



---

CALOUSTE GULBENKIAN  
FOUNDATION

---

2019

---

HIGHLIGHTS

---

# Contents

## Message from the President

02

## Month by Month - Highlights

04

## The Founder

08

## The Foundation

09

## Internal Organisation

11

## 2019 in Numbers

12

## Artistic and Cultural Activities

Museum and Exhibitions

15

Music

19

Itinerant Gulbenkian

23

Art Library

25

Support for Creation and Internationalisation

27

## Scientific and Knowledge Activities

Scientific Research

30

Knowledge

32

Scholarships

34

Future Forum

36

## Social Development and Sustainability Activities

Social Cohesion and Integration

38

Sustainability

42

Partnerships for Development

45

Armenian Communities

49

Active Citizens

51

## Other Activities

Educational Activities – *Descobrir*

54

Gulbenkian Invites...

56

Conferences

58

Prizes

60

Publications

62

International Networks

63

## 150<sup>th</sup> Anniversary of the Birth of Calouste Gulbenkian

66

Useful Information

72

# Message from the President

I would like to start by pointing out some events that decisively marked 2019, namely: the 150th anniversary of the birth of Calouste Sarkis Gulbenkian; the agreement to sell the Foundation's interests in Partex; the announcement of the newly-created Gulbenkian Prize for Humanity; and the selection of the design by architect Kengo Kuma and landscape designer Vladimir Djurovic for expanding the Gulbenkian Garden and, therefore, its wider opening to the city.

Firstly, in 2019, the Foundation celebrated the 150th anniversary of the birth of Calouste Sarkis Gulbenkian, the Armenian billionaire, collector and philanthropist to whom we owe our institution. All year round, through multiple initiatives, we had the opportunity to learn more about the different dimensions of this striking twentieth-century personality. Calouste Sarkis Gulbenkian's main legacy, which he left to all Humanity, was the Foundation where we work every day to fulfil the responsibility of contributing to the development of the community in the four areas that Gulbenkian statutorily defined in his will: Art, Science, Education and Charity.

Secondly, 2019 was the year when, following the previously announced decision to divest in its fossil fuel investment, the Calouste Gulbenkian Foundation agreed to sell its stake in Partex to PTT Exploration and Production, a Thai public oil exploration and production company. This transaction marks a reconfiguration of the Foundation's assets base, which thus becomes invested with the primary purpose of obtaining attractive long-term returns, under a reorganisation that will reinforce the diversity of its investments and its social impact, in line with the vision of a

sustainable future that it shares with other major international foundations.

Thirdly, following the decision to divest in oil and gas, and in order to align the Foundation's investment with the new world agenda and with a strong sense of the future, we decided to create the Gulbenkian Prize for Humanity, worth one million Euros, to be awarded annually. Its goal is to encourage the emergence of new ideas that contribute to the improvement of the future of Humanity. In its first edition, which will take place in 2020, the Prize will be dedicated to Climate Change, as it is deemed the greatest challenge facing Humanity and one that requires urgent joint action.

Fourth, the project for the expansion of the Gulbenkian Garden was approved. With full respect for the garden and the existing buildings, the selected proposal, submitted by the team led by architect Kengo Kuma, in association with the landscape architect Vladimir Djurovic, stands out for the construction of two roof canopies adjacent to the southern façade of the Modern Collection's building, in a contained and contemporary intervention. In addition to creating a new venue for enjoyment and contemplation, this architectural piece serves as a transitional element between the new garden parcel and the building, reinforcing the original concept of a permanent relationship between the two. The solution proposed by Kuma also enables the creation of an additional exhibition space for the Modern Collection. With this project, the Calouste Gulbenkian Foundation will reunite the former Santa Gertrudes Park, permanently opening it to the city.

I would also like to point out that the Calouste Gulbenkian Foundation participated in the creation



The roof canopy designed by Kengo Kuma for making the transition between the south side of the Gulbenkian Garden and the Modern Collection Building © DR

of the first impact fund in Portugal – MAZE Mustard Seed, and led its investor group (which includes the European Investment Fund, AGEAS, Atlantic Europe and BMW Asset Management, among a number of other pioneering impact investing entities). With a significant commitment of 30 million Euros, the fund will invest in impact start-ups in Portugal and Europe that use sustainable technology and business models for solving social and environmental problems.

The year 2019 was also a moment of transition for the Foundation's Delegation in France, whose operation will begin to be distributive from 2020, with a particular focus on promoting Portuguese arts in that country. This transition implies a change in the current facilities. Renovations in the Maison du Portugal have already started, namely where the Library will be installed. The office relocation should be completed in early 2022.

Finally, it is important to mention, as structuring elements of our work throughout the year, the important renewal of the Foundation's young staff, the digital transformation project and the reinforcement of the Foundation's internationalisation, particularly in what concerns its active participation in networks, partnerships and projects.

This Report intends to show, in a simple and immediate way, the wide range of projects and initiatives that were promoted and developed by the Calouste Gulbenkian Foundation throughout the year, with the aim of discovering and increasingly preparing the citizens of the future.

**Isabel Mota**

President of the Calouste Gulbenkian Foundation



# 2019

## MONTH BY MONTH HIGHLIGHTS

### January

#### Mr. Five per Cent: the Many Lives of Calouste Gulbenkian, the World's Richest Man 24.01

The commemorative agenda for the 150th anniversary of the birth of Calouste Sarkis Gulbenkian began at the Foundation's headquarters in Lisbon with the launch of the book *Mr. Five per Cent: the Many Lives of Calouste Gulbenkian, the World's Richest Man*, by historian Jonathan Conlin.



### February

#### Eça and Os Maias: Everything I Have in My Bag 30.11.2018 – 18.02.2019

One hundred and thirty years after the publication of *Os Maias*, the Calouste Gulbenkian Foundation, in collaboration with the Eça de Queiroz Foundation, has exhibited a vast array of chronicles, novels, short stories, as well as many letters, photographs, paintings, caricatures, sculptures, engravings, music of that time and film excerpts, in addition to objects from Eça de Queiroz's personal estate, which were intended to show, in a new light, the life and reality of the author who marked Portuguese Realism.



### March

#### Brain – Wider than the Sky 16.03 – 10.06

A 500-million-year-old brain compared to a modern brain; giant neurons; a glimpse of brain activity; a painting by Bridget Riley; a brain orchestra; robots... The *Brain – Wider than the Sky* exhibition proposed a trip in three acts (corresponding to the three major nuclei of the exhibition) to the most complex organ of the human body, as it is explored from its biological origin to the challenges of artificial minds.

### April

#### Itinerant Gulbenkian in Castelo Branco 06.04 – 28.07

The city of Castelo Branco joined the map of the national cities that hosted exhibitions with works from the Gulbenkian Museum collections. Taking on the spirit of the Foundation's emblematic library vans, which ran the country from north to south, this exhibition, part of the Itinerant Gulbenkian programme and curated by Jorge da Costa, took place at the Castelo Branco Contemporary Culture Centre.

### May

#### Gulbenkian Supports Ten European Impact Start-ups 13.05

How can we fight excessive consumption, deforestation, pollution, social inequalities or lack of working conditions? It was with these and other challenges in mind that, over three months, ten technology-based European start-ups joined Maze X, the new European accelerator programme designed and created by the Calouste Gulbenkian Foundation, the Edmond de Rothschild Foundation and MAZE, together with Portuguese law firm PLMJ (as a corporate founding member), BNP Paribas, LUZ Saúde Learning Health and Casa do Impacto as partners.

### June

#### Concert and Recording of the *Madama Butterfly* Opera 28.06 – 06.07

Continuing the long-standing collaboration with the record label Pentatone, the Coro and Orquestra Gulbenkian returned to the world of opera. After Claude Debussy's *The Fall of the House of Usher* and Giuseppe Verdi's *Otello*, a new title was recorded for the German publishing house, this time with *Madama Butterfly*, one of Giacomo Puccini's most celebrated works. The opera was directed by conductor Lawrence Foster, who was joined by an exceptional cast, with soprano Melody Moore, mezzo-soprano Elisabeth Kulman, tenor Stefano Secco and baritone Lester Lynch in the lead roles. The publishing house estimates that the market launch will take place in mid-2020.





## July

### The Rise of Islamic Art

12.07 – 07.10

This exhibition takes a fresh look at Calouste Gulbenkian's collection, discovered in light of the historical context when the works were acquired. Curated by Jessica Hallett, this show attempts to understand the collector's and his contemporaries' growing fascination with Orientalism, from masterpieces of the Islamic Art nucleus of the Founder's Collection and other major international collections.



## August

### Scholarships for Journalistic Research – 2nd Edition

01.07 – 30.08

Following the success of the first edition, the Foundation once again awarded a set of Scholarships for Journalistic Research to promote quality journalism, considered vital for an enlightened and democratic society. Twelve journalists with very different research projects (11 in print and one for television) were selected, and a total amount of 150 thousand Euros will be distributed among them. In the 1st edition, in 2018, ten scholarships were awarded. The first published work, by Paulo Pena, was under the theme *5G Network moves forward without any certainty on its effects on health* (DN). Others followed, such as *Integration of Refugees in Portugal* by Tiago Carrasco (*Expresso*) or *Amália – The Secret Story*, by Miguel Carvalho (*VISÃO*).



## September

### The Hague Club's 60th Annual Meeting and Conference on New Trends in Philanthropy

05.09 – 08.09

The commemoration of the 150th anniversary of the birth of Calouste Gulbenkian was also a moment of reflection on philanthropy and on the Foundation's positioning in a continuously changing future. In this context, the main national and international philanthropic organisations were invited to a conference in Lisbon, where the latest trends in the world of philanthropy were discussed, while the 60th Annual Meeting of The Hague Club, an Association of Foundation Presidents and Administrators, was held at the Foundation's headquarters in Lisbon. This association acts as an informal platform for discussing issues that are relevant to the management of international private foundations, as well as the role of philanthropy in contemporary society.

## October

### Blue Bio Value

08.10

*Blue Bio Value* is an international programme for accelerating blue bio-economy projects and start-ups, whereby the Blue Ocean Foundation and the Calouste Gulbenkian Foundation join forces to help Portugal become a relevant and innovative international hub in developing marine bio-economics and promoting a sustainable use of the ocean. At the beginning of the second edition of *Blue Bio Value*, among the more than 110 applications submitted, 15 start-ups from nine countries (Portugal, Spain, Denmark, Switzerland, Italy, Canada, Brazil, United Kingdom and India) were selected.

## December

### 50-year Celebration of the Gulbenkian Buildings and Garden – Conference and Launch of a Photo Book

10.12

Photographer André Cepeda pointed his camera lens at the Gulbenkian Buildings and Garden, which this year celebrated their 50th anniversary. The result has now been published by the Foundation in a book that was launched on the same day that a conference curated by Gonçalo Byrne and dedicated to his work – which is still a symbol of modern architecture in Portugal – will be held. The moment also marked the expansion of the Gulbenkian Garden, which, according to the proposal of the team led by architect Kengo Kuma, will reunite the former Santa Gertrudes Park, permanently opening it to the city.

## November

### Art on Display

08.11.2019 – 02.03.2020

This exhibition was promoted to mark the 50th anniversary of the Gulbenkian Museum. Its starting point was the exhibition solutions found for the Museum's opening, in 1969, while recreating the different ways of exhibiting in other countries which were conceived by Franco Albini and Franca Helg, Carlo Scarpa, Lina Bo Bardi, Aldo van Eyck and Alison and Peter Smithson, in order to bring visitors to experience the various ways of looking at and living with art. Curated by Penelope Curtis, Art on Display was an associated project of the 2019 Lisbon Architecture Triennale.





Calouste Sarkis Gulbenkian at 80  
in *Les enclos* © DR



## The Founder

Calouste Sarkis Gulbenkian was born on 23 March 1869, in Üsküdar, Istanbul, in present-day Turkey, in the midst of a wealthy family of Armenian merchants.

Having studied at Marseille, he majored in Engineering in 1887 at the King's College in London, after which he devoted himself to the emerging petroleum production and trading industry, where he made an extraordinary fortune.

Living between London and Paris, he continued to work on the financing and exploration of oil wells, an industry he helped to build and develop, especially in the Middle East.

In April 1942 he came to Lisbon, fleeing the war that had once again broken out in Europe. During the 13 years he lived here, he continued to develop in parallel his exceptional facets as an art collector and philanthropist.

He died in Lisbon, on 20 July 1955, expressing in his will the wish to create a Foundation with his name and an international vocation that, in Portugal and throughout the world, should be dedicated to charity, art, education and science, and whose headquarters, in Lisbon, would host his impressive collection of art, at that time dispersed across several countries.

## The Foundation

**The Calouste Gulbenkian Foundation, created by testamentary provision of Calouste Sarkis Gulbenkian, is a Portuguese institution of private law and general public utility, whose statutory purposes, approved by the Portuguese State on 18 July 1956, are charity, art, education and science.**

It is one of the most important European foundations, both for the resources it owns and manages, and for the transformative impact it has on society, developing its work in Portugal and throughout the world, through direct and distributive activities, perfectly articulated by a vision and a common mission: to contribute to the construction of a more just, inclusive and sustainable society in which citizens live and participate, freely and consciously, with equal opportunities.

Headquartered in Lisbon, the Foundation has a Museum, which houses the Founder's private collection and a collection of modern and contemporary art; an Orchestra and a Choir; an Art Library and Archives; a significant number of auditoriums,

concert and congress halls; a Delegation in the United Kingdom and another in France; a Scientific Research Institute, and a Garden, a unique space in the city of Lisbon in which educational, cultural and artistic activities also take place.

In conjunction with these cultural activities, the Foundation also fulfils its mission through innovative programmes, which not only create and develop pilot projects, but also support, through scholarships and grants, different institutions and social organisations, focused on the three priority areas strategically defined for the period 2018-2022 – cohesion and social integration, sustainability, and knowledge – reflected across the whole of its intervention.



Board of Trustees

Isabel Mota, President  
Teresa Gouveia\*  
Martin Essayan  
José Neves Adelino  
Guilherme d’Oliveira Martins  
Carlos Moedas\*\*  
Emílio Rui Vilar (Non-Executive)  
Graça Andresen Guimarães (Non-Executive)  
António Feijó (Non-Executive)  
Pedro Norton (Non-Executive)

Rui Esgaio, Secretary-General

Statutory Auditor

Mário Manuel Leal Monteiro, Director-General for Budget (Rapporteur)  
José Nuno Cid Proença, Director-General for Social Security  
Manuel Carlos Lopes Porto, Lisbon Academy of Sciences  
Natália Correia Guedes, National Academy of Fine Arts  
Manuel Maçaroco Candeias, Bank of Portugal

January 2020

\* Ended her term on 30 September 2019  
\*\* Started his term on 7 January 2020

Internal Organisation

BOARD OF TRUSTEES



Artistic and Cultural Activities	Scientific and Knowledge Activities	Social Development and Sustainability Activities	Delegations	Management
Art Library and Archives	Gulbenkian Scholarships	Armenian Communities	Delegation in France	Central Services
Gulbenkian Music	Future Forum	Gulbenkian Sustainable Development Programme**	United Kingdom Branch	Communication
Calouste Gulbenkian Museum	Instituto Gulbenkian de Ciência	Gulbenkian Partnerships for Development Programme		Finance and Investment
Gulbenkian Culture Programme	Gulbenkian Knowledge Programme	Active Citizens Programme		Legal Office
				Marketing, Systems and Digital Transformation
				Planning and Strategy***
				Human Resources

\* Created on 1 September 2019  
\*\* Replaced the Gulbenkian Social Cohesion and Integration Program and the Gulbenkian Sustainability Program as of 8 January 2020  
\*\*\* Replaced the Budget, Planning and Control Service as of 1 September 2019

# 2019

## IN NUMBERS



Artistic and Cultural  
Activities  
**€31 million**



16  
EXHIBITIONS



494 thousand  
VISITORS TO THE MUSEUM  
AND EXHIBITIONS  
(LISBON AND PARIS)



