

OPEN CALL

FAQs

Bauhaus of the Seas Sails

ART & DESIGN

RADICAL WATERS – CONCRETE MATTERS

FUNDED BY



PARTNERS



FAQs ABOUT THE RESIDENCY

Radical Waters–Concrete Matters

1. Are candidate projects required to meet specific objectives?

Yes. Applications must present projects that meet the following objectives:

- Include the principles of the New European Bauhaus and the 'Bauhaus of the Seas Sails', which are sustainability, aesthetic, inclusion and locally grounded;
- Develop a prototype of a design object potentially for use in public spaces and built with materials sourced from the Tagus Estuary (Mar da Palha) (e.g. algae, salt, shells, fish bones, sand);
- Collaborate with other sectors and stakeholders, prioritizing underrepresented audiences and local community members;
- Address a specific engagement challenge;
- Centralization of the research project around the Tagus Estuary, particularly focusing on the Mar da Palha bioregion;
- Adopt a non-invasive and non-extractivist approach and methodologies in the execution of the project;
- Develop at least one education activity that advocates for regenerative and sustainable urban design practices and increases public participation;
- The potential contribution of the project to existing research projects is positively valued.

2. What is the Duration of the residency?

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- The residency project is expected to run for three months, falling between **July 1st and December 1st, 2024;**
- The final public presentations must be executed between **2nd and 14th December 2024;**
- Candidates are required to indicate their preferred work schedule and approach in the application form;
- The exact start date will be determined upon acceptance into the program;
- Candidates have the option to work continuously or in phases with the following suggested structure for their residency timeline/schedule:

Phase 1) Field research and local engagement with the community;

Phase 2) Development of the proposed project;

Phase 3) Prototyping and testing and other creative outcomes;

Phase 4) Conclusion and public presentation, to be held within the first two weeks of December 2024.

3. Who can apply and artistic mediums are accepted?

All visual artists, designers, architects and collectives who are interested in sustainable design practices are encouraged to apply.

Analysis of the candidate/artists' trajectory does not undervalue candidates/artists at the beginning of their careers compared to artists with already established trajectories;

4. How should you form your collective proposal?

Candidates wishing to apply as a collective of two or more members must ensure that each member comes from a different field of knowledge, and the team leader should be identified. The collectives should be formed by a member from a creative field plus another professional, such as a scientist, anthropologist, sociologist, etc.

5. Type and how many public presentations are expected from the selected candidate?

The form of public presentation will be determined on a case-by-case basis, aligned with the nature of the selected project. However, candidates are expected to deliver a talk about their practice, organise an educational activity that involves the local community (e.g. workshop), and host a public event showcasing the outcome of the project at the end of the residency (e.g., prototyping, demonstrator).

6. What is the available financial support for the selected residency project?

We anticipate approving one (1) residency project with full funding of 10,000 euros, which covers all expenses such as honorariums, expenses and production.

For further information, please refer to the 'Call Conditions', specifically the section on 'Information about support'.

7. Does this residency offer accommodation facilities?

No, however, the granted fee is expected to cover accommodation costs.

It's worth noting that the Municipality of Lisbon may provide free accommodation for specific periods between September and December 2024. Further details regarding dates and locations will be disclosed upon selection.

8. What can I expect to find in the offered facilities?

You will have access to the premises allocated for the residency and can access them during the working hour period. Access to laboratories or technical areas during other times/days will need to be addressed on a case-by-case basis.

- **Marvila Library** provides a multifunctional space including a private studio and an area for public presentations and activities within a **Container** situated along the riverside of Mar da Palha (Beato). Additionally, it offers access to a wide range of archival documents about the history of the local community.
- [BioLab](#) - is a life science laboratory which offers a series of equipment's, namely, Incubators, Centrifuges, BSL2 Laminar flow chamber, Electrophoresis, Transilluminator, Thermocycler, DNA sequencing, Magnetic stirrer, photo-bio-reactor, bioreactors, Bento Lab, Incubators (static and orbital), autoclave, Fluorimeter, Microscope, bio-printer, 3d printers, Refrigerators, Freezers, stoves, microwaves, Dehydrator/dryer, induction hobs, grinders, moulds, etc. The candidate can also use it as open and community-shared space.
- [FABLab](#) - capabilities are 3D printing, CNC-Milling, Circuit production, Laser, Precision milling, Vinyl cutting.

- [Interactive Technologies Institute/LARSys](#) - focus on research connections and interactions between humans and non-humans using creative and ethically interactive technologies. Located within the co-working facilities at Hub Creativo do Beato, it will offer access to digital prototyping and AR/VR testing space, along with connections to a network of researchers.
- The [Art Library Calouste Gulbenkian](#) offers a diversified collection of documents in the areas of art history, modern and contemporary visual arts, architecture, photography, and Portuguese design, as well as on different subjects relevant to the study and knowledge of the art collections of the Calouste Gulbenkian Museum and CAM – Centro de Arte Moderna Gulbenkian. The Gulbenkian Archives have a collection in which the themes are directly or indirectly related to the life and work of Calouste Sarkis Gulbenkian and the history of the Calouste Gulbenkian Foundation.

9. What are the application assessment criteria?

Applications that fulfil the eligibility criteria will be assessed by a jury composed of two duly qualified independent members and representatives from the various partner organizations. Projects will be assessed according to the following criteria:

- What is the project's contribution to the stated objectives and its alignment with the principles of *Bauhaus of the Seas Sails*;
- Clarity of the proposal (objectives, methodology, planning and expected outcomes);
- Relevance of the proposal in the context of international and local climate action priorities;
- Potential impact (number of individuals engaged by the project, its capacity to involve the local community in the creative process, and its reach to underrepresented or rarely involved groups);
- What is the potential of implementing the proposed project/prototype in the local public space?;
- Project excellence compared to other existing projects;
- Budget;
- Team (team competencies for the proposed project, including experience and openness to collaboration; level of motivation and commitment to the application; reputation and contact network - previous projects implemented, prizes awarded, etc.).

10. What happens after you are selected?

Depending on your nationality, some foreign participants may require a visa and/or a residence permit to stay in Portugal. For more information regarding visas and residence permits, please refer to the website of the Embassy of Portugal in your country of residence. Once selected, you will be required to sign an agreement with the host organizations. These documents will outline the details of your stay, the working period, the policies of the hosting organizations, and the expected approach from you. Upon signing this agreement, your residency can begin.