

**OPEN CALL**

**FAQs**

# **Bauhaus of the Seas Sails**

**ART & SCIENCE**

**A CALL TO THE SEA**

**FUNDED BY**



**PARTNERS**



# FAQs ABOUT THE RESIDENCY

## A Call to the Sea

### 1. Are candidate projects required to meet specific objectives?

Yes. Applications must present projects that meet the following objectives:

- Include the principles of the New European Bauhaus and the 'Bauhaus of the Seas Sails', which are sustainability, aesthetic, inclusion and locally grounded;
- The project team must include an artist-scientist or/and an artist and a scientist; The artist will work with the scientific institutions involved in the project; The institutions will try to facilitate connections with scientists. Any scientific consultancy that cannot be covered through this channel should be covered by the project fee;
- Collaborate with other sectors and stakeholders, prioritizing underrepresented audiences and local community members;
- Address a specific engagement challenge;
- Take the **Vasco da Gama Aquarium's** zoological collection as central to the research project;
- Approach a non-invasive methodology in the execution of the project, valuing projects that employ new methodologies for engaging with non-human species
- (e.g. zöop methodology);
- Develop at least one education activity that advocates for the more-than-humans and increases public participation;
- The potential contribution of the project to existing research projects is positively valued.

### 2. What is the duration of the residency?

- The residency project is expected to run for three months, falling between **July 1st and December 1st 2024**.
- The final public presentations must be executed between **2nd and 14th December 2024**.
- The exact start date will be determined upon acceptance into the program;
- Candidates are required to indicate their preferred work schedule and approach in the application form;
- Candidates have the option to work continuously or in phases with the following suggested structure for their residency timeline:

Phase 1) Field Research and local engagement with the community;

Phase 2) Development and production of the proposed project;

Phase 3) Conclusion and final public presentation.

### 3. Who can apply?

Artists, and collectives formed by artists and scientists or experts in other relevant fields. Analysis of the artists' trajectory does not undervalue artists at the beginning of their careers compared to artists with already established trajectories.

#### **4. What artistic mediums are accepted in the proposal projects?**

All forms of art are accepted in the proposal projects, including visual arts, sound, music, film, artificial intelligence, augmented reality, performance, live arts and more. However, it is required that the submitted project be developed in collaboration with another professional in the science field, such as biology, history, and sociology.

#### **5. How should you form your Collective Proposal?**

In the case of a collective a team leader should be identified to guarantee the appropriate communication. It is possible to collaborate with scientists from the Gulbenkian Research Institute and the Vasco da Gama Aquarium.

Please indicate in your application the scientific fields of expertise that you are interested in. If this applies to you, please [email us](#) before applying.

#### **6. Type and How Many Public Presentations are expected from the candidate?**

The form of public presentation will be determined on a case-by-case basis, aligned with the nature of the selected project. However, candidates are expected to deliver a talk about their practice, organise an educational activity that involves the local community (e.g. workshop), and a public event showcasing the outcome of the project at the end of the residency.

#### **7. What is the available financial support for the selected residency project?**

We anticipate approving one (1) residency project with full funding of 10,000 euros, which covers all expenses such as honorariums, expenses and production.

For further information, please refer to the 'Call Conditions', specifically the section on 'Information about support'.

#### **8. Does this residency offer travel expenses and accommodation facilities?**

No, however, the granted fee is expected to cover these costs.

#### **9. What can I expect to find in the offered facilities?**

You will have access to the premises allocated for the residency and can access them during the working hour period. Access to laboratories or technical areas and access during other times/days will need to be addressed on a case-by-case basis.

- [Vasco da Gama Aquarium Labs](#) situated within the museum's premises, specialize in various scientific fields including ex-situ reproduction, egg and larval development, animal behaviour, history of natural science, and plankton production methods.
- [Gulbenkian Science Institute](#) located in Oeiras, is an international centre for biological and biomedical research. It provides selected candidates with access to and advice in the following areas: genetic diversity and plant resilience, population and conservation genetics, physiological basis of behaviour, evolution and microbiome.

- [BioLab](#) is a life science laboratory which offers a series of equipment's, namely, Incubators, Centrifuges, BSL2 Laminar flow chamber, Electrophoresis, Transilluminator, Thermocycler, DNA sequencing, Magnetic stirrer, photo-bio-reactor, bioreactors, Bento Lab, Incubators (static and orbital), autoclave, Fluorimeter, Microscope, bio-printer, 3d printers, Refrigerators, Freezers, stoves, microwaves, Dehydrator/dryer, induction hobs, grinders, moulds, etc. The candidate can also use it as open and community-shared space.
- [Interactive Technologies Institute/LARSys](#) focus on research connections and interactions between humans and non-humans using creative and ethically interactive technologies. Located within the co-working facilities at *Hub Creativo do Beato*, it will offer access to digital prototyping and AR/VR testing space, along with connections to a network of researchers.
- The **Vasco da Gama Aquarium Library and Archives** provide access to original documents including journals, maps, and scientific observations by King D. Carlos I, along with publications relevant to the museum's research focus.
- The [Art Library Calouste Gulbenkian](#) offers a diversified collection of documents in the areas of art history, modern and contemporary visual arts, architecture, photography, and Portuguese design, as well as on different subjects relevant to the study and knowledge of the art collections of the Calouste Gulbenkian Museum and CAM – Centro de Arte Moderna Gulbenkian. The Gulbenkian Archives have a collection in which the themes are directly or indirectly related to the life and work of Calouste Sarkis Gulbenkian and the history of the Calouste Gulbenkian Foundation.

## 10. What are the application assessment criteria?

Applications that fulfil the eligibility criteria will be assessed by a jury composed of two duly qualified independent members and representatives from the various partner organizations. Projects will be assessed according to the following criteria:

- What is the project's contribution to the stated objectives and its alignment with the principles of *Bauhaus of the Seas Sails*;
- Clarity of the proposal (objectives, methodology, planning and expected outcomes);
- Relevance of the proposal in the context of international and local climate action priorities;
- Potential impact (number of individuals engaged by the project, its capacity to involve the local community in the creative process, and its reach to underrepresented or rarely involved groups);
- Project excellence compared to other existing projects;
- Budget;
- Team (team competencies for the proposed project, including experience and openness to collaboration; level of motivation and commitment to the application; reputation and contact network - previous projects implemented, prizes awarded, etc.).

## **12. What happens after you are selected?**

Depending on your nationality, some foreign participants may require a visa and/or a residence permit to stay in Portugal. For more information regarding visas and residence permits, please refer to the website of the Embassy of Portugal in your country of residence. Once selected, you will be required to sign an agreement with the host organizations. These documents will outline the details of your stay, the working period, the policies of the hosting organizations, and the expected approach from you. Upon signing this agreement, your residency can begin.