

OPEN CALL

CALL CONDITIONS

Bauhaus of the Seas Sails

ART RESIDENCIES

A CALL TO THE SEA

EATING BETWEEN TIDES

RADICAL WATERS – CONCRETE MATTERS

FUNDED BY



PARTNERS



Call Conditions for the Open Call Bauhaus of the Seas Sails, 2024

Art Residencies: *A Call to the Sea, Eating Between Tides, Radical Waters–Concrete Matters*

1. CONTEXT

In Portugal, the Calouste Gulbenkian Foundation, through the CAM – Centro de Arte Moderna Gulbenkian, is the Cultural Partner for the implementation of three pilot projects developed in collaboration with the municipalities of Lisbon and Oeiras and, the Instituto Superior Técnico. The project *Bauhaus of the Seas Sails* is pioneering in the New European Bauhaus, conceiving it as a triangle of sustainability, inclusion, and creativity always locally grounded. An interdisciplinary, intergenerational, and inter-species movement, it focuses on how the reimagination of our relationship with nature in cities and coastal communities promotes healthier oceans, seas, and other bodies of water.

Bauhaus of the Seas Sails encompasses 18 academic, cultural, and territorial partners located in 7 European cities (Malmö, Venice, Genoa, Lisbon, Oeiras, Hamburg, Rotterdam) with distinct aquatic ecosystems: estuary, lagoon, gulf, strait, river, and delta. Through pilot projects, the aim is to demonstrate how a co-design process based on cultural practices can produce innovative and concrete proposals that address environmental and social challenges.

These pilot-projects, titled *Ocean Literacy*, *Regenerative Menu*, and *Blue Makerspace*, aim to bring an interdisciplinary understanding of how we can contribute to a more conscious sustainable future through a public program of activities, art and scientific residencies, and exhibitions in cultural spaces.

As the main activities of the pilot projects, will be to launch three open calls to support the execution of three art residencies. These residencies will be cultivated through a collaborative methodology, bringing together creatives and researchers from diverse scientific areas.

In which the following main objectives are considered:

1. In the art & science residency *A Call to the Sea* of the pilot-project Ocean Literacy, where the aim is to foster, through direct symbiotic collaboration between art and science, a rethinking of zoological collections, with a research focus on the collection of the Vasco da Gama Aquarium.

2. In the Art & Food residency *Eating Between Tides* of the pilot-project Regenerative Menu, where the principal aim is to facilitate an experience that involves sensing, understanding, and regenerating the Tagus Estuary through the exploration of culinary practices. Specifically, it should be manifested through the creation of a menu comprising ingredients sourced from the Tagus Estuary (Mar da Palha), with an overarching goal of regeneration of this unique bioregion. This menu will be developed in collaboration between a visual artist, a chef, and students from a school in the city of Lisbon. Subsequently, the menu is intended to be tested within educational institutions and artistic institutions, namely at CAM – Centro de Arte Moderna Gulbenkian's restaurant.

3. In the Art & Design residency ***Radical Waters – Concrete Matters*** of the pilot–project Blue Makerspace, where the objective is to promote the well-being of the community within the bioregion by integrating ecological and design practices. Particularly, it should materialize in the creation of a prototype for public space use, built from materials sourced from the Mar da Palha bioregion. Additionally, it involves contributing to the development of a materials library utilizing resources found within the estuary and bioregion for application in future projects (e.g., algae, invasive species, salt, waste from human activity such as fishing nets).

In these terms, this regulation serves to oversee and grant, through a contest, support to artists/authors with singular and/or collective and pertinent creation projects in the areas of visual arts, interdisciplinary intersections (art & science, art & gastronomy, art & communities), architecture, equipment design, for the realization of three art residencies during the year 2024, respecting for this purpose the principles of the New European Bauhaus initiative, the assumptions and narrative of the *Bauhaus of the Seas Sails* project.

The contest and the art residencies in question are guided by this regulation and the content of the competition notices, which detail the context, namely the objectives of the pilot project, the expected results, the conditions offered, and the budget and duration. These two documents are complemented by a set of frequently asked questions that will assist candidates in their competition process.

