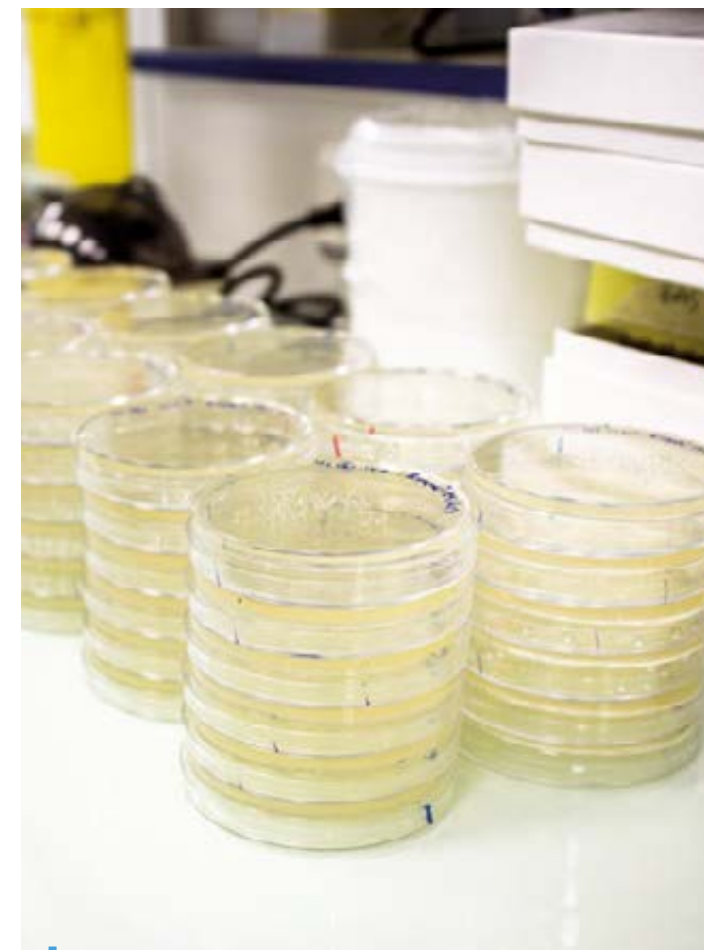
A new study by the Instituto Gulbenkian de Ciência, led by Luís Teixeira, revealed how the bacterial community colonizes fruit flies and what impacts this may have on nature. Knowing these colonization mechanisms may enable manipulation of the microbiota in insects that act as agricultural pests, or disease vectors.

Pro-inflammatory molecule flow control

One of the major therapeutic targets in the treatment of inflammatory diseases is the TNF molecule, which is induced by inflammation. A study at Colin Adrain’s laboratory at the Instituto Gulbenkian de Ciência has discovered a new protein called iTAP, which controls circulating TNF levels. This discovery opens the door to improving inflammatory disease therapies.

Study exploring social interactions between bacteria to manipulate pathogens

A study by the Karina Xavier group, at the Instituto Gulbenkian de Ciência, elaborated new strategies to induce the collapse of bacterial populations. The researchers found that, by changing the nutrients provided to bacteria, they could take a stable population to extinction. Understanding how bacteria interact with each other can help identify new approaches to fighting infections that do not involve currently available antibiotics.



Petri dishes containing bacteria. © Roberto Keller.

Merck partners with IGC to promote science education in Africa

The programme for the development of science and training for young people in Portuguese-speaking African countries (PALOP), promoted by the Instituto Gulbenkian de Ciência, received a donation of approximately €350,000, from Merck Pharmaceuticals. With this amount two scientific kits will be created, which will be distributed by PALOP secondary schools and universities. These kits will stimulate the experimental component, both in education and research.

IGC scientists participated in the Guadalajara Book Fair

Paula Duque and Élio Sucena, scientists from the Instituto Gulbenkian de Ciência, were invited to participate in the Guadalajara International Book Fair, the only Portuguese science representatives at this important cultural gathering, which is the largest book fair in the American continent, and which this year received Portugal as the guest of honour.

Inaugural Meeting of the International Research Scholars Programme

The Calouste Gulbenkian Foundation hosted the inaugural meeting of this programme, an event organised by the Instituto Gulbenkian de Ciência. The aim of this programme is to develop scientific talent around the world by supporting scientists at the start of their careers from countries outside the G7. In addition to the 36 scientists selected last year, representatives of the four philanthropic institutions that funded the programme were included: the Howard Hughes Medical Institute, the Bill & Melinda Gates Foundation, the Wellcome Trust and the Calouste Gulbenkian Foundation.

The Calouste Gulbenkian Foundation aims to contribute to social cohesion and integration and to building a more just and inclusive society. Through innovative projects that test new responses to various social problems, we promote the well-being and integration of people and communities, strengthen the efficiency and effectiveness of non-profit organisations, deepen knowledge and debate about social problems, reflect and propose new solutions, and influence public policies and behavioural change.

The Battersea Arts Centre

The Calouste Gulbenkian Foundation, through its United Kingdom Branch, supported the *Co-Creating Change Network* project, which enables cultural organisations to develop their civic and social roles, and to share knowledge and good practices in various regions, with the aim of exploring models of cooperation between international movements of cultural leaders.

Local Trust – Creative Civic Change

This new fund is the result of a partnership between the Big Lottery Fund, the Local Trust, the Esmeé Fairbairn Foundation and

the United Kingdom Branch of the Calouste Gulbenkian Foundation, with the aim of sensitising and empowering people to use art and creativity in developing positive change in their communities. The programme, which provides direct funding, training, follow-up, support to partners, networking and practical guidance, aims in particular to support areas in England which may demonstrate special needs, such as high-levels of unemployment, high-rates of children living in poverty or low-levels of health compared to the general population. It is above all intended to show that creativity and imagination can make a difference to people and places that have a self negative image.



Visit to the project *Pa-Redes*, supported by the PARTIS initiative. © Carlos Porfirio



Web Summit 2018. © FES Agency

PARTIS – Artistic Practices for Social Inclusion

This initiative consists of a contest addressed at social and artistic organisations with a view to selecting and supporting projects aimed at promoting the social inclusion of vulnerable groups at risk of exclusion, through the application of artistic practices. In 2018, the 16 projects selected in the second edition of the contest, covering the period 2016-2018 were completed. The third edition of the contest was also launched, which received 132 applications, from which 15 proposals were selected for funding and support between 2019 and 2021. The informal PARTIS network, which incorporates different cultural organisations, was also created with the objective of developing a shared work agenda around the issues of Art and Community. This network includes: the Casa da Música Foundation, in Oporto; the D. Maria II National Theatre in Lisbon; the EGEAC, in Lisbon; the Teatro Viriato, in Viseu; the Oficina – Centro de Artes e Mesteres Tradicional, in Guimarães; and the Municipal Theatre Baltazar Dias, in Funchal.

