

**OPEN CALL**

**FAQs**

# **Bauhaus of the Seas Sails**

**ART & FOOD**

**EATING BETWEEN TIDES**

**FUNDED BY**



**PARTNERS**



### 1. Are candidate projects required to meet specific objectives?

Yes. Applications must present projects that meet the following objectives:

- Include the principles of the New European Bauhaus and the 'Bauhaus of the Seas Sails', which are sustainability, aesthetic, inclusion and locally grounded;
- The project team should include either an artist-chef or both an artist and a chef. Furthermore, chefs from the Calouste Gulbenkian Foundation will be involved as Associate Chefs in the project;
- Develop a regenerative menu in co-creation with the Associated Chefs and a local school;
- Develop a regenerative menu that can be tested in local schools and cultural institutions, namely at CAM – Centro de Arte Moderna Gulbenkian's restaurant.
- Collaborate with other sectors and stakeholders, prioritizing underrepresented audiences and local community members;
- Address a specific engagement challenge;
- Centralization of the research project around the Tagus Estuary, particularly focusing on the Mar da Palha bioregion;
- Adopt a non-invasive, non-extractivist approach and methodologies throughout the project execution, prioritizing the re-evaluation of sustainable food practices in response to climate change. Emphasize the significance of projects that reconsider conventional approaches, acknowledging the shifting food landscapes influenced by anthropogenic climates;
- Develop at least one education activity that advocates for regenerative and sustainable food practices and increases public participation;

### 2. What is the duration of the residency?

- The residency project is expected to run for three months, falling between **September 10th and December 1st, 2024;**
- The final public presentations must be executed between **2nd and 14th December 2024;**
- Candidates are required to indicate their preferred work schedule and approach in the application form;
- The exact start date will be determined upon acceptance into the program;
- Candidates have the option to work continuously or in phases with the following suggested structure for their residency timeline:

Phase 1) Field Research and public talk in Lisbon;

Phase 2) Engagement with the local school, starting from the 3rd week of September 2024;

Phase 3) Co-design process to define the regenerative menu with Associated Chef and Students, involving an intense 1-week community workshop program;

Phase 4) Creation of the final Regenerative Menu and other creative outcomes;

Phase 5) Public Presentations, to be held within the first two weeks of December 2024.

### **3. Who can apply and artistic mediums are accepted?**

All artists and collectives interested in sustainable and regenerative food practices are encouraged to apply. Collectives should be formed with at least one artist and another professional, such as a fisherman, chef, scientist, anthropologist, gastronomical poet, etc. All artistic mediums are accepted for consideration. Analysis of the candidate/artists' trajectory does not undervalue candidates/artists at the beginning of their careers compared to artists with already established trajectories.

### **4. How should you form your collective proposal?**

Candidates wishing to apply as a collective of two or more members must ensure that each member comes from a different field of knowledge, and the team leader should be identified. The collectives should be formed with an artist plus another professional, such as a fisherman, chef, scientist, anthropologist, etc.

### **5. Type and how many public presentations are expected from the candidate?**

The form and quantity of public presentation will be determined on a case-by-case basis, aligned with the nature of the selected project. However, candidates for the residency focused on the regenerative menu are expected to conduct testing of the created menu both in schools and at cultural institutions, namely at CAM – Centro de Arte Moderna Gulbenkian. Additionally, they are expected to give a talk about their practice, organise an educational activity involving the local community (e.g. workshop), and host a public event showcasing the outcome of the project at the end of the residency period.

### **6. What is the available financial support for the selected residency project?**

We anticipate approving one (1) residency project with full funding of 10,000 euros, which covers all expenses such as honorariums, expenses and production.

For further information, please refer to the 'Call Conditions', specifically the section on 'Information about support'.

### **7. Does this residency offer accommodation facilities?**

No, however, the granted fee is expected to cover accommodation costs.

It's worth noting that the Municipality of Lisbon may provide free accommodation for specific periods between September and December 2024. Further details regarding dates and locations will be disclosed and made available upon selection.

### **8. What can I expect to find in the offered facilities?**

You will have access to the premises allocated for the residency and can access them during the working hour period. Access to laboratories or technical areas and access during other times/days will need to be addressed on a case-by-case basis.

- **Marvila Library** provides a multifunctional space including a community kitchen, a private studio, and an area for public presentations and activities within a container situated along the riverside of Mar da Palha (Beato). Additionally, it offers access to a wide range of archival documents about the history of the local community.

- Possibility of access to a **Food Lab** inserted in an artistic community studio complex which may offer a private and fully equipped kitchen.
- **Local School**, the selected candidate will work with one to two classes in a local school near their research area, utilizing the school's kitchen for engagement with the students.
- [BioLab](#) - is a life science laboratory which offers a series of equipment's, namely, Incubators, Centrifuges, BSL2 Laminar flow chamber, Electrophoresis, Transilluminator, Thermocycler, DNA sequencing, Magnetic stirrer, photo-bio-reactor, bioreactors, Bento Lab, Incubators (static and orbital), autoclave, Fluorimeter, Microscope, bio-printer, 3d printers, Refrigerators, Freezers, stoves, microwaves, Dehydrator/dryer, induction hobs, grinders, moulds, etc.
- [FABLab](#) - capabilities: 3D printing, CNC-Milling, Circuit production, Laser, Precision milling, Vinyl cutting.
- [Interactive Technologies Institute/LARSys](#) - focus on research connections and interactions between humans and non-humans using creative and ethically interactive technologies. Located within the co-working facilities at Hub Creativo do Beato, it will offer access to digital prototyping and AR/VR testing space, along with connections to a network of researchers.
- The [Art Library Calouste Gulbenkian Foundation](#) offers a diversified collection of documents in the areas of art history, modern and contemporary visual arts, architecture, photography, and Portuguese design, as well as on different subjects relevant to the study and knowledge of the art collections of the Calouste Gulbenkian Museum and CAM – Centro de Arte Moderna Gulbenkian. The Gulbenkian Archives have a collection in which the themes are directly or indirectly related to the life and work of Calouste Sarkis Gulbenkian and the history of the Calouste Gulbenkian Foundation.

## 9. What are the application assessment criteria?

Applications that fulfil the eligibility criteria will be assessed by a jury composed of two duly qualified independent members and representatives from the various partner organizations. Projects will be assessed according to the following criteria:

- What is the project's contribution to the stated objectives and its alignment with the principles of *Bauhaus of the Seas Sails*;
- Clarity of the proposal (objectives, methodology, planning and expected outcomes);
- Relevance of the proposal in the context of international and local climate action priorities;
- Potential impact (number of individuals engaged by the project, its capacity to involve the local community in the creative process, and its reach to underrepresented or rarely involved groups);
- What is the potential short and mid-term outcomes of implementing the proposed regenerative menu in local schools and/ or at cultural institutions?;
- Project excellence compared to other existing projects;
- Budget;
- Team (team competencies for the proposed project, including experience and openness to collaboration; level of motivation and commitment to the application; reputation and contact network - previous projects implemented, prizes awarded, etc.).

## **10. What happens after you are selected?**

Depending on your nationality, some foreign participants may require a visa and/or a residence permit to stay in Portugal. For more information regarding visas and residence permits, please refer to the website of the Embassy of Portugal in your country of residence. Once selected, you will be required to sign an agreement with the host organizations. These documents will outline the details of your stay, the working period, the policies of the hosting organizations, and the expected approach from you. Upon signing this agreement, your residency can begin.