2. OBJECT OF THE CONTEST

2.1. This regulation concerns three distinct contests, to be held in the implementation of three pilot projects developed in collaboration with the municipalities of Oeiras and Lisbon. The 3 distinct contests concern each of the pilot projects: ***Ocean Literacy – “A Call to the Sea”***, ***Regenerative Menu – “Eating Between Tides”***, and ***Blue Makerspace – “Radical Waters – Concrete-Matters”*** whose rationale and objectives are detailed in the respective contest notices.

2.2. Support will be granted for the execution of creation projects aligned with the values of the New European Bauhaus initiative, with assumptions and with the narrative of the Bauhaus of the Seas Sails project that demonstrates their uniqueness and relevance in the context of contemporary artistic practices, with public presentation.

3. ELIGIBILITY AND EXCLUSION CONDITIONS

3.1. Artists/authors eligible to apply for support include:

- a) Portuguese individual or collective artist/authors, executing the project subject to the application;
- b) Foreign individual or collective artist/authors, residing or not residing in Portugal, executing the project subject to the application;
- c) In the case of projects involving multiple artists/authors, the responsibility of each must be indicated, and the representative (artist/author) who will assume the role of the Beneficiary Entity must be identified;

- d) Each candidate / artist (individual or collective) may only submit one proposal per category in this contest;
- e) All projects must be developed in Portugal, at the specific locations mentioned for each of the three categories outlined in this regulation and detailed in the contest notices.

3.2. Admissibility conditions:

- a) Projects must include documented registration of the work developed, including reflective and critical self-assessment to be submitted via the information system in a specific form, and must include at least three public presentations throughout the residency period (with a mandatory final presentation in December 2024), which formats will be agreed upon during the creative process);
- b) Public presentation of the residency project must take place within the research territory, with at least one taking place at the Calouste Gulbenkian Foundation, to be arranged according to the internal procedures of CAM – Centro de Arte Moderna Gulbenkian;
- c) Residency projects must strictly adhere to the proposed schedule as outlined in the final acceptance terms, following what is suggested in the contest notice. They must have a duration of 3 months (continuous or in phases) and be developed between the following periods:
 - ***A Call to the Sea***: 1 July and 1 December 2024;
 - ***Eating Between Tides***: 10 September and 1 December 2024;
 - ***Radical Waters – Concrete Matters***: 1 July and 1 December 2024;
- d) The final public presentation of each residencies project must take place no later than 14 December 2024.

3.3. Ineligible projects:

- a) Projects with incomplete documentation;
- b) Projects of a commercial nature;
- c) Projects with an academic or educational character;
- d) Projects that do not comply with the objectives and conditions of the respective contest notices and do not comply with the terms of this regulation;
- e) Artists/authors may not apply if they are a member of the jury, a member of the selection committee, or a member of the administrative and technical team responsible for implementing the contests;
- f) Projects that fail to elucidate how they will collaborate with the other involved entities in the pilot projects;
- g) Projects that do not incorporate or expound upon how they will integrate the principles of the New European Bauhaus initiative;
- h) Projects not in alignment with the values, premises, and narrative of the *Bauhaus of the Seas Sails* project;
- I) Applications from candidates (individual/artists and/or collectives) found to be unjustifiably non-compliant with the Calouste Gulbenkian Foundation, the Municipalities of Lisbon and Oeiras, and the Vasco da Gama Aquarium, particularly regarding the submission of material and/or financial execution reports, or the return of balances, or those already concurrently benefiting from other support granted by the Foundation;

j) Applications from candidates (individual / artists and / or collectives) benefiting from sustained support from bodies integrated into the Ministry of Culture, namely, DGArtes, Municipalities of Lisbon and Oeiras, and other European projects.

3.4. The following expenses will be subject to exclusion:

- a) Expenses with retroactive effects;
- b) Items from the budget already covered by contributions from other funding entities;
- c) Fixed costs and current expenses related to the regular activity of artistic production or its support, such as water, electricity, internet consumption, etc.;
- d) Expenses related to venue rental for presentations;
- e) Expenses related to project communication.