Gulbenkian Hack for Good

The main objective of this technological development marathon was to explore the role that technology can play in finding the best solutions to the great social challenges of our time. The third edition of *Hack for Good* was held in Oporto on 5 and 6 May 2018, and attracted 170 participants, who sought to develop technological solutions to increase the well-being of the elderly, the safety of children and young people, and the integration of migrants and refugees. The winning teams in this edition also had the opportunity to present their projects at the Gulbenkian *Hack for Good* stand at the 2018 Web Summit, held in Lisbon from 5 to 8 November, thus initiating contacts with potential partners and investors.

Gulbenkian Chair of Impact Economy

The Calouste Gulbenkian Foundation supported the School of Business and Economics at the New University of Lisbon (Universidade Nova de Lisboa) with the aim of creating a chair dedicated to the topic of impact economics. This support will enable the development of research and the creation of a master's degree in strategic entrepreneurship, as well as an executive training programme to attract and retain more and more talented individuals in the social sector.

MAZE

The Calouste Gulbenkian Foundation participates in the capital of MAZE through a golden share, a special category of share that provides a privileged vote on strategic issues that ensure its social mission. With a mission to work with entrepreneurs and investors to develop effective solutions to solve social and environmental challenges, MAZE undertakes to reinvest all of its profits in the company's own activities, so sustaining its mission in the long term. In 2018, the Foundation supported MAZE flagship projects in different work areas, and its decision to invest in the social impact fund that will be run by MAZE and which is the anchor investor in the European Investment Fund, is noteworthy.



Presentation of MAZE. © Luis Macedo's Photography

Onevalue

The Calouste Gulbenkian Foundation supported the creation of this free access website that gathers and systematizes information about public investment in several priority social response areas in Portugal, such as Social Protection, Education, and Health, Employment and Justice, with the objective of concentrating, through a single access point, quantitative data about public expenditure, presented in a clear, simple, substantiated and useful way, explaining how public investment is distributed in response to some of the main social problems in Portugal; and stimulating the development of innovative responses to solve social problems, promoting recruitment based on results.

Better Care

Project promoted by the Portugal Alzheimer association, with support of the Calouste Gulbenkian Foundation and the Montepio Foundation, which aims to train family care-providers and professionals caring for people with dementia, by offering psychological and legal support, as well as providing some clinical services. This project also includes the *Memory Cafés* initiative, which aims to facilitate initial contact between family caregivers and friends of people with dementia and the teams of technicians and volunteers who will provide them with counselling and refer the most critical situations. In 2018, a roaming model of the *Memory Cafés* initiative was tested, with the objective of reaching more distant and isolated territories and populations.

Care Plus

This project, promoted by the Portuguese Victim Support Association in partnership with the Judicial Police, the Institute of Legal Medicine and INEM, is developing a specialised support network for children and young victims of sexual violence, including training specialists with the objective of providing improved follow-up in such cases. The support provided by the Foundation in 2018 made it possible to scale-up the project, expanding this response to the Lisbon, Setúbal, Algarve areas, and the Azores and Madeira archipelagos, territories that had not been covered until then.

Transitions in Later Life Learning Community

This programme (TiLL) aims to help people in the transition to retirement feel more able to cope with age-related changes and with the adaptation process these entail. The TiLL Learning Community brings together three times a year, organisations that have tested interventions in groups that have focused on building emotional well-being and resilience, sharing views and best practices, and developing new approaches together.

KNOWLEDGE

By associating reflective action with an innovative practice as a way to stimulate creative solutions aimed at responding to the complex problems that society faces or will face, the Calouste Gulbenkian Foundation is developing a strategy with the objective of:

1) using knowledge to qualify citizens through lifelong development of personal, inter-cultural and social skills; 2) addressing, through the use of knowledge, complex problems with social value; 3) stimulating, through knowledge, the emergence of talent and developing leadership capabilities in response to economic and social changes; and 4) developing new knowledge about unresolved future issues.



Gulbenkian Knowledge Academies – 1st National Meeting. © FCG / Márcia Lessa

Gulbenkian Knowledge Academies

These Academies are innovative projects focused on the promotion of social and emotional skills (such as adaptability, self-regulation, communication, creative thinking, critical thinking, resilience and problem solving) for children and young people aged up to 25 years, preparing them for transformation and change. The first 32 Academies, out of a total of 100 to be created by 2022, began operations in October 2018, involving over 10,000 direct beneficiaries in all districts and autonomous regions of the country.

Gulbenkian Knowledge Workshops

The aim of the workshops is to identify innovative and reproducible solutions to promote life-long-learning and overcome the structural deficit in literacy and qualifications amongst the Portuguese adult population. In 2018, the contest “Empowering Human Capital” was held as a way to identify and support initiatives by companies and employers in the social economy and focused on promoting learning in a work context. Four pilot projects were selected, bringing together in an innovative way, key characteristics such as flexibilisation and adaptation to the life cycle, daily routines and the customisation of learning methodologies.

OECD Study on Young People’s Social and Emotional Skills

This study, developed by the Educational Research and Innovation Centre of the Organisation for Economic Cooperation and Development, will focus on the school community in several countries to assess the social and emotional skills of children and young people that influence school success in the transition from school to the job market, job satisfaction, physical and mental health, the level of civic involvement, participation in volunteer actions and social integration, crime prevalence rates and other antisocial behaviours, and overall well-being. In Portugal, the study, which should be completed by 2021, will be carried out by the Calouste Gulbenkian Foundation in partnership with Sintra City Council.

Scientific Olympiads

The Calouste Gulbenkian Foundation continued its support for the Scientific Olympiads for students in primary and secondary education, in Mathematics, Physics, Chemistry, Biology, Computing and Astronomy. The strategy to support these initiatives is aimed at strengthening equality, promoting cross-curricular skills among pupils, and broadening results across the entire educational community, and a new award has been created for the winning students/schools.

Gulbenkian Digital Archive (DAMS – Digital Assets Management System)

This archive is a repository of photographic, audio-visual, textual, graphic and multimedia documents produced and received daily by the Foundation’s various services in as part of its direct and distributive activities. At the end of 2018, the Gulbenkian Digital Archive had 265 users and 95,474 assets/documents, about 56,000 of which were added in 2018. Over 100 employees have already been trained and almost all Organisational Units are contributing and using this fundamental tool for the internal management and preservation of the Foundation’s stored resource.