187  
CONCERTS

181  
thousand  
SPECTATORS

6

ITINERANT  
GULBENKIAN  
EXHIBITIONS

18  
thousand  
VISITORS TO ITINERANT  
GULBENKIAN EXHIBITIONS



3 973  
EDUCATIONAL  
ACTIVITIES

85  
thousand  
PARTICIPANTS



26  
thousand  
LIBRARY READERS



70  
CINEMA SESSIONS  
AND CONCERTS

19 thousand  
SPECTATORS

Activities  
(WITHOUT MANAGEMENT COSTS)  
**€69 million**



Scientific and  
Educational Activities  
**€23 million**



159  
CONFERENCES  
AND MEETINGS

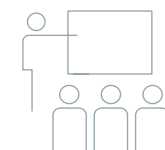
28 thousand  
ATTENDEES



29 thousand  
COPIES PRINTED

38

PUBLICATIONS



24  
TRAINING COURSES

757  
TRAINEES



Social Development  
and Sustainability Activities  
**€15 million**



450  
GRANTS



1 400  
SCHOLARSHIPS



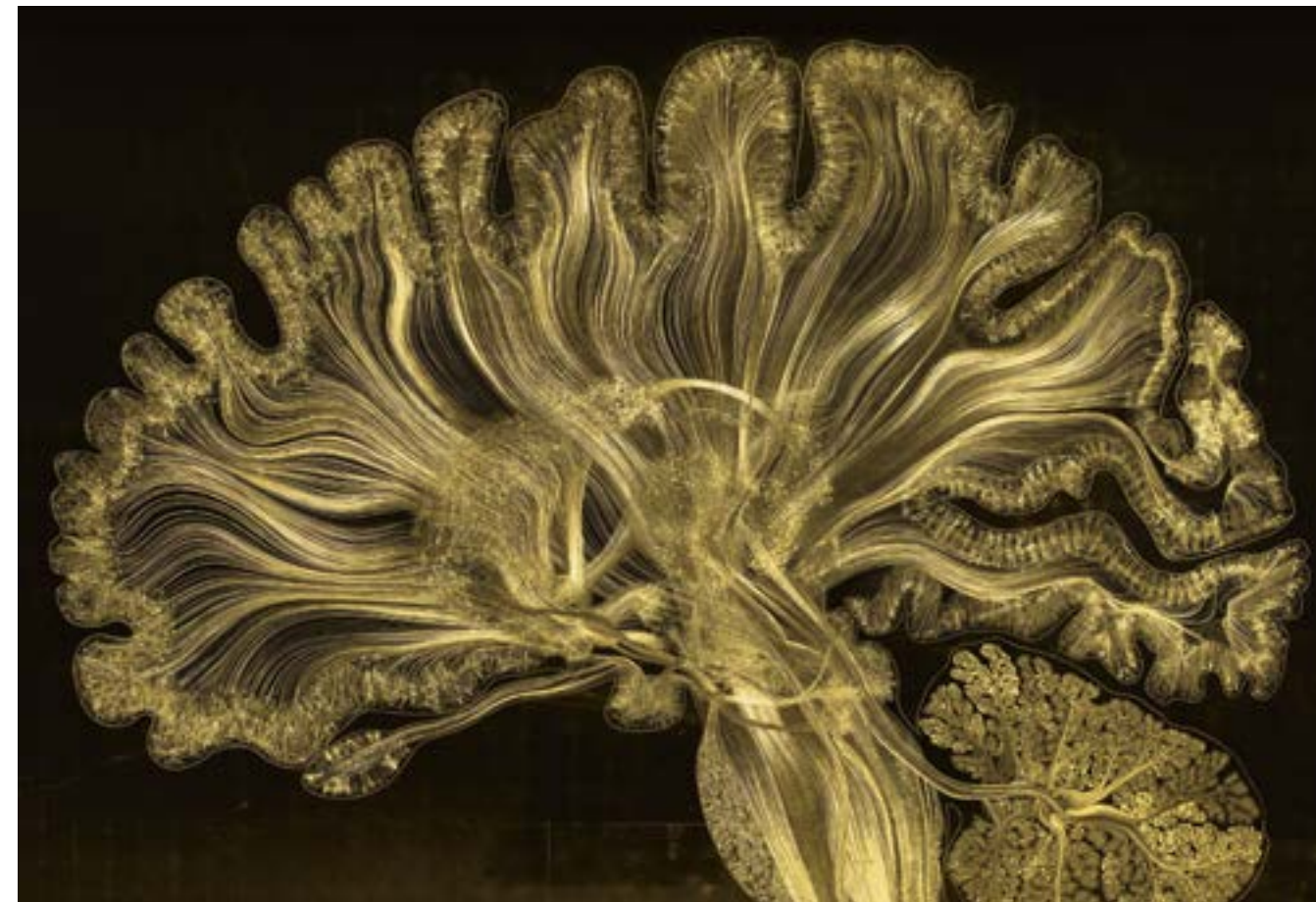
6  
PRIZES



# ARTISTIC AND CULTURAL ACTIVITIES

# MUSEUM AND EXHIBITIONS

**The Calouste Gulbenkian Museum, in addition to the Founder's Collection and the Modern Collection, annually presents a series of temporary exhibitions, categorised as follows: Major Exhibitions at the Main Gallery of the Foundation's Main Building; Conversations Cycle, in the Lower Gallery of the Founder's Collection; and Project Area, in the building housing the Modern Collection. The Foundation also promotes and presents other Exhibitions throughout the year, within the framework of the activities connected with its various Programmes and Initiatives.**



Greg Dunn and Brian Edwards, *Self-Reflected*, Micro engraving in gold, 2014-2016 © DR

## The Rise of Islamic Art 12.07 – 07.10

One hundred and fifty years after his birth, this exhibition featured Calouste Gulbenkian's and his contemporaries' fascination with Orientalism, at a time marked by the rise of oil business, while simultaneously taking a fresh look at the Founder's collection and analysing a period marked by migratory movements, new strategic alliances and geopolitical changes, which continue to have repercussions today. Curated by Jessica Hallett, the exhibition was divided into five thematic nuclei, with around 150 works having been exhibited along them. Most of the works were from the Gulbenkian Museum Founder's Collection, and more than fifty works from museums around the world were also added to the exhibition.



Full draping for a *Mahmal* from Damascus, Turkey, Istanbul, Ottoman Period, 1656-1657 © FCG / Catarina Gomes Ferreira

## Brain – Wider than the Sky 16.03 – 10.06

Curated by Rui Oliveira and with a title inspired by Emily Dickinson's poem "The Brain—is wider than the Sky—", the exhibition *Brain – Wider than the Sky* is a unique journey from the origin of brains to the complexity of the human mind and the challenges of artificial minds: a 500 million year-old brain, a giant interactive synapse, fragments of an Egyptian papyrus, a Bridget Riley's *Op Art* work, a brain orchestra, robots, interactive activities, palaeontological and historical documents, visual arts, three-dimensional models and infographics all combined in an exciting display designed for all ages.

At the entrance, a video installation with an original sound environment by composer Rodrigo Leão and images from the work *Self-reflected*, by the American artist and neuroscientist Greg Dunn, take the visitor on a journey of great sensory and emotional impact through the human brain, divided into three major modules: the first, entitled "In The Beginning There Were No Brains", establishes the origin of brains as a process of biological evolution; the second, called "Think of the Brain", shows how the complexity of the brain gives rise to the mental experience we have of the world and of ourselves; and the third, called "Artificial Minds", addresses the development of technology in the area of artificial intelligence and robotics, as well as the possibility of replicating the complexity of the brain's organisation and the way it processes information in artificial systems.

## Eça, Far Beyond Os Maias 30.11.18 – 18.02.19

The exhibition *Everything I Have in my Bag*, which commemorates the 130th anniversary of *Os Maias* as a major work of Portuguese Realism, goes beyond it to explore, in multiple ways, the life and entire work of Eça de Queiroz. More than simply marking the 130th anniversary of the edition of *Os Maias*, which, in 1888, its author called *Episodes of Romantic Life*, this exhibition reveals moments of the life and work of Eça de Queiroz, displaying objects and works of art that evoke and reveal much of the Queiroz universe.

Curated by Isabel Pires de Lima and carried out in collaboration with the Eça de Queiroz Foundation, chronicles, novels, tales and many letters, photographs, paintings, caricatures, sculpture, engravings, music from that time and film excerpts were shown, as well as objects of his personal estate, kept at Casa de Tormes



Caricatures by João Abel Manta at the exhibition *Eça and The Maias: Everything I Have in my Bag*. © FCG / Márcia Lessa

(property of the Eça de Queiroz Foundation) and never before shown in Lisbon, in order to make the reality and the legacy of the author who marked Portuguese Realism known in a comprehensive way.

## Sarah Affonso and the Minho Popular Art 12.07 – 07.10

This exhibition celebrated the 120th anniversary of the birth of Sarah Affonso (1899-1983), a modernist painter of remarkable quality, but with a little known and rarely exposed work. Mostly remembered as the wife of Almada Negreiros, Sarah Affonso was the last student of Columbano Bordalo Pinheiro. Later in her career, she adopted a voluntary deconstruction of painting, which was not always understood and, to that extent, was undervalued due to its apparent naiveté. The exhibition, curated by Ana Vasconcelos, brought together works of painting, drawing, embroidery and ceramics inspired by the popular iconography of Minho, a region that strongly marked the artist since her childhood and adolescence in Viana do Castelo (between 1904 and 1915). The exhibition also includes works and ethnographic documents from public and private collections which contextualize the promotion of the Minho region during the *Estado Novo* dictatorship when creating a certain idea of "Portugality".



Sarah Affonso, *Popular Print*, 1937 © Calouste Gulbenkian Museum / Mário Oliveira



### **Métal Hurlant – Alexandre Estrela in Paris**

16.03 – 10.06

The Foundation's Delegation in France, Paris, hosted the exhibition *Métal Hurlant*, by Portuguese artist Alexandre Estrela. Curated by Sérgio Mah, this exhibition featured a set of videos and plays that continue his exploratory work in the wide field of perception sciences and experimental cinema. In this project the properties of metal, its relationship to sound and the way it articulates with vision, were one of the several proposed starting points. The exhibition was favourably welcomed by the French press, in a year of great visibility for this artist in France, where, in addition to this project at the Foundation's Delegation, Estrela participated in another exhibition at the Pompidou Centre.



Francisco Tropa, *The Pyrgus of Chaves* © Pedro Maia, Arqueologia e Património, Lda.

Within the scope of the *Conversations Cycle*, which took place in the Gallery of the lower floor of the Founder's Collection, and the *Project Area*, which takes place in the Modern Collection building, the following exhibitions should also be mentioned:

#### **Yto Barrada – *Moi Je suis la Langue et Vous êtes les Dents***

08.02 – 06.05

Project by renowned Franco-Moroccan artist, curated by Rita Fabiana.

#### **Franciso Tropa – *The Pyrgus of Chaves***

22.02 – 03.06

A crossing between Roman archaeology and contemporary sculpture, in an exhibition curated by Penelope Curtis and Sérgio Carneiro.

#### **Filipa César – *Quantic Creole***

31.05 – 02.09

Project by the Portuguese artist, curated by Leonor Nazaré.

#### **Irineu Destourelles – *Subtitling***

27.09 – 06.01

First major project held in Portugal by the Cape Verdean artist, curated by Rita Fabiana.

#### **Robin Fior – *April in Portugal***

08.11.19 – 03.02.20

First solo exhibition dedicated to the designer, curated by Ana Baliza.



Coro and Orquestra Gulbenkian, conducted by Lorenzo Viotti © Jorge Carmona / Antena 2 radio station

## MUSIC

**At the centre of every Gulbenkian Music Season are concerts by their two resident groups, the Orquestra and Coro Gulbenkian. A significant part of its scheduling is planned based around these two groups, which relies on the collaboration between teachers and soloists of international prestige. In addition, both groups have diversified their projects in recent years, performing in parallel with national and international tours, and developing activities where they take music to schools and other venues where classical music is not commonly available.**

### **Music by Women**

23.01 – 28.01

The *Music by Women* thematic cycle was held in seven concerts with female artists of different cultures and musical expressions. From Mali to China, Iran, Germany and Portugal, the Foundation welcomed various distinctive sounds, such as traditional Mandinga oral music, traditional Persian singing, classical music, Fado or electronic music.

### **Open Doors / Rising Stars**

10.02

*Rising Stars* returned to Gulbenkian on a day filled with activities and with free admission, highlighting the five recitals of young musicians distinguished by ECHO – European Concert Hall Organisation, a network that brings together some of Europe's most prestigious concert halls, including the Gulbenkian Foundation.



### **Gustav Mahler Youth Orchestra**

**25.02, 28.02, 05.03 and 06.03**

The Gustav Mahler Youth Orchestra performed in the Grand Auditorium of the Calouste Gulbenkian Foundation in Lisbon, in four concerts where the musicians put their contagious energy at the service of major symphonic works, under the alternate conduction of Tobias Wogerer and Jonathan Nott. In 2019, mezzo-soprano Elena Zhidkova, pianist Anika Vavic and Coro Gulbenkian also took part in this project.

### **Opera *Romeo and Juliet***

**15.03 and 17.03**

Among the many hundreds of plays based on William Shakespeare's theatrical classic *Romeo and Juliet*, the opera by the French composer Charles Gounod is the most widely known around the world. *Romeo and Juliet* followed another hugely successful adaptation by Gounod, *Faust*, with the musician working with the same librettist team. The scenic version featured at Gulbenkian Music was directed by Vincent Huguet, a close collaborator of Patrice Chéreau, with a long and enviable opera-linked curriculum. The Coro and Orquestra Gulbenkian were directed by Lorenzo Viotti. The production was recorded by Rádio Televisão Portuguesa (RTP) and will be later broadcast on RTP2.



*Romeo and Juliet*, Coro and Orquestra Gulbenkian, conducted by Lorenzo Viotti © FCG / Márcia Lessa

### **Modern Times, by Charlie Chaplin**

**17.05 and 18.05**

Cinema with live music has returned to the Calouste Gulbenkian Foundation with Charlie Chaplin's iconic film *Modern Times*. Orquestra Gulbenkian was directed by the American conductor and composer Timothy Brock, whose name is inextricably connected to the world of film music, both in recovering original scores and in the composition of soundtracks for silent movies.

### **Jazz in August**

**30.07 – 11.08**

Jazz has always had the seed of challenging and change at its root. It was to that effect that this edition took place, under the sign of resistance and a collective cry for a fairer world. The opening was performed by Marc Ribot, with his *Songs of Resistance* project, joined by Heroes Are Gang Leaders, Nicole Mitchell, Ambrose Akinmusire and Mary Halvorson, who rendered the closing concert.



*Jazz in August* © FCG / Márcia Lessa



Maria João Pires © Felix Broede

reveal various forms of interaction between cultures, notably Jordi Savall's programme, which follows the daring journey of Saint Francis Xavier from Portugal to Japan, in the 16th century; the work of Benjamin Attahir, resident composer, combining Western and Middle Eastern music elements in his music writing; or Armenian music, which is naturally present on this occasion.

### **Maria João Pires Cycle**

**23.09.19, 13.11.19 and 21.03.20**

Undoubtedly, one of the major performers in the history of Portuguese music, Maria João Pires is present in three moments of the 19/20 Gulbenkian Music Season. In this triptych of recitals, Maria João Pires will share the stage with soprano Talar Dekrmanjian (23.09.19) and pianist Lilit Grigoryan (13.11.19), both Armenians, performing solo in the series' final recital (21.03.20). A welcomed return to the Grand Auditorium, where the pianist has already made several recordings with Orquestra Gulbenkian.

### **Young Musicians Festival**

**27.09 – 05.10**

In its 32nd edition, the *Young Musicians Prize*, promoted every year by Antena 2 – RTP, has once again collaborated with the Calouste Gulbenkian Foundation for the 8th Young Musicians Festival, which is spread out over several venues of the Foundation's headquarters building. Over the course of three days, several concerts took place, introducing the award-winning artists in the various categories and the Young Musician of the Year at the concert of laureates, on the 3<sup>rd</sup> of October. As usual, Portuguese music had a strong presence, with the presentation of works by outstanding composers and also of world premieres of new works.

### **East-West**

**21.09 – 18.11**

The 150th anniversary of Calouste Gulbenkian's birth was evoked in a concert cycle inspired by the dialogue between East and West. Roaming has always characterised the life and activity of musicians, who leave a mark of their tradition as they carry their own culture to different contexts. For that matter, these concerts

### Met Live in HD

12.10.19 – 09.05.20

Within a few years, award-winning live broadcasts from the New York Metropolitan Opera House to the Grand Auditorium have become a must-have event with every new season. The 2019-2020 programme kicked off on 12 October with the Giacomo Puccini's opera *Turandot*. The remaining programme included: *Manon*, by Jules Massenet (02.11); *Madama Butterfly*, also by Puccini (07.12); *Akhmaten*, by Philip Glass (28.12); *Wozzeck*, by Alban Berg (18.01.20); *Porgy and Bess*, by George Gershwin (01.02.20); *Agrippina*, by George Frideric Handel (29.02.20); *The Ghost Ship*, by Richard Wagner (14.03.20); *Tosca*, by Puccini (11.04.20); and *Maria Stuarda*, by Gaetano Donizetti (09.05.20).