4. INFORMATION ABOUT THE SUPPORT

4.1. The value of the support is organized into 3 competitions, each corresponding to a pilot project and its respective art residency, as follows: *Blue Makerspace* with the residency ***Radical Waters – Concrete Matters*** €10,000.00 (ten thousand euros); *Ocean Literacy* with the residency ***A Call to the Sea*** €10,000.00 (ten thousand euros); and *Regenerative Menu* with the residency ***Eating Between Tides*** €10,000.00 (ten thousand euros). For collective proposals involving more than two members, a budget adjustment may be applied, determined on a case-by-case basis, not exceeding €2,000.00 (two thousand euros).

4.2. Entities (individual artists and / or collectives collaborating in project execution) can choose the competition they apply for based on the nature of their projects, with the requested amount being variable up to the ceiling defined for each competition.

4.3. The selected project has free access to a set of equipment and facilities that will constitute dedicated workspaces equipped with tools and materials for project development, as detailed in each competition notice.

4.4. At least one project will be selected per competition.

4.5. The support from the Calouste Gulbenkian Foundation corresponds to 100% of the requested amount. The values mentioned in the competitions represent a single total support that must include, within its scope, all costs related to the intellectual and material development of the artistic work, including fees, production costs of the works, travel, and accommodation expenses.

4.6. Other costs related to public presentation, or inherent to the dedicated workspaces, will be the responsibility of the Municipalities of Lisbon and Oeiras, which must directly coordinate them with the selected artists and/or with the final suppliers. These values must be agreed upon during the residency process. All planned costs in the application proposal online form must be included within the scope of the support.

4.7. The support will be granted via bank transfer in three instalments: 20% of the total amount upon approval of the support and after signing the respective Acceptance Agreement, 60% of the total amount in the first month, at the start date of the residency, and 20% upon submission of the final report, using a specific form.

5. PROCESS OF APPLICATION AND DECISION

5.1. The application and decision process must adhere to the following schedule: The application period runs from **April 18th to May 14th, 2024, until 4:00 PM (GMT+1)**; Evaluation and Selection of applications in May 2024; Decision and formalization of contracts and public announcement in June 2024.

5.2. The selection process will begin with an initial internal screening to assess specifically the administrative and other requirements requested in the competition. This will be followed by a panel of juries, consisting of two independent members per residency programme, along with representatives from various partner organisations, including the Lisbon and Oeiras Municipalities, Instituto Superior Técnico, Vasco da Gama Aquarium, TBA21 Thyssen-Bornemisza Art Contemporary, and CAM – Centro de Arte Moderna Gulbenkian. Together, will analyse up to 30 pre-selected proposals and will select one project per competition.

5.3. For admission to the competition, applications must be submitted exclusively in English Language and electronically, through the provided form available at gulbenkian.pt.

5.4. The following documents in English (PDF up to 4MB) must be attached to the application:

- Artist/Author CV (maximum of two A4 pages) including education, professional experience, solo and group exhibitions, art residencies, and art collections;
- CV of the artistic and scientific team (up to one A4 page per member), if applicable;
- Project proposal to be developed during the residency period (maximum of four A4 pages), which must contain the following elements, as specified:
 - a) Main Ideas/concepts to develop and investigate (up to 1000 characters including spaces);
 - b) Incorporation of the Principles of the New European Bauhaus and *Bauhaus of the Seas Sails* (up to 1200 characters, including spaces);
 - c) For the residency *Eating Between Tides Residency*: specify the types of ingredients you intend to use and how you will involve local schools and communities in the co-creation process. Additionally, provide examples of public activities you intend to carry out during and at the end of the residency;
 - d) For the residencies *Call to the Sea* and *Radical Waters – Concrete Matters*: include the relationship with the geographic and/or cultural environment with their respective natural resources and explain how you will involve local communities in your project, as well as examples of public activities you intend to carry out during the residency.
 - Schedule/Work Calendar of the residency project;
 - Provisional budget of the project;
 - Other descriptive elements that the candidate (artist/author or collective collaborating in project execution) considers relevant for the evaluation of the project based on the specified criteria.