ROSSIO Project (BAA)

This project consists of the development of a seminal Portuguese research infrastructure for the Social Sciences, Arts and Humanities, based on a platform for the dissemination of quality digital contents with open access, which will contribute to the excellence and internationalisation of research, and promote innovative uses of content in this field. Its mission will be to aggregate, organise, interconnect, contextualise, enrich and disseminate digital content from research activities, repositories, archives, libraries, art collections and databases, belonging to a consortium of reference entities, coordinated by the Faculty of Social and Human Sciences at the New University of Lisbon, of which the Foundation is a member.



Tram 323, Rossio route. Horácio Novais Studio, Lisbon, before 1940. Coll. Horácio Novais Studio, Art Library



Computing and Society Seminar. © FCG / Márcia Lessa

Computing and Society Seminar

27.11

This seminar was promoted in partnership with the Higher Technical Institute (Instituto Superior Técnico) and the Portugal INCoDe2030 Initiative and addressed the subject of computing as a general process for resolving problems in areas as diverse as the humanities, mathematics and science in general, establishing relationships between diverse and seemingly distant disciplines. The scientific programme featured a panel of renowned international speakers and brought together synergies between educators, scientists, entrepreneurs and citizens (about 300 participants), in a convergence to develop the potential of this new knowledge frontier.

Gulbenkian Challenge Stop Hospital Infection!

This Challenge, which began in 2015, was completed in March 2018, with a 50% reduction in the incidence of four very common types of hospital infection. Initiated in more than 50 pilot sites (Medicine, Orthopaedics, General Surgery and Intensive Care Units), it involved more than 240 professionals in approximately 50 multidisciplinary teams (doctors, nurses and pharmacists), using a quality improvement methodology. The results exceeded the defined objective and were delivered to the Ministry of Health (Programme for Prevention and Control of Infections and Resistance to Antimicrobials), together with the methodology used, so that the initiative could be extended to other hospitals in the NHS (SNS – Serviço Nacional de Saúde), thereby ensuring the sustainability of the actions developed.

In relation to Sustainability, the Calouste Gulbenkian Foundation intends to promote commitments to future generations and foster the transition to production and consumption patterns that minimise the use of natural resources and toxic materials, by developing and supporting projects in areas such as intergenerational justice, the blue bioeconomy, the circular economy and food in cities.



Isabel Mota at the final event of the *Blue Bio Value*, Oceano Azul Foundation. © Pedro A. Pina

Blue Bio Value – Start-ups acceleration programme for a new blue bioeconomy

The aim of this project is to support the transformation of blue bioeconomics projects into environmentally and economically sustainable business opportunities, attracting greater entrepreneurship and investment into this area and creating the necessary conditions to make Portugal an international hub for companies operating in the marine bioreactors value-chain. The programme was developed in partnership with the Blue Ocean Foundation, and its first edition was supported by the Blue Bio Alliance, Faber Ventures and the Startups Factory (Fábrica de Startups).

Cities and Circular Economy for Food – Project/ Study on the role of cities in promoting the circular food economy

The aim of this project is to analyse and take advantage of the economic opportunities and the extended benefits resulting from a circular food economy, where food consumed in cities is produced locally, food waste is minimised and the inevitably wasted nutrients are returned to agricultural land, closing the cycle. It focuses on cities as consumer aggregators with the capability to influence the upstream value-chain, and their peri-urban areas as food producers. The Calouste Gulbenkian Foundation is a partner in this project, led by the Ellen MacArthur Foundation, which will be presented as a side event at the World Economic Forum in Davos in January 2019.

Diagnosis of values, preferences and perceptions of portuguese society regarding Intergenerational Justice

A representative survey was carried out of Portuguese citizens in order to identify their preferences and values regarding Intergenerational Justice and to evaluate their choices with regard to intergenerational trade-offs. Interviews were also conducted with Portuguese politicians together with a survey of members of the Portuguese Parliament, with a view to assessing their sensitivity to the issue and discovering their position regarding options for reform. Finally, media content (traditional media, social media and political discourse) and parliamentary debates were analysed, with the aim of evaluating the prevalence of the Intergenerational Justice topic in public debate in Portugal. The results are presented on a website created for this purpose.

Getting Below the Surface

The Calouste Gulbenkian Foundation, through its United Kingdom Branch, supported the FrameWorks Institute Report, which analyses the public understanding of marine conservation, in particular

by mapping different understandings of these issues, on the one-hand by experts, and on the other by the general public.

#OneLess: Campaign to make London a plastic bottle-free city

We live in a world of plastic. At present, only 24% of the 5 million tonnes of plastic used per year in the UK are reused or recycled. A recent study showed that 13 million tons of plastic waste enters the oceans annually. If nothing changes, by 2025 there will be about a kilogram of plastic for every three kilogram of fish in the ocean, and therefore plastic has become the most significant and growing source of pollution affecting the health of the oceans. The #OneLess campaign is an initiative of Marine CoLABoration, led by the London Zoological Society, with the support of the United Kingdom Branch of the Calouste Gulbenkian Foundation, which aims to make London the first capital free of the use of disposable plastic water bottles. The campaign will also pilot a model to work with the local government, businesses, cultural institutions and the public, to create policies and behavioural changes.



The annual *Big Bottle Count* event, part of the #OneLess campaign, registers (and removes) plastic from the banks of the River Thames. © ZSL

The Calouste Gulbenkian Foundation aims to respond to the social and economic development needs of the Portuguese Speaking African Countries (PALOP) and Timor-Leste by enhancing their human resources and strengthening their institutions in education, health, arts and health research. The work is developed around four main axes: 1) creating better conditions for the literacy and numeracy of future generations; 2) strengthening the quality of health care; 3) promoting creativity; and (4) strengthening civil society organisations.

PAT – Learning for All Project

This project, which results from a partnership between the World Bank and the Angolan Ministry of Education, was initiated in response to an invitation from the Angolan Ministry of Education to the Calouste Gulbenkian Foundation, with the objective of qualifying and strengthening human resource skills in primary education in Angola. The Foundation, with the technical assistance of the Higher School of Education of the Polytechnic Institute of Setúbal (Instituto Politécnico de Setúbal), is responsible for the continuous education component for primary school teachers. In 2018, the main activities of the project were monitoring and supervising training and the provision of support to the schools of the Magisterium in the preparation and implementation of the plan to support continuous training, greater use of the integrated training management system, and preparation for class observations which will take place in 2019.



Ação de formação do PAT – Projeto Aprendizagem para Todos, no Cacuo, província de Luanda. © DR

Improvement of Diagnosis and Treatment of Oncological Diseases in Cape Verde

The aim of this project, incorporated into the Cape Verde National Strategic Plan for Cancer Control, 2018-2022, is to contribute to the improvement of health care in the oncology area, which is already the second cause of mortality in that country. By 2020, with the technical assistance of Ipatimup – Institute of Pathology and Molecular Immunology of the University of Porto (Universidade do Porto), and the Lisbon and Oporto IPOs, the Foundation will become involved in the care provided in the hospitals in Cape Verde, Praia and Mindelo, through the specialised training of 21 Cape Verdean technicians, who will work as trainees in Portugal, and through the training of another 34 professionals in Cape Verde. The Foundation will also promote the provision of new specialised clinical equipment in the two hospitals, for breast cancer diagnosis and the administration of chemotherapeutic treatments.