### The Most Beautiful Music

31.10 and 01.11

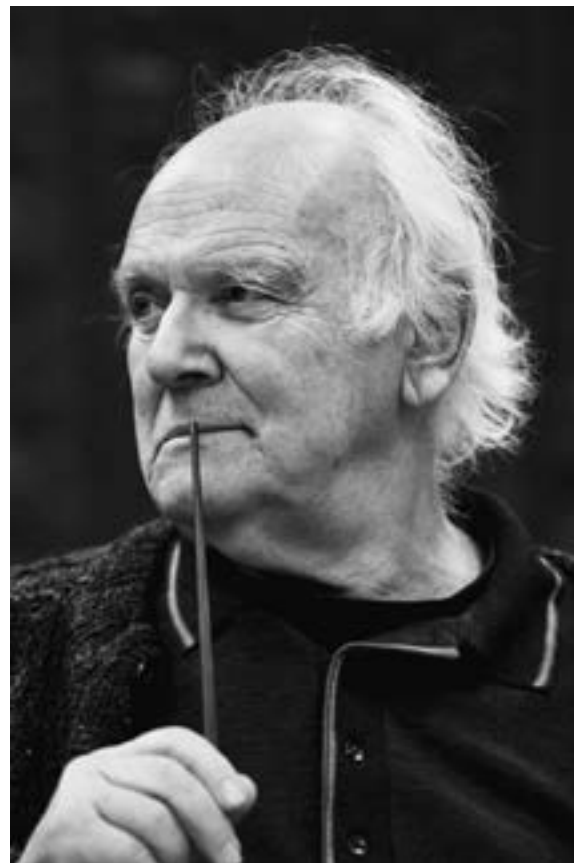
The Gulbenkian Music audience had the opportunity to listen to one of the most beautiful 18th-century Portuguese sheet music: *Mattutino de'Morti*, composed by David Perez. The work was first played in 1770, in Portugal, at the Sanctuary of Our Lady of Cabo (Espichel), in the presence of King José I and the royal family. Among the audience was British author William Beckford, who wrote that he had never heard such moving music. At these two concerts, the Coro and Orquestra Gulbenkian were conducted by Argentinian conductor Leonardo García Alarcón, who hopes that the dissemination of David Perez's music will give him back the recognition he undoubtedly deserves.

### Tribute Concert to Michel Corboz

17.12

On 17 December 1969, Michel Corboz conducted his first concert as the Coro Gulbenkian's Principal Conductor, a position he still holds today and which he has been performing with dedication and expertise. Attesting to this is the prestige behind and beyond the borders that the choir has earned

over time, always cultivating a profile of unequivocal quality, but also sustaining an incremental strength in the Portuguese choir movement, as the generating entity of many choir conductors. Precisely on the day when the 50th anniversary of that first moment was celebrated, the Calouste Gulbenkian Foundation honoured Michel Corboz in a free entry event where a documentary specially produced for the occasion was screened, followed by a concert by former and current members of the Coro Gulbenkian.



Michel Corboz © Hugo Glendinning

## ITINERANT GULBENKIAN

**The Calouste Gulbenkian Foundation presents itself outside its headquarters in Lisbon, with exhibitions and concerts in Portugal and abroad. These events were part of an initiative that aims to extend its artistic programming to all audiences and to establish regular collaboration with different cultural agents, both national and international. Thus, the Calouste Gulbenkian Museum Collections, together with the Coro and Orquestra Gulbenkian – which, since 2018, can be seen and heard all throughout Portugal and abroad – extend their presence to a wider audience.**



Concert by Orquestra Gulbenkian at Vale do Silêncio, in Lisbon  
© José Frade/EGEAC

### Itinerant Music

The Coro and Orquestra Gulbenkian will perform across the country, an initiative that aims to extend our artistic programming to all audiences and to establish regular collaboration with different national cultural agents. In 2019, Orquestra Gulbenkian performed in Porto, Coimbra, Caldas da Rainha, Águeda, Portalegre, Beja, Sintra, Setúbal, Ponta Delgada and Angra do Heroísmo.

Further complementing the Foundation's musical diffusion across the country, it is worth noting the concerts of the Orquestra Estágio Gulbenkian, which, in 2019, performed in Alcobaca, Aveiro, Bragança, Lisbon and Porto.

Also aimed at diverse audiences, the Foundation's resident groups regularly perform outdoor concerts in the Lisbon region, in collaboration with various entities (Santa Casa da Misericórdia, EGEAC, National Pantheon, Belém Cultural Centre and the Estoril Casino). In this context, the open-air concert by the Orquestra Gulbenkian in the Vale do Silêncio park (Olivais), on 14 September, for an attendance of over 20,000 people, should be highlighted.

The Coro Gulbenkian performed in Strasbourg (with the Strasbourg Philharmonic Orchestra) and in Tenerife (with the Tenerife Symphony Orchestra).





Paula Rego, *Time, Past and Present*, 1990, exhibited at the Castelo Branco Contemporary Art Centre

### Itinerant Museum

The *Gulbenkian Itinerant* initiative has also been systematically widening the public's access to the artworks of the Gulbenkian Museum across the country. The collaboration with the partner institutions' curators has also allowed for creating new readings of the Museum collections.

Until 2020, under the title *Crossing Cultures, Crossing Time*, exhibitions that bring together works by modern Portuguese artists from the Modern Collection and works from different times and places from the Founder's Collection, will be held in Bragança, at the Graça Morais Contemporary Art centre; in Sabrosa, at the Espaço Miguel Torga; and in Castelo Branco, at the Contemporary Art Centre. The exhibitions will then head south, to the Portimão Museum, the Sines Arts Centre and the Galeria Palace, in Tavira.

## ART LIBRARY

Through sharing and developing document collections and archives, the Art Library and Archives (ALA) aims to promote the study, understanding, reflection and enjoyment of the Foundation's and Founder's historical and cultural legacies, on the one hand, and of Portuguese Modern and Contemporary Art, on the other, thus stimulating the public's engagement with the institution. As a platform for the confluence of actors in Portuguese Art History, Visual Arts, Architecture and Design, the ALA aims to reinforce its role as a support infrastructure for artistic creation and independent research, promoting critical reflection, scientific knowledge and talent development in those fields.

### New Assets/Special Acquisitions

Following the contract entered into in late 2018, the Art Library received this year, by donation from his heirs, the documentary estate of art historian and professor Carlos de Azevedo (1918-1995). Consisting of 22 files, this documentary set is of particular importance for the study of art history, civil architecture in Portugal and Portuguese modern times heritage in the East.

In late September, the ALA received a donation from Isabel Soares Alves that consisted of a diverse set of documents collected by Ernesto de Sousa (1921-1988) – one of the most outstanding figures of the national artistic and cultural scene of the second half of the twentieth century – which represents a relevant contribution to research in the areas of artistic creation in Portugal and abroad, between the 1960s and 1980s.

In July, two books/boxes created by artist Sofia Areal (born in 1960) were purchased for the Artist Books collection. This artist is also represented in the Gulbenkian Museum Modern Collection.



### The 50th Anniversary of the Art Library

To mark the 50th anniversary of its opening to the public, celebrated in October, the ALA organised two conversations/round tables on documentation and libraries: the first was entitled “Documentation and Artistic Practices”; and the second was held under the theme of “Libraries XXI: Information and Knowledge”. A small bibliographic exhibition was also held, with documents from several assets from the ALA document collection.

### Other Dissemination Events

In addition to organising the 2nd Conversations Cycle on key texts for the understanding of 20th and 21st century art, the ALA hosted the *Art and Translation* conference, organised by IFILNOVA, the launch of the book *Vicente. A symbol of Lisbon. Contemporary Myth*, in partnership with the Travessa da Ermida Project and the launch of the special issue of the *Faces de Eva* magazine, on “Gender in Art”, which featured the conference *The QueerMuseu exhibition and the resistance to a censorship architecture in Brazil* by Curator Gaudêncio Fidelis.

In collaboration with the Project *Print Photography. Image and Propaganda in Portugal (1934-1974)* by the Portuguese Foundation for Science and Technology (FCT), the ALA promoted 3 conferences. Within the scope of the exhibition *Eça and The Maias: Everything I Have in my Bag*, the ALA also held a session dedicated to *Illustrators of works by Queirós in the documentary collection*. Additionally, it held a conversation/round table under the theme *Contemporary Artistic Practices and Mobility*, motivated by the acquisition of works that the ALA has been conducting on some of the themes under discussion regarding contemporary artistic practices, such as globalisation, post-colonialism, migration and mobility, and the questioning of the role of curators, museums and their collections, in close articulation with the Gulbenkian Museum’s exhibition programme.

### ROSSIO Project

The *ROSSIO* project – scientific research infrastructure of strategic interest in Social Sciences, Arts and Humanities – is coordinated by the NOVA School of Social Sciences and Humanities and aims at the creation of digital services and products that result from the aggregation of content held by its various project partners, as well as their exploration and sharing by the community of researchers and stakeholders in these fields. The Calouste Gulbenkian Foundation is a partner of this project through the Art Library and Archives.

The ALA’s participation consists mainly in providing digital content and its meta-data that result from the documentary treatment and digitalisation of a significant number of its special collections. In 2019, 12 of these collections were documented, either in whole or in part. A significant number of these collections have also been digitalised, resulting in a total of 197,815 digital images. A part of these are already published in the ALA catalogue, concerning 12 collections.

### Álvaro Siza Archive Project

Part of the architect Álvaro Siza Vieira’s archive was donated to the Calouste Gulbenkian Foundation in 2015, consisting of a total of 38 architectural projects – the result of his extensive professional activity that began in the 1950s. Since late 2016, conservation, organisation, description and digitalisation actions have been carried out in these projects’ documentation. In 2019, 7 projects were organised and inventoried and 13 were digitalised, generating a total of 45,042 digital images. 4 of these projects are currently published in the ALA catalogue.

# SUPPORT FOR CREATION AND INTERNATIONALISATION

**Alongside its intervention in Fine Arts and Music, provided by the Gulbenkian Museum and the Music Department, the Calouste Gulbenkian Foundation also ensures, through the Gulbenkian Culture Programme, a third set of activity lines primarily aimed at supporting contemporary creation in the fields of Literature, Performing Arts and Cinema, with emphasis on fostering innovation, affirming new artists and internationalising their projects. In addition to providing support to creators and producers, the Foundation promotes artistic exhibitions, colloquia and debates, executes the Foundation’s new editorial policy, and supports the maintenance of online cultural reference websites.**

### Conference on Jorge de Sena 22.01

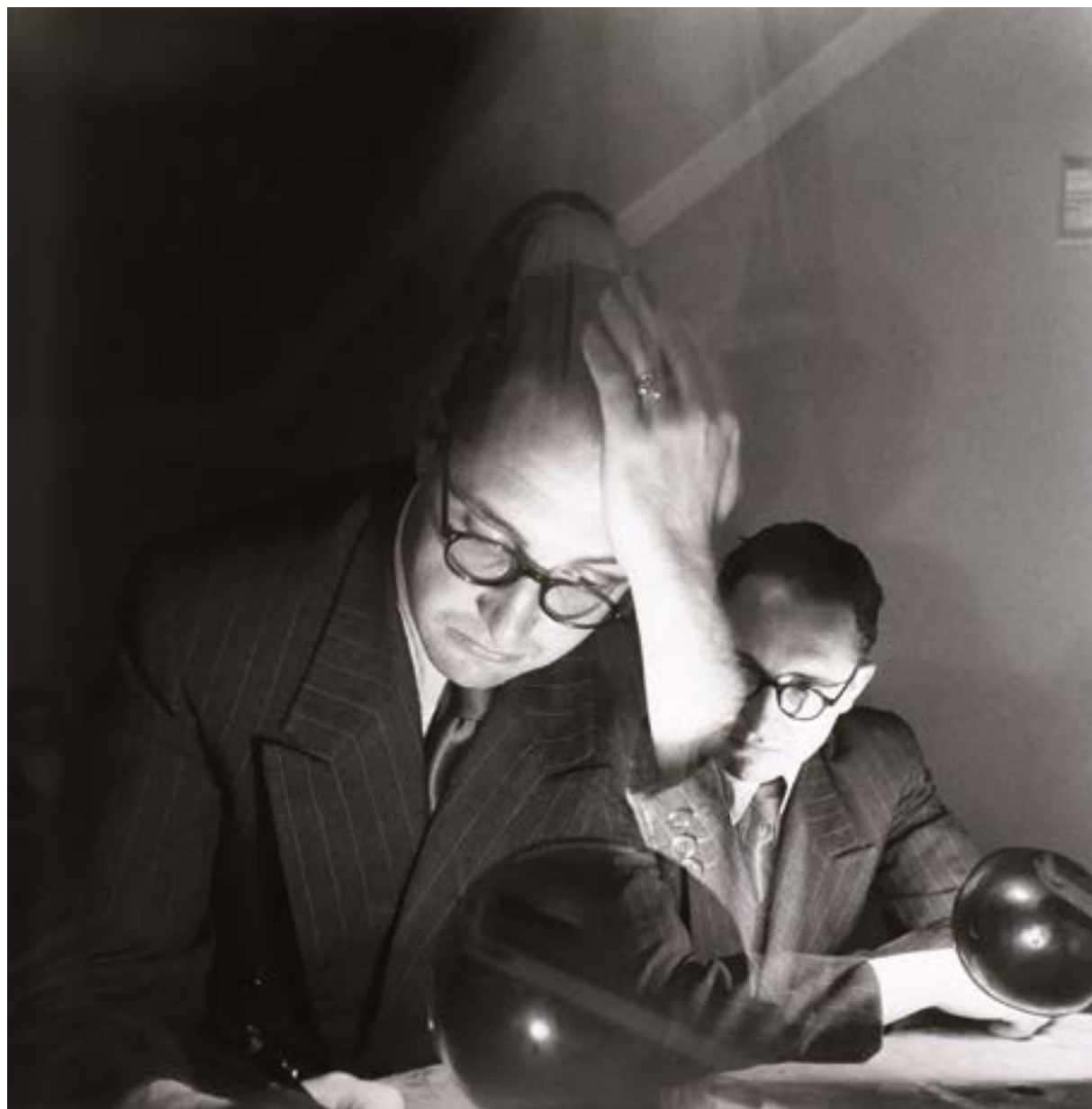
Celebrating the centenary of the birth of Jorge de Sena, the *Colóquio/Letras* magazine, on the occasion of the publication of its 200th edition, promoted a conference dedicated to the this poet and writer’s work. In this conference, Portuguese and Brazilian experts debated and reflected on the author’s multifaceted work, in terms of poetry, literature, essays, fiction, culture and criticism. The conference’s closing session was delivered by the writer’s daughter, Isabel de Sena, followed by a reading of a selection of de Sena’s poems by Jorge Silva Melo.

### 2nd Sophia de Mello Breyner Andresen International Colloquium 16.05 and 17.05

This Colloquium, organised by the Centro Nacional de Cultura (National Culture Centre), in partnership with the Calouste Gulbenkian Foundation, brought together 35 specialists from different countries to discuss and study the work of the Portuguese poet, in the year in which the centenary of her birth was celebrated.

National and foreign speakers, including poets, teachers, personalities from the world of culture, literature and the arts, took the opportunity to analyse and debate the work of this major author of modern Portuguese literature.

# SCIENTIFIC AND EDUCATIONAL ACTIVITIES



Jorge de Sena © Fernando Lemos

## **HPIP and *Plataforma 9* websites**

In association with the University of Lisbon, NOVA University, University of Coimbra and University of Porto, the Calouste Gulbenkian Foundation supports the maintenance and permanent updating of the HPIP (*Heritage of Portuguese Influence*) website, the most important online information platform on this topic. On the other hand, in partnership with the International Association of Lusitanists, it sponsors the *Plataforma 9* website, a reference site for studies on Portuguese-speaking cultures, which brings together universities, research centres, cultural institutions and individual researchers from five continents.

# SCIENTIFIC RESEARCH

**The Calouste Gulbenkian Foundation, in addition to the support it provides for specific projects as part of its various programmes and initiatives, promotes high quality scientific research through the Instituto Gulbenkian de Ciência (IGC), a leading institute in biological and biomedical research and post-graduate training, dedicated to scientific excellence and to the teaching of a new generation of researchers and scientific leaders.**

## **Instituto Gulbenkian de Ciência – New Post-Doctoral Programme**

Mathematicians, physicists, chemists, engineers, among others, are invited to contribute to life science research with their knowledge. Instituto Gulbenkian de Ciência's new post-doctoral programme in Biology by Numbers is intended for doctorates in exact sciences and Engineering who are curious about fundamental biological issues. Previous life science knowledge is not required, as selected researchers will be able to take advanced courses covering cutting-edge research in various areas of Biology. By the end of the proposed classes, the researchers will develop a research project proposal to be carried out in one of the IGC laboratories.

## **Why Do Animals Have Tails of Different Sizes?**

In a study published in the scientific journal *Developmental Cell*, a team of researchers at the Instituto Gulbenkian de Ciência identified a set of genes that determine tail size in mice. Researchers have found that tail length is regulated by a balance of forces between the *Lin28* genes and the *Hox13* genes through the intervention of another gene, *Gdf11*, and it is thus possible to explain the genetic process that causes the different sizes of animal tails.