5.5. In addition to the elements mentioned in the previous section, the following must also be attached to the application:

- a) Motivation Letter in English, including the focus of research (up to 500 words);
- b) Portfolio of the artist(s)/author(s) through a link to a personal website or PDF document (maximum of ten pages in A4 PDF format) representative of the artistic practice of the candidate and correlated with the theme of the competition/residency to which they are applying, from the last 5 years.

5.6. Only application processes that are complete at the time of submission will be considered eligible.

5.7. The Calouste Gulbenkian Foundation may request additional information about the projects.

6. EVALUATION AND SELECTION OF APPLICATIONS

6.1. It is the responsibility of the Calouste Gulbenkian Foundation to verify the admission conditions of the applications submitted and communicate with the candidates.

6.2. Applications admitted to the competition are evaluated in two phases, an initial internal screening to assess specifically the administrative and other requirements requested in the competition followed by a panel of independent and institutional juries (please see point 5.2. on this Call Condition).

6.3. The evaluation criteria considered by the jury are as follows:

- Quality and consistency of the artistic project regarding its uniqueness and relevance to the pilot project in question; theoretical framework of the project substantiating the relevance of its objectives, artistic approach; description and definition of the activities to be developed, demonstrating their articulation and coherence;
- Alignment and coherence with the values of the New European Bauhaus initiative and with the narrative of the *Bauhaus of the Seas Sails* project;
- Budget accuracy of the project;
- In the case of collective applications, coherence of the team and adequacy of their roles within the scope of the project; reasonableness of the amounts included in the budget forecast compared to the description of activities and justification of the amounts included; adequacy of any partnerships and support or funding obtained, their quantity and quality;
- Recognition of the trajectory of the artist/author responsible for the project; merit and relevance of the training and artistic and professional experience of the artist/author and co-creators; adequacy of the candidate's profile to the nature of the project.

6.4. The Calouste Gulbenkian Foundation reserves the right not to award support if the submitted projects do not meet the required quality standards.

7. ANNOUNCEMENT OF RESULTS

7.1. The results will be publicly announced in June 2024.

7.2. Upon approval by the Board of Trustees, the final decision, which is not subject to appeal, will be communicated through the *MyGulbenkian* platform.

7.3. The list of approved projects will be published on the website of the Calouste Gulbenkian Foundation.

7.4. The support grant entails the signing of an acceptance agreement, which includes the following elements:

- a) Project designation;
- b) Rights and obligations of the parties;
- c) Funding amount;
- d) Deadlines for various project elements or stages;
- e) Duration period.

8. OBLIGATIONS OF BENEFICIARY ENTITIES

8.1. Beneficiary Entities must ensure the successful execution of the project, particularly in terms of fully adhering to the work plan and communicating with the Calouste Gulbenkian Foundation, providing updates on the artistic and financial progress of the project.

8.2. Upon notification of support granted by the Calouste Gulbenkian Foundation, Beneficiary Entities must:

- a) Submit, within 10 (ten) working days, the signed Acceptance Agreement digitally via *Signing Desk* on the *MyGulbenkian* platform; or submit the original document with a handwritten signature by postal mail to the **Fundação Calouste Gulbenkian Foundation (CAM – Centro de Arte Moderna Gulbenkian, Concurso *Bauhaus of the Sea Sails* – Avenida de Berna, 45-A, 1067-001 Lisbon, Portugal)**.
- b) Provide the following supporting documents related to the artist/author and non-profit private organization, if applicable:
 - Copy of identification document (Citizen Card or Passport and Tax Identification Number);
 - Proof of IBAN ownership issued by the Bank;
 - Certificate of No Debt to Social Security;
 - Certificate of No Debt to the Tax Authority;
 - In the case of non-residents in Portugal, equivalent documents must be submitted.
- c) Exchange all correspondence regarding the approved application through the *MyGulbenkian* platform.
- d) Beneficiaries are required to comply with the communication rules outlined in the regulatory provisions imposed by the *Bauhaus of the Seas Sails* project in all materials used to promote the artistic creation supported, in any formats, media, or platforms, whether analogue or digital.