Tchiloli project - Formiguinha da Boa Morte tragedy group. © DR

Tchiloli – Courses for Creative Industries in São Tomé and Príncipe

Calouste Gulbenkian Foundation support for this project ends in 2018, aimed at seeding and developing cultural industries in São Tomé and Príncipe, by sensitising civil society, socio-economic agents and the tourism sector. The Tchiloli is a popular theatre for the cycle of stories about Charlemagne, whose key themes are betrayal and equality before the law. Support for this project, run by the Laity for Development (Leigos para o Desenvolvimento), consists of training the Tragédia Formiguinha da Boa Morte group, one of the oldest tragedy groups in São Tomé. The Viriato Theater in Viseu is a partner to this initiative, ensuring cultural and artistic sharing that will create added-value to the Group's performance, resulting in a more attractive product from the artistic, commercial and tourist viewpoint.

Science Management Course for PALOP Researchers

The Calouste Gulbenkian Foundation, in partnership with the “La Caixa” Foundation, the Manhica Health Research Centre in Mozambique, and the Global Health Institute in Barcelona, launched the first edition of this course, held in Lisbon, the Calouste Gulbenkian Foundation, and Barcelona,

at the “La Caixa” Foundation. The course emerged from the need to empower science managers for the increasingly complex challenges of international collaboration in global health research, such as strategic planning, funding dynamics, and organisational behavioural models. A total of 14 researchers from all PALOP countries, selected by competition, participated in an area considered greatly in need of training within the scientific community of these countries.

9th European and Developing Countries Clinical Trials Partnership Forum

The Calouste Gulbenkian Foundation hosted the 9th EDCTP Forum, which was held for the first time in Portugal, from 17 to 21 September, with the participation of some 600 African and European researchers in the areas of Sub-Saharan African infectious diseases. This partnership, made up of 14 European Union Member States (including Portugal) and 14 African countries (including Mozambique), aims to promote research capability in Sub-Saharan Africa on medicines to combat infectious diseases related to poverty, and has already facilitated the development of a project to consolidate the regulatory entities in the PALOP drug area, and implemented a research project in Mozambique on malaria.

The mission of the Calouste Gulbenkian Foundation is to create a viable future for the Armenian people in which their culture and language are preserved and valued. As an independent philanthropic institution, the Foundation is in a privileged position to influence culture, education and learning for a better overall development of Armenia, and especially in the diaspora.

Language, Culture and Education in the Diaspora

The Calouste Gulbenkian Foundation supports schools, cultural programmes, educational summer camps, e-learning tools, publications and other educational activities for the Armenian diaspora, taking into account that there are more Armenians in the diaspora than in Armenia itself, and that their main cultural and educational centres extend from Lebanon to Los Angeles.

- In 2018, two new programmes were implemented – a series of translations of books for children, from several languages including Portuguese, for the Western Armenian, and the pedagogical reform of Armenian schools in Argentina.
- In France, the educational summer programme for language acquisition, under the title *Zarmanazan*, was extended this year to young adults, and was attended by 50 children and 30 young people. Direct support to Armenian schools was also maintained through funding of 16 schools in Lebanon, and two special education institutions.

- A meeting of school leaders was also organised, in partnership with the University of California Los Angeles (UCLA), to discuss topics related to the teaching of the Armenian language in the diaspora. In addition to the invited experts, the event involved almost all the directors of Armenian schools in the USA, Canada and Argentina, a total of 29.

- In terms of technology and language, in partnership with Wikimedia Armenia and the Institut des Langues et Civilisations Orientales (INALCO) in Paris, a major milestone was attained in 2018 with the issuing of the ISO code for Western Armenia. The code, established as HYW, will enable this branch of the language to be clearly identified in information systems and databases, enabling software engineers to develop specific electronic tools for Western Armenia.

- In Portugal, in addition to supporting the publication of a book on the Armenians entitled *Armenia: People and Identity*, by António Loja Neves and Margarida Neves Pereira, an Armenian language course was held at the School of Arts and Humanities, University of Lisbon.



Summer programme for language acquisition *Zarmanazan*, 2018. © DR

Support for Civil Society and Young People in Armenia

In 2018, a popular revolt by young people and social activists against corruption and stagnation of the country managed to overthrow the former Government of Armenia. With this in mind, in addition to continuing support for various partners in Armenia, the Foundation also supported the holding of the international conference *Armenia 2018: Realities and Perspectives*, organised by the Armenian Research Centre in Humanities, where a few months after the country's political change, about 100 people, distributed by 11 panels, had the opportunity to address this issue.

Support was also be provided for the Armenian translation programme for seminal works in the social sciences, with translations beginning during the year; for the masterclass on creative writing at the American University of Armenia in Yerevan, by the prominent Armenian novelist in the Diaspora, Krikor Beledian; and for research on the Armenian language, with a view to the development of a technology-based programme by a group of linguists from the Acharian Language Institute of the Yerevan Academy of Sciences. The Foundation has also collaborated with the on-line television programme, *Civilnet*, on its scheduling in Western Armenian, and with the new Minister of the Ministry of the Diaspora.

Promotion of Armenian-Turkish Dialogue

In this context, support was provided for the Anadolu Kültür organisation in Turkey to enable exhibitions and concerts linked to Armenian culture to be held, including a digital platform for the old city of Ani. Another institution, the Hrant Dink Foundation, has been given support to continue its Armenian language courses as well as development of the “Multicultural Istanbul” mobile application. Support was also provided for a project to publish graphic novels on Armenian issues by Aras Publishing, and the Housaham-adyan ethnographic research project in Germany for the translation of written materials and its website into Turkish.

SIGNATURE INITIATIVE – Research Project on the Armenian Diaspora

Taking into account the existing gap in research on the behaviours and attributes of diaspora Armenians, a survey on the Armenian diaspora was implemented through a research project funded in partnership with the London Armenian Institute. The project, conducted by an advisory council of international experts, combines a mixed methodology of quantitative and qualitative research by means of interviews, starting in 2018 with its experimentation phase in the four cities of Pasadena and Boston, USA, Marseille in France, and Cairo in Egypt. There was also a second research project on the Armenian Diaspora in Russia, carried out by two anthropologists, and its conclusions will fill a gap in research and analysis studies on the contemporary Armenian diaspora.