## **Understanding the Onset of Leukaemia**

A research team from the Instituto Gulbenkian de Ciência has been able to identify the process of developing a rare type of blood cancer that primarily affects children. The study revealed the importance of investigating the cellular, genetic and physiological mechanisms associated with the process of normal cell differentiation in detail; and it opened the door to understanding how leukaemia can appear in cells that should be learning to defend the organism.



© DR

## **Who are the Brains who Study the Brain?**

A cycle of conversations was designed around the *Brain – Wider than the Sky* exhibition, inviting scientists and personalities from various fields, such as Leonel Moura, Larry Young, José Avillez or António Damásio, to address different aspects of the brain (*Brain Dialogues: Meeting of Different Minds*), as well as a short film festival, with free admission. In this context, a parallel initiative programme has been designed in collaboration with IGC, including a short film festival, a conversation cycle with scientists and figures from various fields, and a photography exhibition that gave an insight into the brains of 14 scientists. In order to reach a wider audience and promote its research, the IGC promoted the itinerancy of this photography exhibition, in collaboration with the Oeiras Municipality, until February 2020, in 3 locations of the municipality: the Gardens and Palace of the Marquis of Pombal, Fábrica da Pólvora and Parque dos Poetas.

## **Public Engagement Actions**

Within the scope of divulging and communicating research and science to broader audiences, IGC has undertaken the following initiatives:

– **School Visits to IGC:** Within the scope of the *Scientifically Probable – Who wants to be a scientist?* project, we welcomed the visit of thirty 12th graders from the Moita Secondary School, who learned about the research done at IGC.

– **Scientists Visiting Schools:** Our scientists went to 6 elementary and middle schools, where they conducted lectures and experimental activities with students. Five of those schools were part of the *Oeiras Educates* project.

– **Jobshadowing:** This programme gives 12th graders the opportunity to spend a full day with an IGC scientist and learn more about science. In this context, during Easter school holidays, eight 12th graders visited the IGC.

– **Immunology Day (29.04):** IGC was one of the seven research centres in the country that joined the Portuguese Immunology Society with activities for the public to mark this day and to divulge the research that is being done in this area. This activity was carried out through lectures, laboratory visits and practical activities intended for students.

– **Plant Fascination (17.05):** IGC has associated with this international initiative featuring an activity programme designed for senior citizens. The programme featured lectures, laboratory visits and hands-on activities by scientists from the IGC's plant biology research groups.

– **Microscopy Day – MICROday (23.05):** IGC joined the Microscopy Open Day, promoted by the Portuguese Platform of BioImage (PPBI), with activities for students from 7th to 12th grade. The programme of activities included lectures, hands-on activities and guided tours of the microscopes.



# KNOWLEDGE

**The Gulbenkian Knowledge Programme aims to “educate for the future by investing in those who will make a change” and to “use knowledge in problems of great social relevance and public interest”. For this, it stimulates, on the one hand, Knowledge (here understood as know-how: technical knowledge, knowing/being and knowing how to think), by promoting people’s skills and the organisations’ ability to enhance their capabilities in a sustainable way throughout their lives, based on scientific evidence. On the other hand, it contributes to preventing or solving complex social problems by mobilising existing knowledge or supporting the production of new knowledge in border areas that are poorly studied or poorly disseminated.**



## How to Prepare Children and Youngsters for the Challenges of the Future?

Gulbenkian Knowledge Academies are projects focused on fostering social and emotional skills (creativity, critical thinking, collaboration, problem solving, resilience) for children and youngsters aged up to 25 years, preparing them for transformation and change.

Out of approximately 1,000 applications, 67 projects were selected from all districts and regions of the country, with 39,000 potential direct beneficiaries. Each of these projects is subject to follow-up, supervision and scientific assessment of the impacts on beneficiaries, with a view to disseminating good practices.

Overall, 4.129 million Euros are being mobilised, of which 41.9% is funded by the Foundation (1,728 million Euros) and 58.1% by the projects, through their own funds or partnerships (2,401 million Euros).

## How to Promote Literacy and Lifelong Learning in Adults?

The *Gulbenkian Knowledge Workshops* aim to identify innovative and reproducible solutions to promote lifelong learning. In partnership with the MIT, the Foundation created the Gulbenkian Award for Adult Literacy, a global social innovation competition that will select and incubate the best technology-based projects to promote basic and cross-cutting literacy (digital, consumption, media) in vulnerable adults. The winners will be announced at the United Nations General Assembly in 2020, and they will receive support from the Calouste Gulbenkian Foundation, as well as training and mentoring at MIT. The total volume of this investment is 500 thousand USD.



Solve Challenge Finals 2019, Apella Congress Centre, New York  
© Pedro Cunha

## What is the role of Behavioural Insights (Nudges) and of Implementation Science in Complex Problem Solving and Social Policy Evolution?

The *Knowledge Challenges* are pilot projects in areas of social interest, aligned with the statutory purposes of the Foundation, that seek to address complex problems by transferring the latest scientific knowledge into contexts of practical application.

They use implementation science and behavioural change to improve the quality and efficiency of delivering services, care, needs and rights. They are carried out in partnership with entities of reference in their sectors and include experimental studies of scientific robustness.

- “**Child Welfare**” is the theme of the first *Knowledge Challenge* launched by the Foundation and aims to reduce the rate of low birth weight, a risk factor for the cognitive and healthy development of children. In particular, the intervention targets addictions (alcohol and tobacco), mental health and violence among pregnant women in the North and South regions of Portugal. The project takes place in more than 100 primary health care units in conjunction with hospital and social care, involving more than 10,000 pregnant women, and aims to reduce low birth weight by 30%.
- With the ***Good Choices: Better Health Challenge***, the Foundation intends to reduce the overuse of unnecessary clinical and therapeutic care. The interventions focus on health literacy of both health professionals and citizens; on behavioural modification (nudging); on the promotion of environments conducive to evidence-based choices and attitudes that protect people and services from an excessive and unnecessary use of resources.

# SCHOLARSHIPS

**The Calouste Gulbenkian Foundation awards scholarships in a cross-sectional way to all the Foundation's statutory areas, with the mission of developing and valuing human resources to meet current and future needs in relevant knowledge fields. It is an integrated instrument for the various priority areas of its intervention, building a common identity for all Gulbenkian Scholarship Holders – the Citizens of Tomorrow – in a coordinated way. The main areas of participation envisaged are: (i) scientific and knowledge activities; (ii) artistic and cultural activities; (iii) social development and sustainability; and (iv) activating a Scholarship Holders Network with an impact on society.**

## **Gulbenkian Scholarships for New Scientific Talents**

With the aim of stimulating the love for, ability and vocation to think and investigate in Mathematics, Artificial Intelligence and Quantum Technologies among young people, the Foundation renewed its focus on these scholarships, by launching their 3rd edition and simultaneously developing challenges that have an impact on society, such as the *Ethics in Artificial Intelligence* Challenge, which will involve current scholarship holders and the network of scholarship holders from previous editions.

## **Journalistic Research Scholarships (2nd Edition)**

In 2019, the Calouste Gulbenkian Foundation promoted the 2nd edition of the Scholarships for Journalistic Research, aimed at journalists with a research track record in politics, economics, social, cultural or historical issues, as long as they are directly related to Portugal and to the Portuguese people.

Works resulting from the 2018 scholarships will now be divulged. The first one, published in the newspaper *Diário de Notícias*, was a research carried out by the Investigate Europe consortium with the financial support of several European foundations and brought together nine journalists (including the Portuguese Paulo Pena, to whom the Gulbenkian Foundation attributed one of the scholarships, from eight European countries, which jointly investigated topics of European interest.

## **Scholarships in Artistic and Cultural Activities**

With the goal of supporting training and professional enhancement in Arts, as regards the visual, performing arts and music, as well as the development of projects for artistic creation, production and dissemination in a national perspective and of internationalisation, the 2019 scholarship programs in artistic and cultural activities continue, also including artistic residencies in Portugal, the United Kingdom, Colombia and Lebanon.

## **Social Development and Sustainability Scholarships**

In order to support social transformation, the Gulbenkian Foundation has awarded scholarships to contribute to a more efficient management of social organisations and to the empowerment of a new generation of impact leaders by having young people completing master's degrees, for a specified period of time, in economics, management and finance. In the field of environmental transformation,

a programme has been established for advanced educational scholarships in environmental sustainability, green economy, circular economy and bio-economy, promoting increased skills in support of the transition to more sustainable production and consumption models in Portugal.



Still frame from the promotional film *Gulbenkian Mais Scholarships* © DR

## **Gulbenkian Mais Scholarships**

For the third year in a row, the Foundation will award Gulbenkian *Mais* Scholarships, aimed at students across the country, with an university entrance grade average of over 18 points [on a 0-20 scale] and with financial needs, who are applying to a university for the first time. Selected students will have access to certified emotional intelligence and leadership training, mentors, and networking sessions with fellow scholarship holders from the Scholarship Holders Network.

## **PALOP and East Timor Scholarships**

In order to support social and environmental transformation, the Gulbenkian Foundation is funding postgraduate training scholarships for senior management from Portuguese-speaking African Countries and East Timor, thus contributing to enhancing human resources in these countries and to its development. This was the scholarship programme that received the most applications in 2019, with a total of 1005 applications.

## **Gulbenkian Scholarships – European University Institute, Florence**

The Calouste Gulbenkian Foundation and the European University Institute have signed a Memorandum of Understanding aimed at strengthening relations between the two institutions, where, in addition to the commitment to share knowledge in European and African studies, the Calouste Gulbenkian Foundation will co-fund scholarships, preferably to African students, to attend master's degrees and Policy Leadership courses held in Florence.

## **Scholarships on Armenian Subjects**

The Foundation supports Armenian studies scholars through a series of long- and short-term scholarship grants, and provides opportunities for young researchers in Armenia, in all disciplines, to travel abroad to attend conferences. We also provide merit-based scholarships to Armenian undergraduate students from less developed countries to make university attendance possible. In addition to these scholarships, the Foundation also gives grants for innovative research projects in Armenian studies, or projects which focus on contemporary issues, as well as to support conferences and lecture series on Armenian subjects.

## **Medal for Merit of the Republic of Cape Verde**

The Calouste Gulbenkian Foundation was awarded, by the President of the Republic of Cape Verde, Jorge Carlos Fonseca, with the 1st class of the Medal for Merit for “relevant services rendered to the country in the area of education, culture and health”. The distinction was received by Guilherme d'Oliveira Martins, Trustee of the Foundation, at the celebration ceremony of National Independence Day, held on 5 July in the city of Praia. This prize acknowledges the support that the Foundation has given to Cape Verde, since 1964, by granting scholarships for bachelors', masters' and doctorates' degrees, providing training of human resources in health and supporting artists and the arts.

# FUTURE FORUM

**The Future Forum aims to identify, study and impart knowledge about the great challenges of the future, by identifying and anticipating challenges, promoting critical mass and bringing major topics into public discussion. The Forum will pay particular attention to disruptive issues for our future – namely demographic, economic, social, democratic and environmental challenges, technological trends and the future of Europe – identifying and analysing the best way to welcome and address them, in collaboration with other European foundations and think tanks.**

## Scientific Committee and Agenda

Created in 2019, the Scientific Committee of the Gulbenkian Future Forum, coordinated by Miguel Poiares Maduro and composed by Anabela Botelho, António Vicente, Edalina Sanches, João Taborda da Gama, José Manuel Félix Ribeiro and José Tavares, elected the following priorities:

- Identify society's fundamental themes, challenges and opportunities in the medium and long term.
- Promote their study and the creation of critical mass by conducting research projects, reports, workshops and public policy studies, assisted by universities, research centres or directly by researchers.
- Develop mechanisms for transmitting the knowledge produced and disseminating it in the public space by using innovative forms of public communication.

Among the work programme defined, which has already started, it is worth noting:

- The *Foresight Portugal 2030* project, a forward-looking exercise that initially focuses on the World-European Union interface, systematises Portugal's major external changes and internal legacies, and, in a second phase, identifies a set of prospective scenarios for Portugal.
- The study on *Average Salary in Portugal*, to be developed in 2020, which will offer a picture of the national average salary and its recent evolution while creating outlines for its expansion until 2030.
- The study on *Political Participation of Young People*, also to be presented in 2020, will enable the mapping and assessment of the intensity and forms of political participation by younger generations over the last three decades, both in Portugal and in the European context.
- A Summit on one of the great topics of the future.
- Several conferences and talks about the future, of which the conference dedicated to *Rethinking Society in the 21st century*, already held in January 2020, stands out.

# SOCIAL DEVELOPMENT AND SUSTAINABILITY ACTIVITIES



# SOCIAL COHESION AND INTEGRATION

**The Calouste Gulbenkian Foundation aims to contribute to social cohesion and integration and to build a more just and inclusive society. Through innovative projects that test new responses to various social problems, the well-being and integration of people and communities is promoted, particularly in contexts of greater vulnerability, the efficiency and effectiveness of third sector organisations is enhanced and the knowledge and debate on different social challenges is deepened.**

## **Technology to face the world's problems: Gulbenkian Hack for Good**

### **Hack for Good 2019**

An initiative of the Foundation with the main objective of exploring the role that technology can play in finding the best solutions to the major social challenges of our time. In 2019, this initiative evolved towards developing two different strategies, depending on the maturity of technology-based impact solutions.

The first strategy, focused on impact ideation, aims to encourage other entities to incorporate social and environmental challenges into their hackathons in order to maximise their collective impact. Between February and September, seven programming marathons were supported in four regions of the country – *TecStorm19* (Instituto Superior Técnico) and *Pixels Camp* (BrightPixel), in Lisbon, *Make-a-Thon* (Polytechnic of Porto) and *Portuguese Women in Tech Hackathon*, in Porto, *City Hack* (Polytechnic Institute of Tomar), in Tomar, *Shift Appens* (University of Coimbra), in Coimbra, and *Sunset Hackathon*, in Aveiro – where the challenges proposed by the Foundation received a significant participation, involving a total of around 1,000 participants.

### **MAZE-X Acceleration Programme**

The second strategy is focused on accelerating impact, aimed at consolidating the growth of technology start-ups that propose to solve social or environmental problems. This strategy is now being carried out through support for MAZE-X, a European acceleration programme for impact start-ups, developed in partnership with the Rothschild Foundation, PLMJ, BNP Paribas and Luz Saúde.

The application period for this acceleration programme ran between January and March, during which 132 applications from 32 countries were received. The first stage of the acceleration programme, with a cohort of 9 start-ups, started in May and ran until the end of July, and

an international road show was held by the end of the year with the supported start-ups (2 out of these start-ups already have pilot projects underway at the program's partner companies).

In May 2019, a toolkit summarising the Foundation's journey in these areas over the past 3 years was published. In November, the Foundation presented the work carried out in impact technologies at the Web Summit, in Lisbon.

### **Artistic Practices for Social Inclusion – PARTIS**

The 3rd edition of the PARTIS initiative – Artistic Practices for Social Inclusion – started this year with 15 new theatre, music, visual arts, dance and photography projects, selected through a tender, and aimed at the social integration of vulnerable communities. All projects have the common purpose of promoting meetings and conversations through art with people in situations of vulnerability or exclusion, while contributing to equal opportunities and strengthening social and territorial cohesion.

Also in January, the projects supported in the tender's second edition participated in the *This is PARTIS 2019* festival, which took place in different venues of the Calouste Gulbenkian Foundation and displayed the final results of the work that had been developed since 2016. In addition, the festival also featured a conference and two masterclasses for that industry sector's professionals.

This initiative's development and its key learnings were disseminated through the edition of *Art and Hope*, a publication which includes a synthesis of the work done, reflections on how the initiative was managed and assessments, as well as testimonials from 12 of the supported projects.

The book *A Restless Art* was also published in 2019, within the scope of PARTIS. It is based on the work developed by researcher François Matarasso, with the support of the Calouste Gulbenkian Foundation. This work's presentation took place in Porto, on 8 May, and at the Calouste Gulbenkian Foundation, in Lisbon, on 9 May.



During a Sunday morning, the basket ball became a musical instrument as well as a rhythm and group dynamics learning tool. *Basket Beat* was one of the projects that participated in the *This Is Partis* exhibition © Carlos Porfirio

### Social Innovation Professorship

As part of Nova SBE’s Gulbenkian Chair of Impact Economy, the first edition of Paradigm Shift, an executive training programme for C-levels of large companies, SMEs and social enterprises, was held in June.

The master’s degree in Impact Entrepreneurship has been approved by the school’s Scientific Council and is expected to be officially launched at the beginning of the 2020-2021 school year. Professor Pedro Oliveira, who taught at the Copenhagen Business School and is responsible for the *Patient Innovation* project, was selected as head of the professorship.

