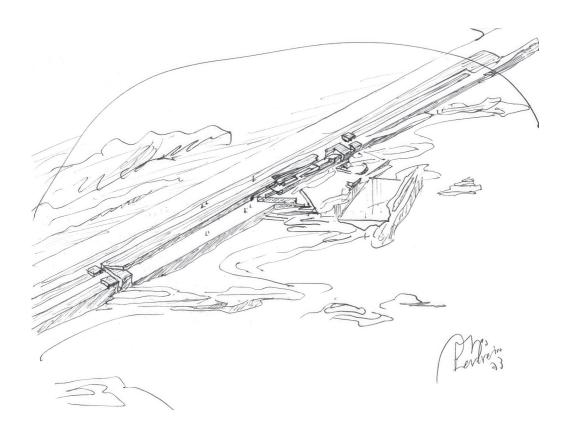
No Place is Deserted

Ocean Swimming Pool, Leça da Palmeira (1960-2021)

Álvaro Siza



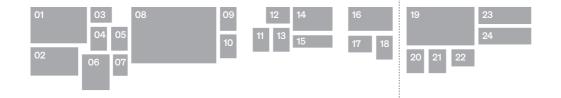


NO PLACE IS DESERTED Ocean Swimming Pool, Leça da Palmeira (1960-2021) Álvaro Siza

The title of the exhibition draws upon Álvaro Siza's famous aphorism on the multiplicity of references (natural, topographical, built, immaterial) an architect finds on site that provides a creative catalyst for the design.

Contrary to what one might think, the Leça da Palmeira Swimming Pool, designed and built between 1960 and 2021, was not conceived as a single project but rather resulted from consecutive commissions and revisions that dictated the gradual growth of the bathing complex, from

the construction of a tidal pool through to its recent renovation and extension to the north.



01	Bernardo Ferrão	/ 1st Dhaca	/ Cita Dlan	/ 1060 I	$(\Lambda \Lambda \Lambda \Lambda \Lambda)$
OI.	Dellial do Fellao	/ I FIIASC	/ Site Flair	/ 1900 1	(/-(171171)

02 Bernardo Ferrão / 1st Phase / Longitudinal Sections / 1960 (AMM)

03 Álvaro Siza / n/d (AS / CCA)

04-05 Bernardo Ferrão / Design report / 1960 (AMM)

06 Bernardo Ferrão / 1st Phase / Bottom Discharge Scheme / 1960 (AMM)

07 Álvaro Siza / n/d (AS / CCA)

08 Álvaro Siza / Ocean Swimming Pool / n/d (AS / CCA)

09-10 Álvaro Siza / 1961 (AS / CCA)

11 Álvaro Siza / Design report / 1962 (AS / CCA)

12-13 Álvaro Siza / n/d (AS / CCA)

14 Álvaro Siza / Preliminary Design / Plan / 1962 (AS / CCA)

15 Álvaro Siza / Preliminary Design / Elevations / 1962 (AS / CCA)

Alvaro Siza / Topographic Plan / n/d (AS / CCA)

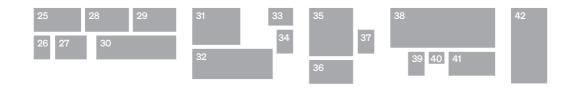
17-18 Álvaro Siza / n/d (AS / CCA)

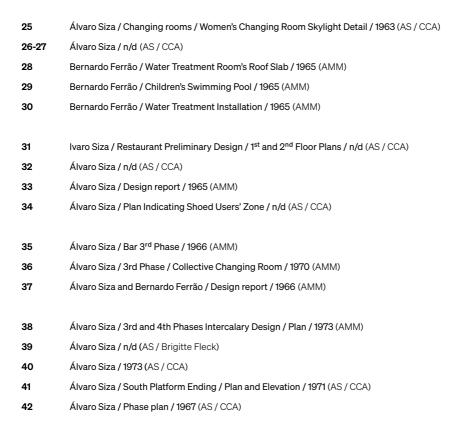
19 Álvaro Siza / Changing Room and Annexes / Plan / 1965 (AMM)

20-22 Álvaro Siza / n/d (AS / CCA)

23 Álvaro Siza / Changing Room and Annexes / Cross Section C / 1965 (AS / CCA)

24 Álvaro Siza / Changing Room and Annexes / Longitudinal Section Details / 1965 (AS / CCA)







Α		

39	37	35	33	31	29	27	25	23
40	38	36	34	32	30	28	26	24

01-06 Photographs previous to the Ocean Swimming Pool's construction (AMM / EFP)

07-22 Photographs / 1960-70 (AS / CCA / AMM)

21	19	17	15	13	11	09	07	05	03	01
22	20	18	16	14	12	10	08	06	04	02

23-38 Photographs / 1971-79 (AS / CCA / CDUA-FAUP / Brigitte Fleck)

39-40 Ocean Swimming Pool and Coastal Avenue model's photographs (AS / CCA)

A "Matosinhos" Documentary / 1964 (RTP)



A Ocean Swimming Pool model (1960-61) / 2022 (CEAU)
 B Ocean Swimming Pool model (1962-65) / 2022 (CEAU)
 C Ocean Swimming Pool model (1970-73) / 2022 (CEAU)
 D Ocean Swimming Pool model (with the restaurant) / 2022 (CEAU)
 E Ocean Swimming Pool model (current configuration) / 2022 (CEAU)



01	Álvaro Siza / Planta / 2018 (AS)
02	Álvaro Siza / New North Bathrooms and Cafeteria / 2018 (AS)
03	Álvaro Siza / New Changing Rooms / 2018 (AS)
04	Álvaro Siza / Cafeteria / PN01 opening detail / 2018 (AS)

11 12 13 14 15

01 03 05 07	08 0	09 11	13	15	18	19	21	22	23
02 04 06	1	10 12	14	16		20			

01-04	Brigitte Fleck / 1979
05-07.	Roberto Collovà / 1982
08-10	Giovanni Chiaramonte / 1984
11-14	Luís Ferreira Alves / 1992
15-17	Fernando Guerra / 2004
18-20	João Morgado / 2013-14
21-23	Inês d'Orey / 2021



- A Objects, Samples and Mockups / 2021
 Ocean Swimming Pool model / 2018 (CA)
 Rui Sá e Santos Mota / Internship Report under the supervision of Álvaro Siza /
 1971 (CDUA-FAUP)
- B Luís Martinho Urbano / "Sizígia" Film / 2012
 Teresa Cunha Ferreira / "Life between Tides" Documentary / 2021



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Álvaro Siza (AS)

Canadian Centre for Architecture (CCA)

Arquivo Municipal de Matosinhos (AMM)

Centro de Documentação de Urbanismo e Arquitectura

(CDUA-FAUP)

Ordem dos Arquitectos (OA) Casa da Arquitectura (CA)

Espólio Fotográfico Português (EFP)

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