View of the exhibition *Ani – Poetry of Stones*, presented in Istanbul © Anadolu Kültür / Erhan Arık

The Calouste Gulbenkian Foundation participates in networks and international partnerships composed of foundations and other entities and organisations that pursue similar or correlated goals and attributions in the fields of philanthropy, art, social cohesion and integration, education and science.

European Foundation Centre (EFC)

Created with the purpose of becoming the voice of institutional philanthropy in Europe, the vision of the EFC is of a resilient European foundational sector, marked by innovation, dynamism and cooperation among its members, which represent foundations in 38 countries. The Calouste Gulbenkian Foundation partners EFC in several projects and has participated in the creation of the “Arts and Culture Network” Thematic Fund and is part of its Management Committee.

Network of European Foundations (NEF)

This is a platform for 11 foundations, including the Calouste Gulbenkian Foundation, that seeks to implement projects and/or initiatives related to Europe and its role in the world, through intra-foundation cooperation, and cooperation between them and other forms of organised philanthropy, business and public entities. Its main programme areas are aimed at enhancing European integration and social cohesion, overcoming the democratic deficit in Europe, strengthening European civil society and strengthening Europe’s external projection.

European Venture Philanthropy Association (EVPA)

Created in 2004, this is a community of organisations that share a common vision and goal: to create a positive impact on society through risk philanthropy, and the joint and systemic action of various philanthropic organisations and social investors in the European area, focused on promoting effectiveness and efficiency in terms of social impact.

Donors and Foundations Networks in Europe (DAFNE)

The Calouste Gulbenkian Foundation supports and participates in the activities of this informal association of donors and foundations from 26 European countries, which are brought together with the aim of providing a platform for sharing knowledge and learning from best practices, creating an effective mechanism for European cooperation for the exchange of knowledge, and networking between philanthropic organisations.

European Council on Foreign Relations (ECFR)

ECFR is an international think tank, which conducts various investigations of European foreign and security policy, providing a secure meeting space where policy makers, activists and lobbyists can share their ideas.

The Foundation also participates in the following projects and international networks:

Notre Europe – Jacques Delors Institute

Founded in 1996 by Jacques Delors, Notre Europe is a European think tank which has the objective of developing analyses and proposals aimed at European decision-makers and a wider public, thus contributing to the debate about the European Union. Its work is inspired by the action and ideas of Jacques Delors, and it is structured around three main axes: the European Union and the citizens; competition, cooperation and solidarity; and external European actions. Since 2013, the Calouste Gulbenkian Foundation has established a collaboration protocol with Notre Europe with a view to achieving a strategic partnership within the framework of the activity of both institutions.

Paris Peace Forum

The Calouste Gulbenkian Foundation participated in the first Paris Peace Forum, in which it was a

partner with institutions such as the Rockefeller Foundation, the Ford Foundation, Microsoft, the European Parliament, the International Labour Organisation and UNESCO. This initiative, led by French President Emmanuel Macron, brought together more than 60 heads of state and government, experts and representatives of international institutions and civil society to discuss and promote action on five major themes: 1) Peace and Security; 2) Environment; 3) Development; 4) Inclusive Economy; and 5) New Technologies.

Vision Europe Summit (VES)

Vision Europe is a consortium of European think tanks and foundations that collaborate to address some of the most pressing political challenges in Europe. In 2018, the Calouste Gulbenkian Foundation was part of the Vision Europe Steering Committee, which undertook a process of strategic reflection. Also, within the VES framework, in November 2018, the Foundation was represented at the *Global Think Tanks Summit*, the most important world gathering of think tanks, organised this year by the Bruegel Foundation in Brussels.

Transatlantic Council on Migrations (TCM)

The Foundation supports this innovative deliberative and advisory body, led by the US Migration Policy Institute, with the aim to create a tangible and measurable impact on immigration and integration policies on both sides of the Atlantic. TCM responds to requests from Governments and other partners seeking assistance on specific policy challenges by producing recommendations based on accessible, credible and politically feasible sources.

European Programme for Integration and Migration (EPIM)

The Calouste Gulbenkian Foundation participates in this joint initiative of 25 European foundations, which advocates the promotion and facilitation of the integration of immigrants in Europe, in particular by funding transnational projects to support asylum seekers and refugees, and undocumented migrants. In 2018, the Foundation became part of the EPIM Executive Committee, the body that leads this collaborative network of Foundations.

Global Steering Group for Impact Investment (GSGII)

Led by Sir Ronald Cohen, this network brings together leading international organisations in the field of impact investment, with the aim of promoting the shared global agenda around this issue. The network provides technical support to the national working groups of the G8 and invited countries; provides impetus for a global knowledge platform on the subject; and develops a communication and positioning strategy at the global level, including holding a global conference on the subject in 2018 in New Delhi, India. In addition to the Calouste Gulbenkian Foundation, the Ford Foundation, the MacArthur Foundation, the Bertelsmann Stiftung and the Omidyar Network are co-financiers of the GSGII.

The Foundation also has an ongoing activity and relationship with the following international institutions:

Community of Portuguese Speaking Countries (Comunidade dos Países de Língua Portuguesa – CPLP), Lisbon, Portugal (as observer).

Ariadne – European Funders for Social Change and Human Rights, London, UK.

Re-Imagine Europa, Brussels, Belgium.

International Education Funders Group (IEFG), Victoria, Canada, and Nottingham, UK.

European & Developing Countries Clinical Trials Partnership (EDCTP), The Hague, The Netherlands, and Cape Town, South Africa.

European Concert House Organisation (ECHO), Brussels, Belgium.

European Network of Opera Academies (ENOA)

International Institute for Conservation of Historic and Artistic Works, London, UK.

Association Internationale de Bibliophilie, Paris, France.

European Bureau of Library, Information and Documentation Associations (EBLIDA), The Hague, The Netherlands.

International Federation of Library Associations and Institutions (IFLA), The Hague, The Netherlands.

The problems of Europe, refugees, territory, sustainability, knowledge, education, health, art and social innovation are part of an agenda to which the Calouste Gulbenkian Foundation is deeply committed, and upon which it reflects, in conjunction with the main foundations, think tanks, universities and knowledge institutions, national and international. It was in this sense that we created the *Gulbenkian Forum for Reflection and Debate*, which we intend to become a dynamic and open centre of thought and forward-looking analysis, encompassing the problems of Portugal together with those of Europe and the World. Although the formal launch of the Forum will take place in 2019, some initiatives already implemented in 2018 are described below.



João Gabriel, Dean of the University of Coimbra, João Caraça, Calouste Gulbenkian Foundation, and the President of the Portuguese Republic, Marcelo Rebelo de Sousa.