### Funding for Impact

The main initiative in this thematic area concerns the work developed together with MAZE, an entity supported by the Calouste Gulbenkian Foundation since its creation and with whom a shared agenda in impact investing has been developed. MAZE’s mission is to work with entrepreneurs and impact investors to develop effective solutions in solving social and environmental challenges. In 2019, the Foundation supported the Flagship Projects of MAZE in its different areas of work.

Working with entrepreneurs, the first edition of MAZE-X was launched, aimed at consolidating the growth of technological start-ups that set themselves to solve social or environmental problems.

Regarding the work with investors, namely creating the *Mustard Seed Maze* impact fund, the amount required for the fund to start operations was exceeded, with around 30 million Euros being raised, including 4 million Euros from the Calouste Gulbenkian Foundation’s investment portfolio. The European Investment Fund is this fund’s anchor investor, with an initial investment of 15 million Euros. The investment committee has already carried out due diligence work with some start-ups to move forward with the fund’s first investments.

Finally, the 4 Social Impact Titles supported by the Calouste Gulbenkian Foundation continue to be closely monitored by MAZE, funding projects in the fields of employability, preventing the institutionalisation of children and youth, and supporting informal caregivers.

### Wellness and Quality of Life

#### Autonomy, Resilience, Healthy Lifestyles: Ageing in the Community tender

Focused on the goal of promoting the well-being and quality of life of older people, especially those who live in isolation, the Calouste Gulbenkian Foundation has supported a number of entities that have experience in developing projects focused on combating the isolation of seniors.

With reference to the guiding principles of the World Health Organisation regarding ageing in the community, and following a survey of good practices in Portugal in these fields, the Foundation decided to open a tender to support projects in this thematic area. The goal is to strengthen the capability of social organisations and contribute to the training of the teams who are in charge of such projects, thereby seeking to improve the quality and scope of ongoing interventions.

132 projects applied for the *Ageing in the Community* tender, and 16 of them were selected by the jury and approved by the Foundation. The selected projects were deemed the most innovative ones, which best adapted the proposals to the problems diagnosed and focused on older people who are geographically more isolated, who suffer from significant opportunity inequalities in accessing care at all levels.

The focus of these 16 projects are healthy lifestyles, physical activity, fostering the social participation of older people, using new technologies in an active and healthy ageing, solving daily tasks, cognitive stimulation and preserving mental health. Over three years, the projects will be supported by the

Foundation across very diverse and dispersed regions, particularly in Porto, Santa Maria da Feira, Marco de Canaveses, Boticas (Vila Real), Amares (Braga), Mação, Castelo Branco, Portalegre, Mértola, Lisbon and Câmara de Lobos (Madeira).

### Transitions in Later Life – UK Branch

The UK Branch’s programme *Transitions in Later Life* finished at the end of 2019. A preventative programme, it sought to build a factual basis around what works when middle-aged people are allowed to prepare holistically for their future life. Particular attention has been given to how employers could deliver these courses, in view of their benefits in retaining employees. The final evaluation of the *Transitions in Later Life* programme was published in August 2019, receiving coverage in business media about its potential impact in the workplace. In 2020, our programme’s partner, the Centre for Ageing Better, will be carrying forward the *Transitions in Later Life* programme.

### Qualification of Care and Caregivers Training – Caring for Those Who Care

A new Social Impact Bond has been created to fund the *Caring for Those Who Care* project. This project aims to provide specialised support to 240 informal caregivers in 15 municipalities in the northern part of the country by developing a psycho-educational programme that includes care training, emotional support, mutual help groups and a caregiver support office. The project, which is promoted by CASTIIS – the Centre for Social Assistance to the Elderly and Children of Sanguêdo, was launched in April and it has the investment of the Calouste Gulbenkian Foundation and of the José de Mello Saúde Group.

### Prevention and support in situations of Violence and Abuse – CARE Network

This project, promoted by the Portuguese Association for Victim Support (APAV) in partnership with the Judicial Police (PJ), the

Institute of Legal Medicine and Forensic Sciences and the National Institute of Medical Emergency (INEM), is developing a specialised nationwide support network for children and young victims of sexual violence. Having been in operation since January 2016, it has conducted over 10,000 assistances and provided support to around 900 children and youngsters and 150 family and friends.

### Migrations

#### Integration of Migrant Communities

A study with the Migration Policy Institute was launched, focusing on the contributions to the development of a new diversity strategy in Portugal, with a particular focus on the integration challenges of second and third generation migrant communities, namely of African descendants.

### New Migration Realities

It is worth noting the support granted to the EPIM – *European Programme for Integration and Migration*, through which European NGO projects that promote the improvement of the lives of migrants are supported, while influencing their integration at local and national levels. The EPIM also works on NGOs training, on the dissemination and deepening of knowledge and strengthening of the Foundation’s network on this theme that poses serious challenges to the European internal cohesion.



# SUSTAINABILITY

**In what concerns Sustainability, the Calouste Gulbenkian Foundation intends to promote commitments to future generations and to foster the transition to production and consumption patterns that minimise the use of natural resources and toxic materials, by developing and supporting projects in areas such as intergenerational justice, the blue bioeconomy, circular economy and food in cities.**



Sustainable agriculture © SmartFarmer

## Cities and Circular Economy for Food

The *Food Initiative*, led by the Ellen MacArthur Foundation, aims to mobilise cities around the world in order to accelerate the transition to a circular economy for food – that is, where food is regeneratively produced, no waste or pollution is generated, and food use is maximised. Indeed, it is estimated that more than 80% of the world's food will be consumed, in cities, by 2050.

The Calouste Gulbenkian Foundation supported this initiative's initial stage (1 year) with a £150,000 grant, ensuring that a Portuguese city (Porto) was included in the study launched at the World Economic Forum in January 2019, and is supporting the mobilisation stage (3 years) with a £50,000 annual grant and the hiring of 1 part-time person to mobilise Portuguese stakeholders from the food value chain towards this theme.

## Blue Bio Value – 2nd Edition Brings Together Projects from 9 Countries

*Blue Bio Value* is an acceleration programme for companies dedicated to the blue bioeconomy, promoted by the Calouste Gulbenkian Foundation and the Blue Ocean Foundation, in partnership with the Startups Factory, Bluebio Alliance and Faber Ventures. Its main objective is to leverage the productive potential of marine biological resources in the development and consolidation of sustainable business and/or products in various industries, such as the pharmaceutical, cosmetics, biomedical or agrifood.

Out of the more than 110 applications received, 15 start-ups from nine countries (Portugal, Spain, Denmark, Switzerland, Italy, Canada, Brazil, the United Kingdom and India) were selected. In October, they started a validation process of their technologies and business models, while getting access to a unique network of mentors, potential clients and investors. In addition to the financial support they received, the companies will have the opportunity to present their value proposition to potential investors on 6 November (pitch day). Those that stand out the most during this programme may receive a prize up to €45,000 for developing their projects.



Blue Bio Value Bootcamp © Blue Ocean Foundation

## Valuing the Ocean – UK Branch

In 2019 *Valuing the Ocean* has continued to support the Ocean Literacy network in its goal to improve people's understanding of the ocean and why it matters. This year saw its schools initiative, World Ocean Day, scaled up from last year's pilot with 2000 schools (up from 500) taking part. The FrameWorks Institute developed its recommended strategies and metaphors to communicate the importance of the ocean more effectively.

We used these structures successfully in a group of environmental NGOs, writing collectively to the British and EU governments, in a call to action, after the UN International Panel on Climate Change condemnation report on the ocean was released in September 2019. We are also working with policymakers at the Department for Environment, Food and Rural Affairs, academics and NGOs to further the understanding of how protecting the ocean relates to mitigating climate change and increasing biodiversity.

## LEAP – Policy Development Initiative

LEAP – Policy Development Initiative is a 10-month training programme for professionals in Public Administration, civil society organisations and academia who want to improve their ability to inform public policies in Sustainable Production and Consumption. With LEAP, the Gulbenkian Foundation aims to foster a professional community in Portugal with practical training in policy research and evidence-based public policy making and increase the openness of decision-making to external contributions.

The programme combines classroom training on policy formulation (Policy Research, Policy Analysis & Writing and Policy Advocacy) and complementary skills (Data Collection and Analysis, Negotiation, Communication and Stakeholder Management) with methodological and thematic mentoring to conduct individual policy research that contributes to a particular public policy-making process



through the production of a policy study, policy brief, and advocacy plan by each one of the 12-15 participants. Both IES – Social Business School (Portugal) and ICPA – International Centre for Policy Advocacy (Germany) are LEAP partners, and this first edition will be assessed by the Advocacy School (Canada).

#### **From Today to Tomorrow – Intergenerational Justice in Defining Public Policies**

In early June, the Foundation launched the project *From Today to Tomorrow* (<https://gulbenkian.pt/de-hoje-para-amanha>) which aims to raise public awareness about the profound effects that the choices made today will have in the lives of future generations and encourage that intergenerational justice criteria are considered in defining public policies.

In this context, studies are underway in the areas of housing, public accounts, the labour market and the environment, with the aim of identifying possible distributional imbalances between generations. At the same time, a tool is being developed with the School of International Futures to make it possible to assess the long-term impact of public policies in Portugal from an intergenerational justice point of view, enabling policy makers, the media and the remaining civil society to make a systematic assessment of the distributional impact that public policies have on different generations.



#### **Sustainable Gulbenkian**

In accordance with the principles of the Foundation, we launched the *Sustainable Gulbenkian* programme, an internal sustainable management project to substantially reduce the negative environmental impacts inherent to the Foundation's functioning.

In June of this year, marking the programme's first anniversary, we were able to announce the most outstanding sustainable practices, such as:

- Organising sustainable events for the 150-year celebration of Calouste S. Gulbenkian's birth, including offsetting the carbon footprint of all events.
- Eliminating the use of plastic disposables, including cups, bottles, containers and cutlery used in catering events, cafeteria take-away boxes, plastic film and shopping bags.
- Introducing sustainable meals in the Foundation's cafeteria.
- Reducing the amount of printing and the number of prints and copies per capita in more than 80% of the organisational units.

Also in 2019, we started implementing a strategy for sustainable mobility, as well as the prior work required to implement the sustainable event management certification for the Gulbenkian Music Seasons (ISO 20121) in 2020/2021.

Image from the campaign video for the *From Today to Tomorrow* project © Homem Bala

## PARTNERSHIPS FOR DEVELOPMENT

**The Calouste Gulbenkian Foundation aims to contribute to building a society that is fairer, more supportive and that promotes a sustainable development, in an effort to meet the social and economic development needs of the Portuguese-speaking African Countries (PALOP) and of East Timor. By enhancing human resources and the strengthening of institutions in education, health, arts and health research, the Foundation's action is based on four major axes: creating better conditions for the literacy and numeracy of future generations, increasing the quality of health care, fostering creativity and strengthening civil society organisations.**

#### **Pre-school Education**

As part of the Support to Pilot Initiatives in Pre-school Education competition, the Foundation supported the following projects: "*Tchovar*" (*pushing*) for early childhood education in the neighbourhoods of Maputo, Mozambique, by the Faith and Cooperation Foundation, starting on 1 December 2018 and ending on 31 March 2021; and *Educators in Motion* by AIDGlobal – Action and Integration for Global Development, in partnership with Chibuto Vocational and Residential Centre, Mozambique, beginning on 1 November 2018 and ending on 31 October 2021.

#### **Strengthening Mathematics Education**

The Calouste Gulbenkian Foundation aims to strengthen quality mathematics education in the Portuguese-speaking African countries (PALOP) by encouraging talented young people in this subject, improving postgraduate training and research in Mathematics, as well as by coordinating this subject with the economy.

In 2019, the *Vocations for Mathematics* project was launched for students at the University of Cape Verde, which provides the tutoring of university professors for one year, for the development of a Mathematics research project.

In São Tomé and Príncipe, the first edition of the Gulbenkian *Mathematics Camps* took place, an initiative that aims to stimulate young people's love for this subject and help them reach their maximum potential. 39 students about to start the 10th grade participated in this initiative.

Aimed at PALOP teachers and researchers, the Foundation also opened a tender for *Advanced Scientific Internships in Mathematics*, about three months long, in various fields of mathematics, at Portuguese universities and research centres. 15 higher education teachers and researchers were supported.

In Angola, Cape Verde and Mozambique, the Foundation also supported the first editions of master's degrees in Mathematics and Applications, in partnership with the universities of Coimbra, Aveiro and Porto.

## Primary Education Development

In 2016, the Angolan Ministry of Education awarded the on-going training component of primary education teachers in the *Learning for All* Project (PAT) to the Calouste Gulbenkian Foundation. With a 36-month deadline, the technical advice of the Setúbal Higher School of Education and financed by a World Bank loan. The project was completed on 31 October 2019. The Foundation was invited to participate in an extension of the continuing training component, until November 2020, in order to include more primary school teachers.

In Guinea-Bissau, the Calouste Gulbenkian Foundation continues to execute the technical coordination of the RECEB project – *Curricular Reform for Primary Education*, which is co-funded by UNICEF (in the capacity of *Quality Education For All* programme manager, in Guinea-Bissau) – in coordination with the National Institute for the Development of Education (INDE) and with technical support from the University of Minho. In 2019, the project focused on producing student textbooks and teacher guides for grade 6, thus concluding this phase of the project. In addition, teacher training was promoted, based on the new mathematics curriculum, and actions for the proficiency of the written Portuguese language were also developed.



Mathematics proficiency action for Primary Education teachers under the RECEB project, Bissau © DR



Oncology surgery training under the *Cape Verde Oncology* project © DR

## Integrated Care in Oncology

Under the *Cape Verde Oncology* project, the two central hospitals in the country – Dr. Agostinho Neto, in Praia, and Baptista de Sousa, in Mindelo – were strengthened with diagnostic and treatment equipment. Four internships were carried out in cancer registries, urology, cytology and palliative care, two modules of cancer nursing training were taught in Cape Verde, with the participation of 22 nurses, and a training in cancer surgery was given, with the engagement of two Cape Verdean surgery interns. This project has the technical assistance of the Portuguese Oncology Institutes Dr. Francisco Gentil of Porto, the Lisbon and Coimbra Oncology

Institutes and IPATIMUP – Institute of Molecular Pathology and Immunology of the University of Porto.

In the *Oncology Mozambique* project, the genetics units, the cancer registry and clinical research units of the Maputo Central Hospital and of the Maputo, Nampula and Beira Day Hospitals were strengthened with clinical and computer equipment. Internships were also carried out in oncology pneumology, cytology and surgery; 35 palliative care health professionals were trained in two modules held in Maputo, Beira and Nampula, and 30 professionals were trained in nursing and oncology surgery.

There was some delay in project activities due to cyclones Idai and Kenneth, which affected the entire Mozambican health system, and this was aggravated by the fire that partially destroyed the pathological anatomy department of the Maputo Central Hospital. Due to the importance of this department for this project, the Foundation and its partners (Camões, I.P. and the Millennium BCP Foundation) supported the purchase of equipment up to an amount of 70 thousand Euros.

## Support for Perinatal Care at the Lucrécia Paim Maternity Centre

The Calouste Gulbenkian Foundation aims to improve conditions for new-born care at the Lucrécia Paim Maternity Centre in Luanda, contributing to reducing the neonatal mortality rate. The project, which has the collaboration of the Portuguese Society of Neonatology to support the training of professionals, mobilises specialists to carry out training and technical assistance activities at the maternity.

## Creation and consolidation of artistic residences in the Portuguese-speaking African countries (PALOP)

As part of the competition to present projects for the creation or consolidation of artistic residences in the PALOP, four artistic residences will be sup-

ported between 2019 and 2021: one in Angola, one in Cape Verde and two in Mozambique. The goal is to make these countries' artistic production international.

In Angola, support was given to the LUUANDA residency of the Pés Descalços Association. It is inspired by the homonymous work by Luandino Vieira and its programme follows a workshop format that includes activities for artists and for the public.

In Cape Verde, support for the Catchupa Factory – New Photographers residency by the Olho-de-Gente Association, which is focused on photography and the visual arts, is being consolidated.

In Mozambique, the Reused Audio-visual Memory residency of the Amigos do Museu do Cinema Association is being supported, which combines the presential character of an artistic residency with interaction at a distance; as well as the RIR PALOP - International Network of Artist Residencies in the PALOP by CulturArte, which focuses on contemporary dance.

## International Mobility of PALOP Artists

In the context of the 2nd and 3rd editions of the PALOP artist mobility support contest, in the areas of visual arts, curatorship and dance, the following artists were selected to attend artistic residencies in Africa or in Portugal: Reinata Sadimba, Mozambican ceramist; Merina Amade, Mozambican ceramist; José Emanuel Brandão (Mano Preto), Cape Verdean dancer/choreographer; Oleander Pires Garcia, Cape Verdean visual artist; Lara Carolina Sousa, Mozambican filmmaker; and Margarida Balanga, Angolan visual artist.