8.3. After the completion of the project, Selected Candidates must:

- a) Submit, within a maximum of 20 days after the project's conclusion, a final report using the designated form, via *MyGulbenkian*;
- b) Upload the project's communication materials in PDF format to the *MyGulbenkian* platform;
- c) In addition to the elements mentioned in points a) and b), a link to the digital file of the project record, public presentation, and artwork (when applicable) must also be provided for publication in the Gulbenkian Digital Archive;
- d) Inform the Calouste Gulbenkian Foundation of the public presentation of the project supported and send four electronic invitations with a minimum notice of 15 days to the contact: ivalle@gulbenkian.pt

9. SUSPENSION OF SUPPORT

9.1. The Calouste Gulbenkian Foundation may cancel the grant of support for the project due to non-compliance with this Regulation, commitments made to the Foundation, refusal to provide requested information, or provision of false statements.

9.2. In case of cancellation, Beneficiary Entities are obliged to refund the amounts received within 90 days from the date of receiving the respective notification.

9.3. Non-compliance with communication obligations may result in a reduction of support, with the reduction determined based on the severity of the breach.

10. PERSONAL DATA PROTECTION

10.1. All personal data provided in the applications and all personal data of individuals listed in the application ("Data Subjects") will be processed by the Calouste Gulbenkian Foundation, as the data controller, solely for the purpose of managing the allocation of support.

10.2. The Calouste Gulbenkian Foundation can be contacted regarding any issues related to data processing in this context, and for these purposes, through the contact form available at: <https://gulbenkian.pt/contact-us/>

10.3. Data of Data Subjects will be retained for a period necessary for the allocation and management of support, except where another period is required by applicable law. Some data (potentially included in final reports) will be retained indefinitely by the Calouste Gulbenkian Foundation, within the context of its activity of managing and preserving cultural, intellectual, and artistic heritage.

10.4. The Calouste Gulbenkian Foundation guarantees Data Subjects the exercise of their rights regarding their data, such as the right of access, rectification, erasure, objection, restriction of processing, and portability, under applicable law.

10.5. The Calouste Gulbenkian Foundation implements all necessary and appropriate security measures to protect the personal data of Data Subjects, whether the data is processed directly by the Calouste Gulbenkian Foundation or by entities subcontracted by it.

10.6. The Calouste Gulbenkian Foundation may process personal data collected in this context directly and/or through subcontracted entities for this purpose, and in these circumstances, appropriate contracts will be entered into with such subcontracting entities, in accordance with the content and terms provided for by applicable law.

10.7. For the purposes of allocating and managing support, the Calouste Gulbenkian Foundation may communicate the data of applicants to partner entities, for the management of publications and institutional communications. These entities may be located within the territory of the European Union or outside it, and in the latter case, appropriate mechanisms will be always used, under applicable law, to safeguard the security of the processed personal data.

10.8. Data Subjects may complain to the National Data Protection Commission ("CNPD") if they consider that there has been a breach of legal provisions regarding data protection by the Calouste Gulbenkian Foundation.

11. COMBATING CORRUPTION, MONEY LAUNDERING, AND TERRORIST FINANCING

11.1. The Calouste Gulbenkian Foundation adopts measures aimed at preventing, detecting, and sanctioning acts of corruption and related offenses carried out against or through it, in accordance with Decree-Law 109-E/2021, of December 9, which approved the General Regime for Corruption Prevention.

11.2. The Calouste Gulbenkian Foundation collects all necessary information for the proper fulfilment of obligations in the prevention of money laundering and terrorist financing, particularly those provided for in Law No. 83/2017, of August 18.

12. FINAL PROVISIONS

12.1. If circumstances so require, this Call Conditions document, may undergo changes or modifications at any time, which, once communicated to the Beneficiary Entity, become immediately binding on it.

12.2. All cases not covered in this Call Conditions document, shall be resolved by the Board of Trusts of the Calouste Gulbenkian Foundation.

12.3. In cases where the Calouste Gulbenkian Foundation deems it necessary, specific information may be requested from the Beneficiary Entity, including invoices for expenses related to the items for which support was granted.

CALOUSTE GULBENKIAN FOUNDATION

CAM – Centro de Arte Moderna Gulbenkian
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INFORMATION AND CONTACTS

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