Investment in Portugal. Presentation of the Study of Corporate Investment and the Growth of the Portuguese Economy

On the initiative of His Excellency the President of the Republic, in 2017 the Calouste Gulbenkian Foundation promoted the development of a study on the theme “Business Investment and Growth of the Portuguese Economy”, which dealt with crucial issues for the future of the Portuguese economy, such as its macroeconomic context, the evolution/determinants of investment financing, taxation and business investment, and their relationships with public policies. This study was carried out by a consortium formed by the Faculties of Economics at the Minho and Coimbra Universities, and it was published and presented at several conferences, the most important of which took place on 20 April 2018, at the Faculty of Economics of the University of Coimbra (Universidade de Coimbra), and May 8 at the headquarters of the Order of Economists in Lisbon.

Strengthening Democracy in Europe

05.03

With the intention of understanding the threats to democracy in Europe due to the growth of nationalism, the Calouste Gulbenkian Foundation, in partnership with Notre Europe – Jacques Delors Institute, organised the conference *Strengthening Democracy in Europe*, which brought together a set of prominent political figures in Lisbon, including the first Vice-President of the European Commission, Frans Timmermans. In the face of the risks that Europe and the world are currently facing, the conference explored how the European Union could continue to defend and promote democratic values, and also questioning whether the instruments at their disposal are sufficient to react effectively when they are threatened.



Franz Timmermans at the conference *Strengthening Democracy in Europe*. © FCG / Márcia Lessa



Pedro Gil talking at the conference *Science in Society Today. New Publics and New Issues*. © FCG / Márcia Lessa

Science in Society Today. New Publics and New Issues

29.10

This conference was promoted by the Calouste Gulbenkian Foundation with the aim of discussing the role that science should occupy today in the public space, namely how science should be taught and communicated, what relationship should exist between scientists and societies, and between science and the city, and what affinity and bond is there, or should there be, between the sciences and other forms of culture. The conference was attended by renowned experts such as Pedro G. Ferreira, professor of Astrophysics at Oxford University and director of the Beecroft Institute for Particle Astrophysics and Cosmology, and which hosted no less distinguished guests, such as: Arlindo Oliveira (Higher Technical Institute), Carlos Ribas (Bosch Portugal), José Pedro Serra (School of Arts and Humanities, University of Lisbon), Maria Mota (Institute of Molecular Medicine at the University of Lisbon), Miguel Abreu Bettencourt Dias (Instituto Gulbenkian de Ciência), Paulo Rosado (Outsystems) and Pedro Sinogas (Tekever).

The Calouste Gulbenkian Foundation Publications Plan is divided into: University Texts (University Manuals), Classic Texts, Catalogues (Art, Design, Sculpture and Painting) and other publications (Armenian Library, the *Colóquio/Letras Journal*, Portuguese Culture and publications of the Calouste Gulbenkian Cultural Centre Paris publications, now Delegation in France). Its objective is to make available to the Portuguese-speaking public, in reliable and affordable publications, fundamental texts from a wide range of areas of knowledge. In addition to these, the Foundation also supports the publication of works by other entities, provided that they pursue the same ends. Simultaneously, an on-line sales system is being streamlined, and some e-book titles have already been published, in particular the eight volumes of the *Guide to Portugal* and several works in the series *Classical Texts*. The print-on-demand process has also been used since 2016 to respond to specific requests for some works. Some of the works published by the Foundation in 2018, or with its support, are listed below.



Presentation of the book *Thinking about Residential Homes for Children and Young People*. 26.06.2018. © Carlos Porfírio

Calouste Gulbenkian Foundation Publications

Obras Completas (Complete Works), by Eduardo Lourenço, 4th volume.

A Cidade Virtuosa (The Virtuous City), by Alfarabi.

Economia e Sociedade – Pensar o Futuro (Economy and Society – Thinking about the Future), by Manuela Silva.

Ecos de Germlnarte (Echoes of Germlnarte), by Helena Rodrigues, Paulo Ferreira Rodrigues and Paulo Maria Rodrigues.

Pensar o Acolhimento Residencial de Crianças e Jovens, (Thinking about Residential Homes for Children and Young People), by Maria João Leote de Carvalho and Anabela Salgueiro.

CISA – Dez Anos, Dez Conquistas (2007-2017), (CISA – Ten Years, Ten Conquests (2007-2017)), by Dulce Neto.

Ensino Superior em Cabo Verde: O Contributo da Fundação Calouste Gulbenkian (Higher Education in Cape Verde: The Contribution of the Calouste Gulbenkian Foundation), by Maria Adriana Carvalho.

MOER, by Ana Jotta and Ricardo Valentim.

Colóquio/Letras:

N.º 197 – January-April 2018, about Camões.

N.º 198 – May-August 2018, dedicated to Alexandre O’Neill.

N.º 199 – September-December 2018, on the theme “Character”.

Third-Party Publications supported by the Foundation

Obras Pioneiras de Cultura Portuguesa (Pioneer Works on Portuguese Culture), Instituto Europeu de Ciências da Cultura Padre Manuel Antunes publication.

Retratos 1970-2018 (Portraits 1970-2018), by Alfredo Cunha, Tinta da China publication.

Portugal no Golfo Pérsico (Portugal in the Persian Gulf), coordination by Miguel Castelo Branco, National Library Publication.

A Alma Encantadora das Ruas (The Enchanting spirit of Streets), by João Rio, Brazilian Literature Academy publication.

Arménia: Povo e Identidade (Armenia: People and Identity), by António Loja Neves and Margarida Neves Pereira, Tinta da China publication.

Coleção Proficiência na Língua Portuguesa Escrita: Regras Gerais para Bem Escrever (Proficiency in Portuguese Writing Collection: General Rules for Writing Well), by Rui Lima Ramos and António Pereira (2nd edition); **Dicionário de Dificuldades (Dictionary of Difficulties)**, by Rui Lima Ramos and António Pereira (2nd edition); **Metodologias Ativas de Ensino e de Aprendizagem (Active Teaching and Learning Methodologies)**, by Luís Dourado; **O Ensino de Meio Físico Orientado para a Mudança Conceptual (Physical Environment**



Cover of *Colóquio/Letras Journal*, 2018.

Teaching Oriented for Conceptual Change), by Luís Dourado; and **Matemática, Geometria e Sentido Espacial (Mathematics, Geometry and Sense of Space)**, by Maria Helena Martinho – published by the Ministry of Education, Higher Education and Scientific Innovation of the Republic of Guinea Bissau.

Publications in digital format

The Blue Voice of Water, by Luis Tinoco, Odradek Records Publication, USA.