## Short-term Internships in Portugal for Health Professionals from Portuguese-speaking African Countries (PALOP) and East Timor

In this tender's 9th edition, 12 scholarships for 2 to 3 month-long internships were approved in the areas of paediatrics, obstetrics and gynaecology. This tender was held in partnership with the Directorate-General for Health.





Mano Preto, dancer and choreographer, in artistic residency at Victor Córdon Studios, Portuguese National Ballet Company in Lisbon @ Sofia Ascenso.

### Science Management Course

This course, which is the result of a partnership with the Manhica Health Research Centre, in Mozambique, the Global Health Institute of Barcelona and the Higher Institute of Economics and Business Management of the University of Lisbon, is intended for PALOP researchers and aims at contributing to the improvement of the quality of management and coordination of the health research carried out in the PALOP countries. The course's 2nd edition had 14 participants and took place from 20 to 31 May at the Calouste Gulbenkian Foundation and at CosmoCaixa, in Barcelona.

### Aid to Victims of Cyclone Idai in Mozambique

The Calouste Gulbenkian Foundation donated 100,000 Euros to help victims of cyclone Idai,

which struck the Mozambican region of Beira in March, thus participating in the first humanitarian relief actions coordinated by the Portuguese Red Cross, namely in the acquisition of medicines and other health care consumables.

### Reflection and Training in the Scope of the 2030 Development Agenda

The Calouste Gulbenkian Foundation promotes the training and participation of key development cooperation players in national and international networks towards a joint reflection on issues that are on the international agenda. Innovation, development impact bonds, triangular cooperation and the role of the private sector in international cooperation were some of the topics highlighted in 2019.

# ARMENIAN COMMUNITIES

**The Calouste Gulbenkian Foundation is committed to create a viable future for the Armenian people in which their culture and language are preserved and valued. As an independent philanthropic institution, the Foundation is in a privileged position to influence culture, education and learning, according to our funding priorities, for a better development of the Armenian people in Armenia and especially in the diaspora.**

The Calouste Gulbenkian Foundation's programmes for the Armenian Communities are based on three different pillars.

## 1. Revitalising and Promoting Armenian Language and Culture in the Diaspora

Our programming focuses on the revitalisation and preservation of the Armenian language, especially Western Armenian, an endangered language according to UNESCO.

Particular attention is paid to innovative teaching methods, curricular development in schools in the diaspora, technological tools and publications. The Foundation also supports initiatives that strengthen knowledge of the diaspora. Some of the principal activities we have supported in this domain include:

- The immersive language summer camp *Zarmanazan* for children and young people. Now in its third year, the month-long camp takes place in France. This year, it brought together young Armenians from 12 different countries. 65 children and young people and 13 teachers-in-training benefitted from the programme.
- Various pedagogic tools that teachers and parents can use, such as lesson plans, learning games, songs and books.
- Children's books in Western Armenian that are translations of some of the best children's literature in the world. Eleven titles for different age groups are currently being funded.
- Armenian writing and speaking courses at University of California, Los Angeles (UCLA), and adult language learning courses in Europe.
- Numerous initiatives in the domains of technology and language. These span from the Western Armenian component of Wikipedia, to the digitisation of significant literary and photographic collections of Armenian culture. Important computer programming tools are also funded, paving the way for artificial intelligence computing in Armenian and online translation initiatives. The Foundation continued

to fund the development of spellchecker tools in Armenian for all major computer programmes and smartphones, as well as online dictionaries.

- A significant research project is funded on the diaspora itself: the *Armenian Diaspora Survey*, which is the first of its kind. It is a public opinion survey undertaken in Montreal, Buenos Aires, Romania and Lebanon. It builds on the pilot phase of the project, that started in 2018, with surveys in Marseille, Pasadena (CA), Boston and Cairo.

## 2. Supporting the consolidation of democracy and civil society in Armenia

After supporting the development of civil society for several years, in 2019 the Foundation contributed to certain initiatives to help with the consolidation of democracy in Armenia. Some of the principal activities we have supported in Armenia include:

- Assistance to independent news media since, in general, media in Armenia remains weak and partisan.
- The translation of important social science and humanities texts from European languages into Armenian, in order to introduce new ideas and new philosophical foundations at the root of democratic society. Some of the books being translated and due to be published soon include works by Habermas, Foucault, Said and Agamben.
- The publication of important books from the diaspora, in Armenia, to help Armenians in the republic understand the diaspora, and to bring diaspora's more open thinking into Armenia.
- Sponsorship of important conferences and seminars on the consolidation of democracy and the value of critical public engagement.

## 3. Valorising the Armenian presence in Turkey and contributing to the improvement of Armenian-Turkish relations

An important Armenian community remains in Istanbul and requires support for its cultural survival and educational needs. It is also important to engage in Armenian-Turkish dialogue initiatives in order to improve relations between the two peoples. Some of the principal activities we have supported in this domain include:

- An Armenian studies teaching fellowship at the History Department of Bogazici University (Istanbul). The scholarship holder, from Italy, teaches medieval Armenian History.
- A major concert devoted to the 150th anniversary of the great Armenian musician Komitas. It was organised by Anadolu Kultur, which also curated an exhibition on the theme of *Shared Sacred Sites*.
- Support to an Armenia-based NGO to initiate a programme called *Youth Intercultural Dialogue for Peace and Understanding*. It oversees exchanges between Armenian and Turkish young people.
- Assistance to Aras Publishing House to publish books in Armenian and Turkish pertaining to the relations between the two peoples.
- Support to the Houshamadyan website to present Ottoman Armenian cultural heritage, and to translate its materials into Turkish (there is considerable demand for this kind of information in Turkey).

Keeping a long-term focus on the diaspora, the Armenian Communities Department of the Calouste Gulbenkian Foundation occupies a unique niche in the Armenian world. It has become the “go to” organisation for the revitalisation and preservation of Western Armenian. It remains a major funder of scholarships in Armenian Studies. Its programming in Armenia and in Turkey, driven by the Foundation's principle of support for democratic values and dialogue, addresses needs in both countries.

# ACTIVE CITIZENS

**The Calouste Gulbenkian Foundation, in consortium with the Bissaya Barreto Foundation, has been selected by the Financial Mechanism of the European Economic Area (FMO) to manage the Active Citizens Fund in Portugal, a component of the EEA Grants specifically intended to support Non-Governmental Organisations. This has paved the way for the Active Citizens Programme, funded by Iceland, Liechtenstein and Norway, with an allocation of 11 million Euros, to be implemented over the 2018-2024 period, with the aim of strengthening civil society in Portugal, promoting the long-term sustainability and capacity of NGOs and reinforcing their role in promoting democratic participation, active citizenship, human rights and empowerment of vulnerable groups.**

## More Support for Civil Society

In early 2019, the Active Citizens Programme contracted a total of 51 projects promoted by Portuguese Non-Governmental Organisations, resulting from the four tenders launched in 2018, fully funded by the EEA Grants, for an overall amount of 3.1 million Euros.

These projects fall into the following areas: (i) strengthening democratic culture and civic awareness; (ii) supporting and defending human rights; (iii) empowering vulnerable groups; (iv) strengthening the capacity and sustainability of civil society organisations. It should be noted that the action of about half of these projects is carried out outside the metropolitan areas of Lisbon and Porto, including the Autonomous Region of the Azores.

In May 2019, two calls for tenders were launched, with a total allocation of EUR 830,000, for projects in the following areas: (i) democracy, active citizenship, good governance and transparency; (ii) NGO training. Fifteen projects on a variety of themes were selected, such as training NGOs in the area of communication and advocacy, training performing arts cultural organisations or empowering Portuguese organisations for the management and promotion of volunteering.

Within the scope of strengthening democratic culture and civic awareness, projects on media literacy and fake news, as well as on the analysis of citizenship and democracy through cinema are worthy of note, in an innovative approach to be developed in schools.



## Educating for Citizenship

The consortium formed by the Gonçalo da Silveira Foundation and the Catholic University of Porto was selected, in February 2019, as part of the tender launched for the implementation of the *Educating for Citizenship* Project. The main objective of this project is to foster a systemic change in citizenship education and to reinforce the role of civil society organisations in schools, in a structured and systematic way.

The project will create a metric to assess students' "level of citizenship". The metric developed by the Catholic University of Porto will serve as the basis for designing educational programs tailored to the needs of each group and measuring the impact of these actions on students.

The 36-month project, with the collaboration of the European Wergeland Centre for external monitoring and evaluation, focuses on students between 7th and 9th grades and has been running since September in the School Clusters of Gondifelos (Famalicão), Damaia (Amadora) and Porto Santo (Autonomous Region of Madeira).

This pilot action-research project has been monitored from the outset by the Ministry of Education, which, based on external evaluation and the results achieved, may incorporate its outcomes into public education policies, replicating the methodology that was used, duly adjusted to each school context and to the country's educational institutions.

## Human Rights Platform

In 2019, the *Active Citizens* Programme launched a competition to create a top-level organisation that can bring human rights organisations together. Without questioning the diversity that characterises this sub-sector and the autonomy of its organisations, it aims to find common denominators and principles that lead to a more shared work model, based on sound scientific information, thus

ensuring the greatest potential for impact on society and policy makers.

The project's goal is to bring together the main NGOs that defend and promote human rights in Portugal, by creating a platform that is able to enhance the work of their member organisations; to better defend the fundamental rights of citizens, in particular those who are victims of any kind of discrimination; to perform public policy monitoring functions; to undertake research on human rights issues; to support the training of its members; to receive and address allegations of human rights violations and to raise awareness among the media and public administration to the problems underlying this issue.



Human Rights Platform © DR

## OTHER ACTIVITIES

# EDUCATIONAL ACTIVITIES

## – *DESCOBRIR*

**The mission of *Descobrir* is to stimulate the complete development of the individual, of any age and origin, by discovering and experiencing the arts and culture, while promoting and implementing educational activities based on the material and immaterial heritage of the Calouste Gulbenkian Foundation. Any theme is an opportunity for building bridges and creating challenges between disciplines or cultures, to which the Foundation invited children, young people, families, adults and people with special educational needs, individually or in groups.**



*The Man of a Thousand Abodes* © FCG / Márcia Lessa

### **Theatre: *The Man of a Thousand Abodes***

As part of the 150th anniversary of the birth of Calouste Gulbenkian, *The Man of a Thousand Abodes* is a theatrical event that reveals Calouste Gulbenkian's life course and some of the adventures that involved the creation of his art collection, from memorable episodes that took place between his residences in Constantinople, London, Paris and Lisbon, and the trips to Egypt, Palestine, Syria, and other destinations, in the throes of the great events of twentieth-century history and as a result of the cultural diversity of the East and West. In 2019, 30 sessions were held, which lasted until early November.

### **(Almost) Everything You Ever Wanted to Know about Classical Music and Were Afraid to Ask – Free Course**

This course, designed and directed by Sérgio Azevedo, is intended for an audience who is interested in music, but is not an expert. In a simple and accessible way, it helps one understand musicology concepts, its history, musical forms and genres, the musicological designations and meanings, the musical instruments, the sets of identical voices or instruments and the organisation of an orchestra, as well as some composers' notations and biographies. Each of the sessions, which began in October, has a different theme and a starting point, based on the Gulbenkian Music Season 19/20 concerts, to which participants are invited to attend.

### **International Museum Day**

**17.05 and 18.05**

As the year celebrates the role of museums as cultural axes, the Gulbenkian Museum marked the International Museum Day with a programme that started with the opening of the Museum's *Modern Nights* on 17 May (this year, particularly dedicated to female artists, namely those present in the Modern Collection, such as Sonia Delaunay, Paula Rego, Helena Almeida, Salette Tavares, Angela Ferreira or Sara Bichão, among others), and extends to 18 May, with varied proposals for every audience: debates for

children and seniors, tours, air circus, dancing and board games. The programme was completed with the project presentation by Indian artist Manon de Boer, which intersected exhibition programming, educational intervention and a workshop.

### **Guided Visits and Conversations with the Curators**

The two major exhibitions that marked 2019 at the Foundation (*Brain – Wider than the Sky* and *Calouste: A Life, Not an Exhibition*), as well as the two exhibitions at the Calouste Gulbenkian Museum until early October (*Sarah Afonso and the Minho Popular Art* and *The Rise of Islamic Art*) were the starting point for many guided tours (general or thematic), conversations with curators, artists or guests and much more, which were prepared for this *Descobrir* season for both young people and adults.

### **Commented Concerts for Schools**

Based on the intangible heritage that is the Orquestra Gulbenkian, the Commented Concerts are designed to stimulate interest and the love for music and are a different way to make this art known to the school public. In 2019, 9 sessions were held, with around 9,000 participants.

### **Universities Open Day**

**13.11**

For the third year in a row, on 13 November, the Foundation opens its doors to welcome undergraduate students and professors. The programme includes various activities, so that this public can get to know the Foundation's behind-the-scenes, part of its programme and a few projects. Relaxed and varied conversations, portrait booths, silk-screen workshops, sketching during a rehearsal by the Orquestra Gulbenkian, backstage visits to the Orquestra, and to the Archive and the Library, chats with the exhibition curators and designers at the museum, pinhole and outdoor illustration workshops and a nocturnal expedition in the garden were some of the activities that marked this Day's 3rd edition.



# GULBENKIAN INVITES...

**The Foundation opens its venues to initiatives by artists and curators from abroad, so that they can propose different and innovative temporary presentations, that challenge our understanding of the world and become learning hubs that promote the development of knowledge and of various personal and social contexts.**



*Around the World When You Were 30*, by Aya Koretzky © DR

## The Night of Ideas

31.01

Once again, the Gulbenkian Foundation has teamed up with the French Institute in Portugal to hold the *Night of Ideas*, a project organised by the French Institute in partnership with several institutions in over 100 cities around the world, to celebrate the flow of ideas across countries, cultures, topics and generations. This year, at the Calouste Gulbenkian Foundation, in Lisbon, under the theme “Facing Our Time”, the conversation revolved around the topics of resilience, giving meaning to the present times and how to master time. The world of energy, climate change and the food of the future were discussed and we wondered whether social robots are useful, futile or toxic. The issues of democracy in the digital age, families of present times, imagination, instability and love were also debated, on a night that also featured music, arts and artistic performances.

## Gulbenkian and the Portuguese Cinema

05.07 – 14.07

Curated by António Rodrigues and with a simultaneously retrospective and prospective programme, the 4th edition of the *Gulbenkian and the Portuguese Cinema* cycle highlights the continuity of the relationship developed between the Calouste Gulbenkian Foundation, Portuguese cinema and its filmmakers over the last 50 years, with all the changes that occurred in this period.

The programme was structured in three chapters, which were divided into six sessions: (i) “The Gulbenkian Years”, which portrayed a historical segment between 1969 and 1972; (ii) “Filmed Artists”, consisting of examples of the numerous portraits of plastic artists who were filmed with the support of the Foundation; and (iii) “The Future of Memory”, a chapter that opens and closes this cycle, with two feature films produced in 2018: *Around the World When You Were 30*, by Japanese Aya Koretzky, and *Cinema Acts*, by Jorge Cramez.

In total, this *Gulbenkian and the Portuguese Cinema* cycle edition, which featured films resulting

from the Foundation’s support for contemporary Portuguese cinema production and internationalisation, featured 15 films by nine filmmakers from different generations.

## Summer Garden

20.07 – 28.07

At the end of July, individuals and families, who wished to participate in activities to celebrate the return of summer, filled the Gulbenkian Garden. For two weekends (20-21 and 27-28 July, with a bonus event on Friday, 26 July), music and words became the main attractions at the Foundation’s Garden, where there were circus art performances, staged readings of the letters written by Calouste Gulbenkian to his grandson Mikaël Essayan, *fado* music, Creole rhythm, jazz groove by various DJs and sounds from Armenia and ancient Persia.

## Summer Guests – Contemporary Jewellery in Portugal

13.09

The 2019 edition of the *Summer Guests* initiative was held under the theme of contemporary jewellery in Portugal. Stemming from the research carried out by curator Cristina Filipe, who is also an artist, relationships between contemporary jewellery and the Gulbenkian Museum works were established.

The exhibition followed the timeline of the Modern Collection’s permanent exhibition, featuring jewellery produced between 1958 and 2018 by artists who are represented in the Collection, such as Jorge Vieira, José Aurélio, Maria José Oliveira, Vítor Pomar, or Pedro Cabrita Reis. Chronological, symbolic, formal and conceptual links were also created between the Modern Collection works and jewellery pieces.

Artists such as Alberto Gordillo, Kukas, Tereza Seabra or Alexandra de Serpa Pimentel, among others, who initiated a change in jewellery in Portugal, during the 1960s, were also present at the exhibition. The initiative extended to the Founder’s Collection, where works by contemporary jewellers dialogued with René Lalique’s works.



*Summer Guests - Contemporary Jewellery in Portugal*  
© FCG / Márcia Lessa

## O Fascínio das Histórias (The Fascination of Stories )

26.10

In October, all the Calouste Gulbenkian Foundation’s auditoriums, halls and venues were invaded by stories, to show us how “they are present in our lives, since we are children, giving them meaning; how they tell our individual lives and how the great story of the world is told; how storytelling has changed and how its fascination has remained throughout the ages”, as Nuno Artur Silva, this initiative’s curator, said on the day of its presentation.

On that day, starting from early afternoon and extending into the night, there were conversations, debates, readings and projections in rooms devoted to such diverse subjects such as imaginary places and time travel, ideas, literature, biographies, journalism and history, movies, new media and future narratives. Among the projections, we would like to highlight the large screen exhibition of the films *Blade Runner* (1982) and *Blade Runner 2049* (2017), as well as a documentary, in co-production with RTP2, about the importance of stories.

# CONFERENCES

## Conference Cycle: *Tout se Transforme*

1st half of 2019

In the first half of 2019, the Calouste Gulbenkian Foundation's Delegation in France continued the *Tout se Transforme* conference cycle, which began in 2015 with the aim of contributing to the debate of ideas in the cultural and artistic environment of Paris.

This year, the European elections held in May served as a common thread for a large number of the meetings held. In this respect, the highlights were the conference with António Vitorino, Director-General of the World Organisation for Migration, held under the partnership between the Calouste Gulbenkian Foundation and the Jacques Delors Institute, as well as the conference of the political scientist Ivan Krastev, in collaboration with the European Council on Foreign Relations.

Two meetings proposed by Álvaro Vasconcelos were also held with Ambassador Pierre Vimont, Catherine Witthol and Lúcia Jorge. Also during this period, Professor Ricardo Soares de Oliveira, Simon Kuper and Sophie Pedder – respectively *Financial Times* and *The Economist* magazine correspondents in Paris – debated the new populism, the media and fake news.

## Congress on Colonial and Post-colonial Landscapes

16.01 to 18.01

In January, the Calouste Gulbenkian Foundation hosted the first International Congress *Colonial and Post-colonial Landscapes: Architecture, Cities, Infrastructures*, which brought to the discussion of the scientific community the dynamics of land occupation during the colonial era, mainly those related to architecture, urbanism and their repercussions in these territories as independent countries.

Organised by the IUL/ISCTE Centre for Socio-economic and Territorial Studies, the project, led by Ana Vaz Milheiro, was carried out by a team of researchers from various institutions. It was joined by the Calouste Gulbenkian Foundation's Art and Archives Library, with a study that focused on the influence of colonial strategies on developments in Angola and Mozambique in the last century of Portuguese colonisation (1875-1975). The results of this study are now available in the Gulbenkian Archives and also on the AAL's Flickr account.

## International Conference

### *Where is Europe Going?*

22.03

2019 was an election year for the European Parliament. Only a few months from the elections, the Calouste Gulbenkian Foundation organised the international conference *Where is Europe Going?*, which sought to reflect on key European issues such as the future of the Euro, Europe's role in the present world, Brexit and the growth of nationalist movements.

The conference, which was opened by Isabel Mota, President of the Calouste Gulbenkian Foundation, and closed by Joseph Weiler, President of the Jean Monnet Programme and Professor at New York University, was attended by internationally renowned speakers such as Giorgos Papakonstantinou, Former Greek Finance Minister Klaus Regling, Economist and Executive Director of the European Stability Mechanism, Paulo Portas, Former Deputy Prime Minister of Portugal, Miguel Poiars Maduro, Director of the Transnational Governance School of the European University Institute of Florence, and Mark Leonard, Director of the European Council on Foreign Relations, among others. In a first panel, the conference focused on debates about the Euro reform and the financial and

budgetary perspective of the European Union; in a second panel, the post-Brexit European Union and, in a third panel, populism and the elections to the European Parliament.

## ECFR – European Council on Foreign Relations Annual Meeting

25.06 and 26.06

In June, the Calouste Gulbenkian Foundation hosted the Annual Meeting of the European Council on Foreign Relations (ECFR), attended by around 150 participants from the various European Union Member States.

The ECFR, created in 2007, is one of the most important European think tanks, acknowledged both for its international awards and for having

a wide range of former policymakers, academics and political activists among its members. The organisation's main objectives are an independent production of knowledge in security, defence and European foreign policy, as well as creating spaces for dialogue between various players, with a view to contributing to the advancement of effective and unifying policies.

This year's meeting focused on changes in Europe in recent years, including Brexit, the emergence of anti-liberal and undemocratic parties, the new configuration of the European Parliament and the consequences for the functioning of supranational institutions. Next year's annual meeting will be held again at the Calouste Gulbenkian Foundation in Lisbon.



ECFR – European Council on Foreign Relations Annual Meeting. From left to right: Sarah Margon, Ben Rhodes, Alexander Soros, Amanda Sloat and Jake Sullivan © FCG / Márcia Lessa



# PRIZES

## Calouste Gulbenkian Prizes

The Gulbenkian Prizes are awarded on an annual basis and are divided into the *Calouste Gulbenkian Prize* in the category of Human Rights (this year, dedicated to the theme of strengthening democracy in the digital age) and three *Gulbenkian Prizes* in the categories: Cohesion (this year dedicated to the theme of violence against vulnerable groups), Knowledge (this year devoted to technologies for learning) and Sustainability (this year devoted to circular economy).

The ***Calouste Gulbenkian Prize***, worth 100,000 Euros, was awarded to the Lebanese-French writer Amin Maalouf. The jury, chaired by Jorge Sampaio and composed of Demetrios G. Papademetriou, Jody Williams, Leymah Gbowee, José Ramos Horta and Emílio Rui Vilar, decided to distinguish a man who, like Calouste Gulbenkian, belongs simultaneously to two worlds – the European and the Arabic – and actively promotes democracy and intercultural fluidity.

The ***Gulbenkian Prizes***, worth 50,000 Euros each, distinguish outstanding projects in the three priority intervention areas of the Calouste Gulbenkian Foundation: Cohesion, Knowledge and Sustainability. This year, the jury, chaired by António Feijó and composed by Henrique Leitão, Miguel Tamen, João Ferrão, António Miguel, Teresa Mendes and Elisabete Figueiredo, decided to award the Prizes to APAV – the Portuguese Association for Victim Support, for the work carried out in the scope of Cohesion; to *90 Seconds of Science* radio programme, which stood out in the field of Knowledge; and to the Metaphora Theatre – Amigos das Artes Association, for its activity in Sustainability.

The Prizes were awarded by the President of the Portuguese Republic, Marcelo Rebelo de Sousa, and by the President of the Calouste Gulbenkian Foundation, Isabel Mota, at the Calouste Gulbenkian Day celebration ceremony, which took place on 19 July (the day of Gulbenkian's death), in Lisbon.



Amin Maalouf, winner of the *Calouste Gulbenkian Prize*  
© FCG / Márcia Lessa



João Lázaro, President of the Portuguese Association for Victim Support (APAV), is awarded the *Gulbenkian Prize – Social Cohesion* © FCG / Márcia Lessa



Joana Lobo Antunes, representing the "90 Seconds of Science" radio show, receives the *Gulbenkian Prize – Knowledge* © FCG / Márcia Lessa



José Rodrigues, on behalf of the Metaphora Theatre, receives the *Gulbenkian Prize – Sustainability*  
© FCG / Márcia Lessa

## Gulbenkian Prize for Humanity

During the 2019 Gulbenkian Awards ceremony, the creation of a new prize, the *Gulbenkian Prize for Humanity*, was announced. Worth one million Euros it will be awarded on an annual basis from 2020 onwards. Its goal is to encourage the emergence of new ideas that contribute to improving the future of Humanity. In its first edition, the Prize will be dedicated to Climate Change, which is deemed the greatest challenge facing Humanity and the one in need of most urgent action.

The creation of the *Gulbenkian Prize for Humanity* thus reinforces the Calouste Gulbenkian Foundation's alignment with the new world agenda, emerging in the wake of a historic decision by the Foundation, which breaks with the past and invests on the future: divestment in oil and gas and increased support for solutions that mitigate the effects of climate change.

## Maria Tereza and Vasco Vilalva Award

The Vilalva Prize was established in 2007 with the aim of highlighting outstanding interventions in movable and immovable property of cultural value that encourage the preservation and restoration of heritage. In 2019, the jury, consisting of António Lamas, Raquel Henriques da Silva, Gonçalo Byrne, Santiago Macias, Luís Paulo Ribeiro and Rui Vieira Nery, unanimously decided to award the prize (worth 50 thousand Euros) to the project for the Rehabilitation of the Coimbra Ancient Ceramics building.

The prize was presented on 2 July, in Coimbra, by Teresa Gouveia, Trustee of the Calouste Gulbenkian Foundation, and António Lamas, President of the Jury. Also worthy of an honourable mention were the applications of the rehabilitation and preservation project of the Lello Bookstore, in Porto, and the Letreiro Galeria Project, in Lisbon, for promoting and preserving the memory of Lisbon's urban space.



Pottery in the Coimbra Ancient Ceramics building, after the rehabilitation works © Inês d'Orey

# PUBLICATIONS

**The editorial policy of the Calouste Gulbenkian Foundation has always been based on the principle of ensuring the diversity of bibliography in Portuguese by making available publications, which, due to the high costs and complexity of their production, or their specialized character, could not otherwise be the result of the dynamics of the book market. The Foundation intervenes in this domain, either through its editions or through partnerships with national and international publishers. Under the new editorial strategy, which is currently under discussion, the Foundation will be advised by an independent Editorial Board and will give priority to digital format, in what concerns its institutional editions. On the other hand, it will also gradually start making its previous editorial collection free of charge, in particular as regards the classical texts of universal thought and Portuguese culture.**

## Publications

In the context of the Calouste Gulbenkian Foundation editions, it is important to highlight the publication, in 2019, of the fifth volume of the *Complete Works by Eduardo Lourenço*, with the subtitle *On Music*; volumes II and III of the third volume of the *Complete Works by Miguel Baptista Pereira*; and the works *Mediterranean, Environment and Tradition*, by Orlando Ribeiro, and *Portugal, Jesuit Science and Career In India* (16th to 18th Centuries): *Collection of Essays*, by Ugo Baldini, which are part of the Portuguese Culture Series; *History of Portuguese Law*, by Nuno J. Espinosa Gomes da Silva; and Karl Larenz's *Methodology of Law Science*, both in the University Textbooks Series.

Additionally, the *Colóquio/Letras* magazine dedicated its 200th and 201st editions to two major authors of Portuguese literature: the poet, writer and essayist Jorge de Sena and the writer António Lobo Antunes. The 202th edition, under the theme of *In the Time of Letters*, was dedicated to literary correspondence in Portugal, in a set of articles ranging from letters of love and war to journals and followed by the publication of inedited correspondence exchanged between Miguel Torga and Ruben A. (between 1949 and 1973) and a set of letters by Mário Cesariny addressed to M. S. Lourenço (between December 1977 and April 1978).

The Calouste Gulbenkian Foundation also supported the publication, currently in progress, of the following works (among others): *Pioneering Works of Portuguese Culture*, a collection directed by José Eduardo Franco and Carlos Fiolhais, published by Círculo de Leitores; *The Lost Library of the King of Portugal*, coordinated by Angela Delaforce and published by Paul Holberton Publishing; the *Complete Theatre of Fiamma Hasse Pais Brandão*, to be published by Porto Editora; and the study of the work of architect Diogo Seixas Lopes, to be edited in partnership with the Lisbon Architecture Triennale.

# INTERNATIONAL NETWORKS

**The Calouste Gulbenkian Foundation participates in networks and international partnerships composed of foundations and other entities and organisations that pursue similar or correlated goals and attributions in the fields of philanthropy, art, social cohesion and integration, education and science.**

## European Foundation Centre (EFC)

Created with the purpose of becoming the voice of institutional philanthropy in Europe, the vision of the EFC is of a resilient European foundational sector, marked by innovation, dynamism and cooperation among its 255 members and institutional partners, which represent foundations in 35 countries.

The Calouste Gulbenkian Foundation is a partner of the EFC and is currently part of the EFC administration. From 22 to 24 May, the Foundation participated in the 30th Annual Meeting in Paris, under the theme “Liberté, égalité et philanthropie”, where around 800 participants discussed a range of current topics, namely the migratory crisis, freedom of speech and press, human rights in Europe and the way foundations can and should encourage new forms of solidarity and inclusion.

In 2019, we celebrated the 30th anniversary of the founding of the EFC with several initiatives, culminating in a special event on 6 and 7 November in Brussels. “We are proud of our past, but even more excited about our future!” was the underlying motto of all celebrations.

## Network of European Foundations (NEF)

A platform of 11 foundations, including the Calouste Gulbenkian Foundation, that seeks to implement projects and/or initiatives related to Europe and its role in the world, through intra-foundation cooperation, and cooperation

between foundations and other forms of organised philanthropy, business and public entities. Its main programme areas are aimed at fostering European integration and social cohesion, overcoming the democratic deficit in Europe, strengthening European civil society and strengthening Europe's external projection.

The Calouste Gulbenkian Foundation has been a NEF full member since 2005 as part of its governing bodies, represented by the Secretary-General, and is currently involved in the European programme for Integration and Migration (EPIM).

## European Venture Philanthropy Association (EVPA)

Created in 2004, the EVPA is a community of organisations that share a common vision and goal: to create a positive impact on society through risk philanthropy, and the joint and systemic action of various philanthropic organisations and social investors in the European area, focused on promoting effectiveness and efficiency in terms of social impact. In 2020, the annual EVPA conference will be held in Portugal, Porto.

The Calouste Gulbenkian Foundation is also part of a core group of foundations, managed by EVPA in collaboration with the EFC, which meets three times a year to discuss different perspectives on and approaches to impact investing.



### **Donors and Foundations Networks in Europe (DAFNE)**

The Calouste Gulbenkian Foundation supports this network of donor and foundation associations from 30 European countries, which meet with the aim of providing a platform for sharing knowledge and learning from best practices. The diversity among the various DAFNE members enables and enriches this mechanism, making it effective in the cooperation, knowledge exchange and networking of European philanthropic organisations.

### **The Foundation also participates in the following projects and international networks:**

#### **European Council on Foreign Relations (ECFR)**

Created in 2007, the ECFR is one of the most important European think tanks. It is composed by a wide range of former policy decision-makers, scholars and activists, and aims at the independent production of knowledge in the fields of European security, defence and foreign policy, as well as the creation of areas for dialogue between the different players. In June, the Calouste Gulbenkian Foundation hosted the annual ECFR meeting, which this year focused on the changes that have taken place in Europe in recent years, particularly Brexit, the new European Parliament layout and its aftermath in the functioning of supranational institutions.

#### **Notre Europe – Jacques Delors Institute**

Notre Europe is a European think tank which was founded in 1996 by Jacques Delors and whose objective is performing analyses and proposals aimed at European decision-makers and a wider public, thus contributing to the debate about the European Union. Its work is inspired by the action and ideas of its founder, and it is structured around three main axes: the European Union and its citizens; competition, cooperation and solidarity; and external European actions. Since 2013, the

Calouste Gulbenkian Foundation has entered into a collaboration protocol with Notre Europe in order to achieve a strategic partnership within the framework of both institutions’ activity.

#### **Vision Europe Dialogue (VED)**

Vision Europe is a consortium of European think tanks and foundations that collaborate to address some of the most pressing political challenges in Europe. In April 2019, the Calouste Gulbenkian Foundation attended their annual meeting in Helsinki, under the theme of “Fair Data Economy”. In October, a consortium meeting was held in Berlin to start planning next year’s works. *Vision Europe Dialogue 2020* will take place on 8 and 9 June 2020 in Berlin, under the theme “The Future of Europe”.

The consortium consists of Bertelsmann Stiftung (Gütersloh, Germany), Bruegel (Brussels, Belgium), Calouste Gulbenkian Foundation (Lisbon, Portugal), Chatham House (London, United Kingdom), Compagnia di San Paolo (Torino, Italy), Notre Europe – Jacques Delors Institute (Paris, France), CASE – Centre for Social and Economic Research (Warsaw, Poland) and the Finnish Innovation Fund Sitra (Helsinki, Finland).

#### **Transatlantic Council on Migrations (TCM)**

The Foundation supports this innovative deliberative and advisory body, led by the US Migration Policy Institute, with the aim to reflect and propose adjustments to immigration and integration policies on both sides of the Atlantic. TCM responds to requests from Governments and other partners seeking assistance on specific policy challenges by producing recommendations based on accessible, credible and politically feasible sources. In 2019, two topics were discussed within the TCM framework: “Rebuilding Community after Crisis: An Updated Social Contract for a New Migration Reality” in February and “Coming Together or Coming Apart? A New Phase of International Cooperation on Migration” in October.