Parish Activity of the Clergy in the Portuguese Liberal State, between 1820 and 1911

This was a research project supported by the Calouste Gulbenkian Foundation, which facilitated the reconstitution of, in an exhaustive and systematic way, the parochial activity of the clergy in the Portuguese liberal state between 1820 and 1911. Developed by the Centre for Religious History Studies (Centro de Estudos de História Religiosa – CEHR) of the Catholic University of Portugal, under the coordination of Sérgio Ribeiro Pinto, the project makes available, in digital platform (which can be consulted at: <http://portal.cehr.ft.lisboa.ucp.pt/CleroSecular/index.php/>), the biographical data of about 2,776 parish priests and their passage through 311 parishes, registered in the Patriarchate of Lisbon between the start of the nineteenth century and the beginning of the twentieth century.

Calouste Gulbenkian Prize

In the Human Rights category, the Calouste Gulbenkian international prize, worth €100,000, was awarded in 2018 to the international organisation, Article 19, which, inspired by article 19 of the Universal Declaration of Human Rights, is dedicated to the defence of the right to freedom of expression, information and the press. Article 19 is an organisation actively fighting censorship, publicly supporting and defending dissenting voices in various countries.

Gulbenkian Awards Cohesion, Knowledge and Sustainability

The €50,000 Gulbenkian Cohesion Prize was awarded to the Associação Crescer na Maior, for the project *É uma Casa, Lisbon Housing First*, which grants homes to people in situations of social exclusion and vulnerability, based on a

methodology and a belief that the availability of houses is an effective instrument with potential to ensure structural change in the lives of the homeless population.

The Gulbenkian Knowledge Prize, worth €50,000, was awarded to the Cultural Association O Espaço do Tempo, in Montemor-o-Novo, not only for its impact on culture, community and schools, but also for the interdisciplinary knowledge space that it creates and promotes in artistic residences in the areas of theatre, dance, performance music and the visual arts.

The Gulbenkian Sustainability Prize, worth €50,000, was won by Cooperativa Coopérnico, for the innovative character of its action and its great relevance to the renewable energies area. Created five years ago, Coopérnico is the only private, non-profit institution that promotes the democratic management of the production, commercialisation and energy efficiency for all its approximately 1,000 members, contributing to encouraging the use of renewable energy and, consequently, the sustainability of energy use.



Gulbenkian Prizes 2019 award ceremony. © Márcia Lessa



Gardens of the Sanctuary of Nossa Senhora das Preces (Our Lady of Prayers).
© Ricardo Silva

Maria Tereza and Vasco Vilalva Award

In 2018, the prize for the 10th edition of the Maria Tereza and Vasco Vilalva Prize was formally awarded. The aim of this prize, worth €50,000, is to recognise projects involving the restoration and upgrading of heritage, and it was awarded to Irmandade de Nossa Senhora das Preces for the project to recover the historic gardens surrounding its Sanctuary in the village of Vale de Maceira, in the Serra do Açor. The contest for the 11th edition of the Vilalva Prize took place before the end of 2018.

Fernando Gil International Award

The aim of this award, which was established in partnership with the Science and Technology Foundation to honour the memory and work of the philosopher and thinker Fernando Gil, is to distinguish work of exceptional quality in the field of Philosophy of Science. The value of the prize is €75,000, equally shared by both partners. In 2018, it was attributed to Emily Rolfe Grosholz, author of the book *Starry Reckoning: Refe Mathematics and Cosmology*, which advocates the thesis that mathematics and science require not only discourses on analysis, but also accurate references, both of which must be brought together in a combination that is valid and fruitful for knowledge.



Emily Grosholz, winner of the Fernando Gil international Award for Philosophy of Science, 2017. © FCG / Márcia Lessa

Prix Gulbenkian Books

This prize, worth €20,000, is awarded by the French delegation of the Calouste Gulbenkian Foundation. Organised in partnership with the literary magazine *Books*, the aim is to award, every two years, the best translation into French of a book originally published in Portuguese. The winner of this award was Mathieu Dosse, for the translation of *Mon Oncle le Jaguar & Autres Histoires*, by João Guimarães Rosa, published by Éditions Chandeigne in 2016.

The Calouste Gulbenkian Foundation regularly awards a set of scholarships, with which it aims to achieve goals to reduce inequalities and social transformation, and to support talent and excellence in specific areas of knowledge in its priority areas. The granting of scholarships, in particular for advanced training, updating and developing scientists, artists and qualified professionals, is based on the logic of development and enhancement of human resources that enables coherent, systematic and relevant responses to current and future needs in relevant fields of knowledge. The main areas of participation contemplated are: 1) scientific and knowledge activities; 2) artistic and cultural activities; and 3) social development and sustainability.



Scholarship Programme New Talent in Artificial Intelligence - Scholarship holders and their mentors at New University of Lisbon, November 2018. © FCG / Márcia Lessa

Scholarships in the Area of Scientific and Knowledge Activities

In order to foster the creation of work and development platforms in areas identified as Frontiers of Knowledge, the Foundation has created another Gulbenkian New Talent Scholarship Programme. These scholarships aim to stimulate in young people of high potential and academic merit, the enthusiasm, capability and vocation to think and investigate, reinforcing training and applied research in scientific and technological areas of extreme relevance. In 2018, 40 scholarships and 3 grants were awarded to New Talents in Mathematics; 12 scholarships and 3 grants for New Talents in Quantum Technologies; 33 Scholarships for New Talents in Artificial Intelligence; and 1 Howard Hughes scholarship.

Scholarships in the Area of Artistic and Cultural Activities

Continuing a strategy of support for artists and institutions that work regularly in the artistic field in Portugal, support is given to creative projects in the Visual Arts area, in the following areas: 1) artistic production projects realised in Portugal, with public presentation; 2) exhibition projects, individual or collective, held abroad, with participation of Portuguese artists; and 3) support for the development of projects in the Performing Arts area. In 2018, 37 scholarships and grants were awarded to Creation in Visual Arts, and 24 scholarships in Performing Arts.

With the aim of stimulating the dissemination of Portuguese culture in foreign countries, 15 research grants were also awarded in Portugal in the following areas: History, Art History, Musicology, Literature and Political Science.

Also, in order to promote the development of professional training and development projects in the artistic field, 31 Fine Arts grants, 33 Music grants and 4 Music grants were awarded within the framework of the ENOA Network.

Scholarships in the area of Social Development and Sustainability

The Gulbenkian Mais (Gulbenkian Plus) Scholarship Programme, created in 2017, supports young people with the best grades and the least financial resources, awarding scholarships to students from all over the country applying for the first time to university, and who have an entrance average of over 18. A total of 146 grants were awarded in this area.

In order to support the continuation and completion of undergraduate studies within the framework of specific cooperation programmes, 9 scholarships were awarded.

In the context of the enhancement and development of human resources of Portuguese-speaking African countries and Timor-Leste, 68 scholarships were also awarded for advanced training, in particular for doctoral training.

In the field of sustainability, 14 scholarships were awarded to participate in Blue Bio Value, a training programme that aims to support the development of projects and start-ups in the blue bioeconomy area.