### **European Programme for Integration and Migration (EPIM)**

The Calouste Gulbenkian Foundation participates in this joint initiative of 25 European foundations, which advocates the promotion and facilitation of the integration of immigrants in Europe, particularly by funding transnational projects to support asylum seekers and refugees and undocumented migrants. Out of the 6 EPIM Thematic Funds, the Foundation is directly involved in coordinating the *Building Inclusive European Societies* and *EU Mobile Citizens’ Access to Rights* Funds. Since 2018, the Foundation has been a part of the EPIM Executive Committee, the body that leads this collaborative network of Foundations.

#### **Making Asylum Systems Work in Europe**

Consortium led by the Bertelsmann Foundation, with scientific coordination by the think tank Migration Policy Institute – Europe, and with the participation of the Gulbenkian Foundation. It aims to identify, map, debate and disseminate the lessons learned from the so-called refugee crisis in Europe in 2015 and 2016, advocating for adjustments to Member States’ asylum policies in preparation for faster and more efficient responses in similar scenarios that may happen again in the future. From this collaborative project’s outputs, a set of Country Reports is planned for early 2020, including one specifically for Portugal.

#### **Global Steering Group for Impact Investment (GSGII)**

Led by Sir Ronald Cohen, this network brings together leading international organisations in the field of impact investment, with the aim of promoting the shared global agenda around this issue. The network provides technical support to the national working groups of the G8 and invited countries; provides impetus for a global knowledge platform on the subject; and is in charge of developing a communication and positioning

strategy at the global level. An international conference is scheduled to be held in South Africa in November 2020. In addition to the Calouste Gulbenkian Foundation, the Ford Foundation, the MacArthur Foundation, the Bertelsmann Stiftung and the Omidyar Network are co-financiers of the GSGII.

### **The Foundation also has an ongoing activity and relationship with the following international institutions:**

#### **Community of Portuguese Speaking Countries (CPLP)**

Lisbon, Portugal (as observer)

#### **Ariadne – European Funders for Social Change and Human Rights**

London, UK

#### **Re-Imagine Europa**

Brussels, Belgium

#### **International Education Funders Group (IEFG)**

Victoria, Canada, and Nottingham, UK

#### **European & Developing Countries Clinical Trials Partnership (EDCTP)**

The Hague, The Netherlands, and Cape Town, South Africa

#### **European Concert House Organisation (ECHO)**

Brussels, Belgium

#### **European Network of Opera Academies (ENOA)**

#### **International Institute for Conservation of Historic and Artistic Works**

London, UK

#### **Association Internationale de Bibliophilie**

Paris, France

#### **European Bureau of Library, Information and Documentation Associations (EBLIDA)**

The Hague, The Netherlands

#### **International Federation of Library Associations and Institutions (IFLA)**

The Hague, The Netherlands

# 150TH ANNIVERSARY OF THE BIRTH OF CALOUSTE GULBENKIAN

In 2019, the Foundation celebrated the 150th anniversary of the birth of Calouste Sarkis Gulbenkian, the Armenian billionaire to whom we owe our institution. A businessman, art collector and philanthropist, perhaps in equal measure, he knew, like few others, how to make the synthesis between East and West in all his achievements. The Art Collection he brought together during his life and which is now in the Gulbenkian Museum, to the benefit of all, is undoubtedly one of the exponents of his inexorable ability to bring different points of view together. But Calouste's main legacy for humanity was undoubtedly the Foundation, where we work every day to contribute to the development of people in the four statutory areas defined in his will: Art, Science, Education and Charity.

**Book launch of *Mr. Five per Cent: the Many Lives of Calouste Gulbenkian, the World's Richest Man*, by Jonathan Conlin, at the Calouste Gulbenkian Foundation headquarters, in Lisbon**

24.01

To write this biography, the English historian immersed himself for more than four years in the archives of the Calouste Gulbenkian Foundation in Lisbon, as well as in ten other places that marked the life of Calouste Gulbenkian, where he consulted and analysed numerous documents in French, English, Armenian, Turkish, German and Russian. With this material, Conlin reconstructed this man's journey, whose life spanned two Great Wars and who was a diplomat, collector and philanthropist, as well as a businessman and a visionary in the oil field. "Architect of enterprises", as he defined himself, Gulbenkian left humanity a foundation that is committed to preparing the citizens of the future, whose museum welcomes the extraordinary collection of art he built throughout his life.

The book was later released in English by Profile Books, in London, and launched at the



Martin Essayan, Edhem Elden, Jonathan Conlin, Joost Jonker, David Ekserdjian and José Pedro Castanheira © Luís Mileu

Foundation's Delegation in the United Kingdom, at the Armenian Church of Saint Sarkis (19.02 – 21.02) and in Paris, at the Foundation's Delegation in France (13.03).

**Collecting: *Modus Operandi, 1900-1950* International Conference**

15.02 – 16.02

The *Collecting: Modus Operandi, 1900-1950* International Conference focused on the art collection created by Calouste Gulbenkian, who became known for seeking "only the best". The conference sought to overcome the collector's biographical episodes by considering them in the light of a broader context, with papers on how collectors operated, their knowledge networks and the relationship they had with their collections regarding accessibility and concerns about the future. Cross-sectional perspectives on collectors' behaviour and how this reflects the period they lived in were also presented, together with the role played by museums, agents, intermediaries, and markets.



# 150th Anniversary of the Birth of Calouste Gulbenkian

23.03



Caricature of Calouste Gulbenkian © André Carrilho

### "Who is Calouste?" Awards Ceremony

This contest challenged young people, aged 15-25, to answer the question “Who is Calouste?” through music, visual arts, text or films.

### Concert by the Collective Medz Bazar

The Collectif Medz Bazar, a group of eight musicians from very different backgrounds, performed at the “Who is Calouste?” competition awards ceremony and they performed on stage with original arrangements of traditional Middle Eastern music.

### Issuance of a Mail Stamp in Honour of Calouste Gulbenkian

The Portuguese Postal Service (CTT – Correios de Portugal), in collaboration with the Armenian Post Office, launched a stamp commemorating the 150th anniversary of the birth of Calouste Sarkis Gulbenkian, the great man who was born in 1869 near Istanbul and died in 1955, in the city of Lisbon.

### Round-table Discussion: Being a Citizen of the World Today

Calouste Gulbenkian knew how to make the synthesis between East and West in all his achievements. One hundred and fifty years after his birth, a group of young Portuguese individuals, with international projection in different areas, discussed what it means, in the 21st century, to be “a citizen of the world”.

### Concert by the Coro and Orquestra Gulbenkian

For the anniversary concert, the Coro and Orquestra Gulbenkian, accompanied by some members of the Generation Orchestra and the voices of Carla Caramujo (soprano), Cátia Moreso (mezzo-soprano), Marco Alves dos Santos (tenor) and Luís Rodrigues (bass), took the stage, under the direction of conductor Nuno Coelho, to interpret the last movement of Beethoven’s *9th Symphony*.

### Opening of the Exhibition Calouste: A Life, Not an Exhibition

In this exhibition, curated by Paulo Pires do Vale, the spectator had to follow the traces left by Gulbenkian and take an active role in building his life, through a path progressing from front to back, from the closest to the oldest, as if travelling, in a maze, across the world that separates Lisbon from Istanbul.

### Requiem of Mansurian, by the Coro and Orquestra Gulbenkian

05.04

Considered the most important composer of contemporary Armenia, Tigran Mansurian composed *Requiem* in memory of the victims of the Armenian genocide in the Ottoman Empire between 1915 and 1917. The play became a key milestone in his work, having been described by the *Los Angeles Times* as a song “where deep cultural pain is soothed through unsettling tranquillity and devastating beauty”.

### Conversation Between Tigran Mansurian and Miguel Sobral Cid about Armenian Music and Concert by Dellalian Trio and the Lisbon Chamber Ensemble

06.04

Following a brief conversation between Armenian composer Tigran Mansurian and Deputy Director of the Calouste Gulbenkian Foundation Music Service, Miguel Sobral Cid, the Lisbon Chamber Ensemble string quartet, composed of musicians from the Orquestra Gulbenkian and accompanied by clarinetist Esther Georgie, member of the same Orchestra, joins the Dellalian Trio to play some pieces of Mansurian chamber music.

### Conversation Cycle about Armenia: In Paradise There Was Tobacco – The Calouste Gulbenkian Library Books

21.05 / 25.06 / 15.10

The flora of ancient Armenia and its neighbouring countries, discovered through reading the book *La Transcaucasie et la Péninsule d'Apchéron: souvenirs de voyage*, written by Calouste Gulbenkian in 1891, and some other famous travel accounts from the 19th century, belonging to his private library, were the subject of three conversations about Armenia organised by the Art Library.

### The Man of a Thousand Abodes Activity for Families

29 and 30.06 / 06 and 07.07 / 18, 20, 21, 23, 24, 25, 27, 28, 30 and 31.10

Aimed at the youngest in school groups and their families, *The Man of a Thousand Abodes* is a theatrical event that uncovers Calouste Gulbenkian’s life course and some of the adventures while setting up his Art Collection. Narrated by the voice of a cross-sectional character, using different scenic objects and devices, the event took place in the galleries of the Founder’s Collection.

### Opening of the Exhibition The Rise of Islamic Art 12.07

Calouste Sarkis Gulbenkian has lived throughout his life with all kinds of cultures from East to West, with the Middle East taking a central place in his personal and professional career. The *The Rise of Islamic Art* analyses the core of the collection from this region, not only through the history of his life, but also in light of the geopolitical situation of the time: the decline of the Ottoman Empire, colonialism and the two World Wars.



Two tiled panels, Turkey, c. 1610-1620 © Calouste Gulbenkian Museum

# Commemoration of the Calouste Gulbenkian Day

19.07

## Launch of the Book *The Education of the Dauphin. Letters from Calouste Gulbenkian to his Grandson*

The Gulbenkian Archives hold an extensive series of personal correspondence exchanged during the Second World War between Calouste Gulbenkian and his grandson, Mikaël Essayan, who he considered to be his *dauphin*. Some of these letters, selected and published in a small volume, reveal the more personal side of Calouste Gulbenkian, his thoughts, values and principles, and are a rare source that allows us to glimpse into his personality.



Marcelo Rebelo de Sousa presents the Calouste Gulbenkian Prize to Amin Maalouf © FCG / Márcia Lessa

## Award Ceremony of the Calouste Gulbenkian Prize and the Gulbenkian Prizes for Cohesion, Knowledge and Sustainability and concert with the Orquestra Gulbenkian and the Generation Orchestra

This year, the Calouste Gulbenkian Human Rights Prize was presented to the Lebanese French writer Amin Maalouf, while the Gulbenkian Cohesion, Knowledge and Sustainability Prizes were awarded to APAV – Portuguese Association for Victim Support, to the “90 Seconds of Science” programme and to the Metaphora Theatre, respectively. The award ceremony, chaired by the President of the Portuguese Republic, was followed by a concert by the Orquestra Gulbenkian and the Generation Orchestra.

## International Conference on New Trends in Philanthropy

05.09

The commemoration of the 150th anniversary of the birth of Calouste Gulbenkian was also a moment of reflection on philanthropy and on the positioning of the Foundation, which was created 63 years ago, in a continuously changing future. In this context, the main philanthropists from Europe and the United States of America were invited to discuss the latest trends in the world of philanthropy in Lisbon.



Isabel Mota (centre) between António Feijó (left) and Rien Van Gendt (right) © FCG / Márcia Lessa

## Concerts by Gurdjieff Ensemble & Hewar, Lusine Grigoryan and Tigran Mamasyan

21.09 / 18.11

The Armenian musical ensemble created in honour of the philosopher, writer and composer Georges Ivanovich Gurdjieff and the fusion jazz of the Syrian group Hewar (which combines jazz, scat, traditional Arab and classical music) performed in Lisbon with a music programme from the Caucasus. This was followed by a concert by the internationally renowned Armenian pianist, Lusine Grigoryan, who brought to the Foundation the music of a fellow countryman, who was a priest, musicologist, singer and songwriter and who was simply known by the name of Komitas. Finally, Armenian-born young pianist and composer Tigran Hamasyan sat at the piano to play his music, accompanied by the sounds of Norayr Kardashian (*duduk, blul, zourna, pku*, percussion) and the Coro Gulbenkian.

## Opening of the Exhibition *Art on Display*

To celebrate the 50th anniversary of the Calouste Gulbenkian Museum, some projects that influenced its exhibition design were shown, as well as some examples that, at the time, happened to follow another course. Between 1949 and 1969, some of the most creative architects of that time developed new ways to look at art. The *Art on Display* exhibition recreated classic design scale models from Italy, the Netherlands, Great Britain and Brazil, offering a new variety of exhibition solutions, from contemplation to immersion, from private to public venues. The exhibition, which is the result of an associated project of the Lisbon Architecture Triennale 2019, will also be presented at the Het Nieuwe Instituut in Rotterdam, in April 2020.

## André Cepeda’s book launch and Conference on the 50th anniversary of the Gulbenkian Buildings and Garden

10.12

Portuguese photographer André Cepeda, who has held exhibitions around the world over the years – from the Chiado Museum in Lisbon and the Faulconer Gallery in Iowa, to the Delegation of the Calouste Gulbenkian Foundation in France – pointed his camera lens at the Gulbenkian Buildings and Garden, which this year celebrated their 50th anniversary.

The result, published in a book by the Calouste Gulbenkian Foundation, in conjunction with the publisher Monade, was presented on the same day that a conference was held, curated by Gonçalo Byrne, seeking to understand and explain this work that is still a symbol of modernity in architecture in Portugal.



Students at the Art Museum of São Paulo, 1983. © Collection of the MASP Research Center



# USEFUL INFORMATION

## Main Building

Av. de Berna, 45A,  
1067-001 Lisbon  
tel. 21 782 3000 (main)  
fax: 21 782 3021 (main)  
gulbenkian.pt  
info@gulbenkian.pt

**Administration, Services,  
Reception, Auditoriums,  
Ticket Office, Shop/ Bookshop,  
Congress Area, Shop/ Bookshop  
(Foundation Lobby)**

### Opening hours

Monday to Saturday:  
from 09:30 am to 5:45 pm  
Concert days: 1 hour before the  
start and until the first interval  
Sunday: closed

## Calouste Gulbenkian Museum

### Founder's Collection

tel: 21 782 3000 (main)  
museu@gulbenkian.pt

### Shop, Cafeteria

### Opening hours

Wednesday to Monday:  
10 am to 6 pm  
Tuesday and the days 01.01, 01.05,  
24.12, 25.12 and Easter, Sunday:  
closed

### Modern Collection

Rua Dr. Nicolau Bettencourt  
1050-078 Lisbon  
tel. 21 782 3000 (main)

**Temporary Exhibitions Gallery  
Shop/Bookshop, Cafeteria**

Closed for renovation.

## Art Library

tel: 21 782 3458  
artlib@gulbenkian.pt

### Opening hours

Monday to Friday:  
9.30 am to 7 pm  
From 15 July to 15 September,  
9.30 am to 5.30 pm  
Saturdays, Sundays and public  
holidays: closed

## Gulbenkian Garden

Av. de Berna, 45A,  
1067-001 Lisbon  
The route through the Garden  
for people with reduced mobility  
is through the east wing,  
connecting the main entrance of  
the Headquarters building to the  
Modern Collection building.

### Opening hours

Open every day, from sunrise to  
sunset

## Gonçalo Ribeiro Telles Interpretation Centre

Coffee shop, Ice cream shop

### Opening hours

Summer:  
from 10:00 am to 7:00 pm  
Winter:  
from 10:00 am to 6:00 pm  
Closed on 25 December,  
1 January, Easter Sunday  
and 1 May

## Instituto Gulbenkian de Ciência

Rua da Quinta Grande, 6,  
2780-156 Oeiras  
tel. 21 440 7900  
info@igc.gulbenkian.pt

### Library

### Opening hours

Monday to Friday:  
9.30 am to 5 pm  
Saturdays, Sundays and public  
holidays: closed

## Delegation in France

54, Bd Raspail, 75006 Paris  
tel. + 33 (0) 1 53 85 93 93  
gulbenkian.pt/paris  
calouste@gulbenkian-paris.org

## United Kingdom Branch

49-50 Hoxton Square, London,  
N16PB, United Kingdom  
tel. +44 (0) 20 70 12 14 00  
www.gulbenkian.org.uk  
info@gulbenkian.org.uk

### Transport

Metro: S. Sebastião station  
(blue and red lines)  
Bus: 713, 716, 726, 742, 746, 756  
Car park: Parque Berna  
(underground car park)

## CALOUSTE GULBENKIAN FOUNDATION

### 2019 Highlights

**Coordinators** Rui Gonçalves, Gonçalo Moita. **Graphic Production** Clara Vilar. **Translation** Caligrama.  
**Proof-reading** Sara Henriques. **Graphic Design** Formas do Possível. **Printing** GMT. Lisbon, June 2020