Meeting of Gulbenkian Mais (Plus) Scholarship holders, December 2018. © FCG / Márcia Lessa

University Study Scholarships for Armenian Communities

Under the Armenian Communities Scholarship Programme, €900,000 were awarded in grants, approximately half of which was distributed to students, researchers and academics in the area of Armenian Studies. In addition, some 80 students and young researchers from Armenia obtained a short-term scholarship to present their research at conferences in 42 countries.

Gulbenkian Scholarship Holder Network

Work is continuing on the launch of the new Gulbenkian Scholarship Platform, with decisive progress towards consolidating the scholarship database and speeding-up work to update data on scholarship holders, particularly in terms of professional and location data. It is anticipated that this new platform will be launched in early 2019.

Journalistic Research Scholarships

Launched for the first time in June 2018, this contest aims to award scholarships for journalistic research, with the purpose of promoting independence in research work as a contribution to a more aware and informed society, and a stronger democracy. The aim of the initiative is to support works in the area of political, economic, social, cultural and historical issues, performed in the national territory, or where the subject is Portugal and the Portuguese. Ten projects were selected from the 75 applications received.

The fires that occurred in Portugal in 2017 were particularly tragic, with serious human and material losses. Following the fire between 17 and 23 June 2017 in the Central region, an unprecedented support movement was generated in Portugal, with several institutions, companies and anonymous citizens joining forces and showing a willingness to support the victims of that tragedy. The Calouste Gulbenkian Foundation immediately provided €500,000 from its own funds to support the affected populations and was subsequently asked to manage the funds provided by many individuals and companies, for the same purposes.



Delivery of vehicle for the Sertã Mobile Library (Luísa Valle, José Farinha Nunes, the president of Sertã Municipality, Guilherme D'Oliveira Martins and António Porto Monteiro, Sustainability Director at Navigator).

Donor Entity	Amount (€)
Calouste Gulbenkian Foundation	502,500.00
Caixa Geral de Depósitos	50,000.00
Caixa Geral de Depósitos (Support Account)	2,600,975.60
Caixa Geral de Depósitos (Paris Branch)	58,655.87
EasyJet	30,018.07
Altri	250,000.00
The Navigator Company	250,000.00
Collège Anatole France (Students' contributions)	503.50
The Claude and Sofia Marion Foundation	300,000.00
Total	4,042,653.04

In carrying out the mission entrusted to it – management of a Support Fund for the Populations and Revitalisation of the areas affected by the fires in 2017, the Calouste Gulbenkian Foundation sought in the first phase to respond to requests addressed to it by the entities which were identifying and assessing support needs on the ground.

In conjunction with post-emergency assistance to the populations, the Foundation also supported, in coordination with local authorities, initiatives and projects aimed at improving the quality of life of populations and enhancing the existing resources. This option, in line with the objectives of the Calouste Gulbenkian Foundation, resulted from a more comprehensive look at the long-term consequences of the tragedy, and is aimed at helping people and local organisations, after the demobilisation of support and voluntary movements, empowering them and providing resources to enable them to go forwards and believe in their ability to get back on their feet again.

Based on these principles, intervention priorities have focused on rebuilding housing, restoring loss of subsistence activities, strengthening the capability and

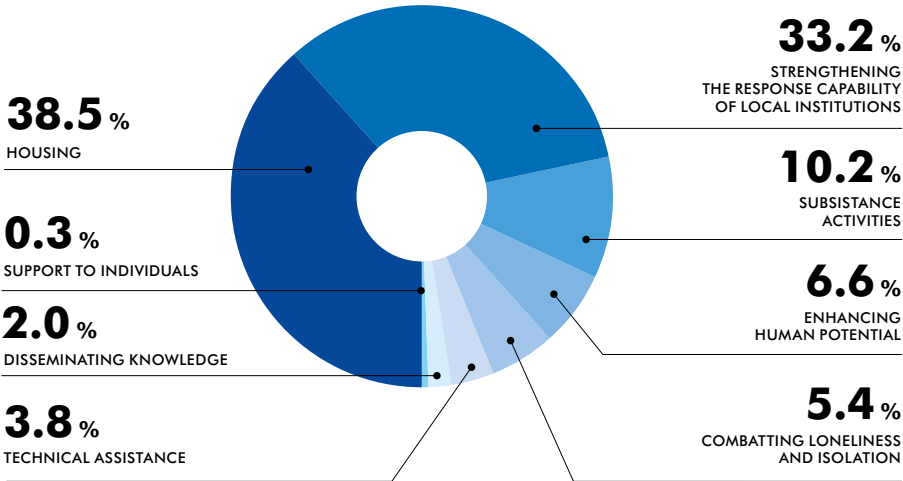


Reconstructions supported by the Fund, in Mação. © Jorge Lopes

quality of social responses at local and regional level, developing human potential and combating loneliness and isolation.

As of 31 December, about 99% of the funds entrusted to the FCG had been committed.

Financing approved on 31.12.2018, by area of intervention



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 GULBENKIAN.PT
 INFO@GULBENKIAN.PT

**Administration, Services, Reception,
 Auditoriums, Ticket Office, Shop/
 Bookshop, Congress Area (Foundation's
 atrium)**

Opening hours

Monday to Saturday: 9.30 am to 5.45 pm
 Concert days: 1 hour before the start and
 until the first interval
 Sunday: Closed

Calouste Gulbenkian Museum**Founder's Collection**

tel: 21 782 3000 (main)
 MUSEU@GULBENKIAN.PT

Shop, Cafeteria**Opening hours**

Wednesday to Monday: 10 am to 6 pm
 Tuesdays and 1 Jan, 1 May, 24 and 25
 December, and Easter Tuesday: Closed

Modern Collection

Rua Dr. Nicolau Bettencourt
 1050-078 Lisbon
 tel. 21 782 3000 (main)

**Temporary Exhibitions Gallery
 Shop/Bookshop, Cafeteria**

Opening hours

Wednesday to Monday: 10 am to 6 pm
 Tuesdays and 1 Jan, 1 May, 24 and 25
 December, and Easter Tuesday: closed

Art Library

tel: 21 782 3458
 ARTLIB@GULBENKIAN.PT

Opening hours

Monday to Friday: 9.30 am to 7 pm
 From 15 July to 15 September, 9.30 am to
 5.30 pm
 Saturdays, Sundays and public holidays:
 closed

Gulbenkian Science Institut

Rua da Quinta Grande, 6
 2780-156 Oeiras
 tel. 21 440 7900
 INFO@IGC.GULBENKIAN.PT

Library**Opening hours**

Monday to Friday: 9.30 am to 5 pm
 Saturdays, Sundays and public holidays:
 closed

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**CALOUSTE GULBENKIAN FOUNDATION
 2018 Highlights**

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